FALL ANNOUNCEMENT NUMBER

OCT 3 1921

THE Publishers' Weekly

The American Book Trade Journal

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VOL. C. NEW YORK, SEPTEMBER 24, 1921 No. 13

The Roosevelt Book For Which The Public Has Waited

My Brother Theodore Roosevelt

By Corinne Roosevelt Robinson

ALMOST confidential are these personal recollections of his childhood, boyhood, youth and manhood; none but a sister could have written them.

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All the Intimate Quality of "Letters to His Children"

CHARLES SCRIBNER'S SONS FIFTH AVE, NEW YORK

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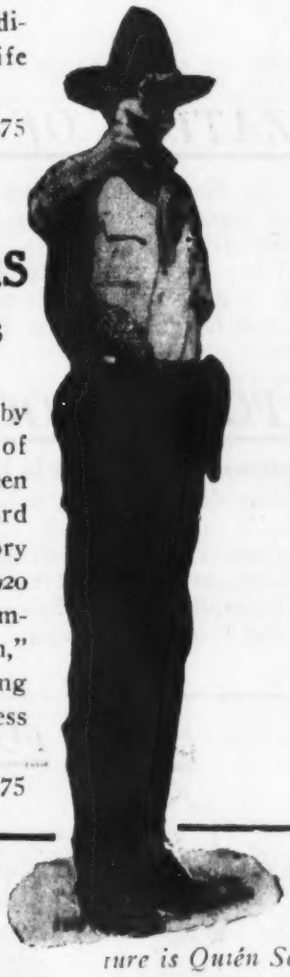

No mere library novelist, but a man who has lived a life of adventure is Quién Sabe, shown above, the author of

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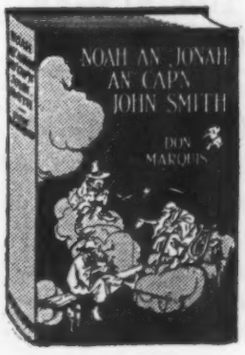

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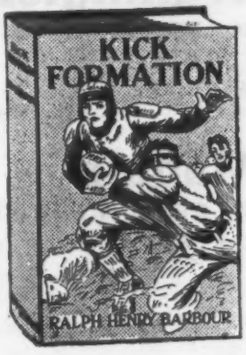

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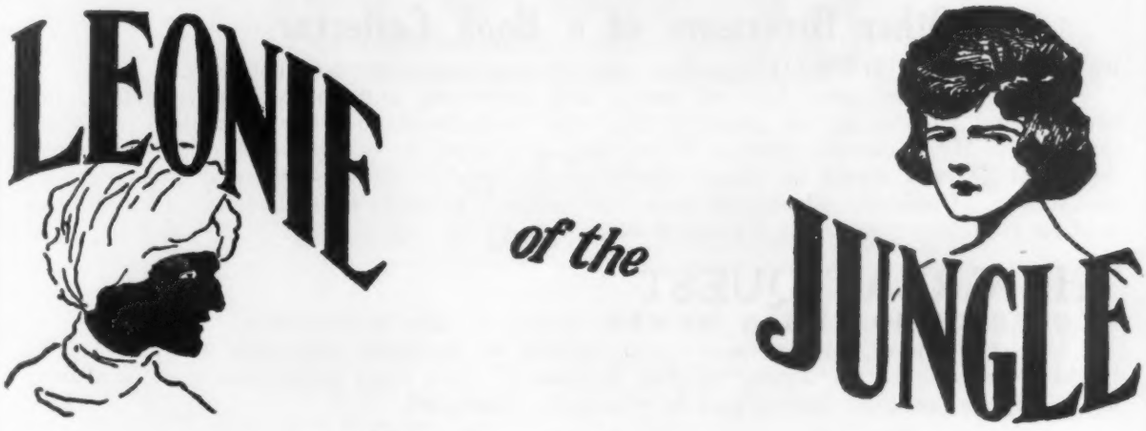

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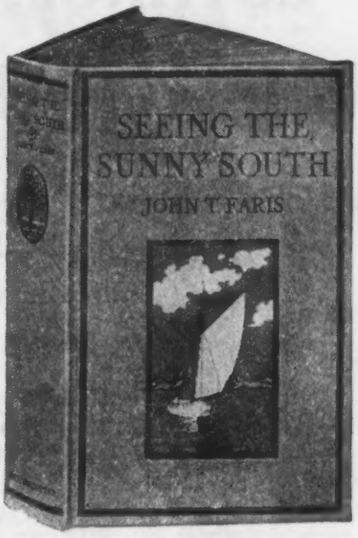

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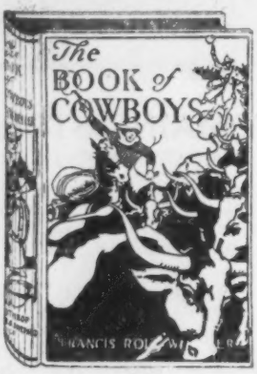

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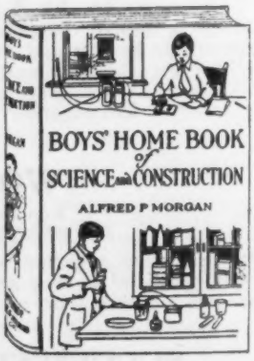

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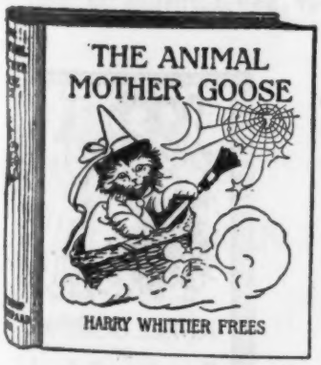

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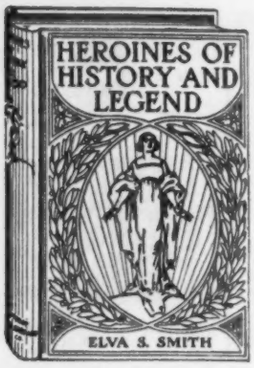

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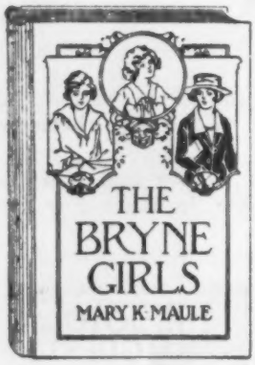

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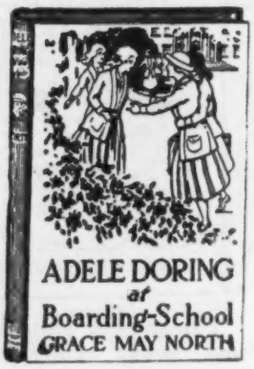

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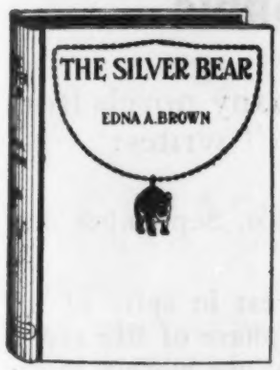

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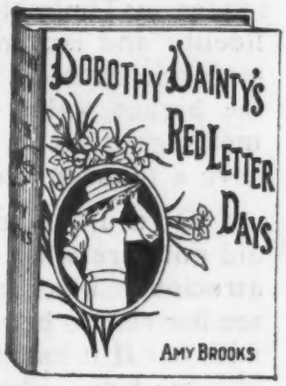

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An Expert's Opinion of

BRASS

By CHARLES GILMAN NORRIS

GERTRUDE ATHERTON, Author of many novels from "The Conqueror" to "Sisters-in-Law," writes:

San Francisco, September 3rd.

My dear Mr. Norris:

I read BRASS with the greatest possible interest in spite of the fact that I detested every character in it and every phase of life represented. To my mind such people don't matter, they are merely in the world to serve as a base for the higher civilization, which is all that matters—and this on sound anthropological grounds; I am not giving vent to any silly prejudice.

But all that does not interfere with my ability to recognize the artistic value of the book, which seems to me of a very high order. It is so well composed, so direct. so free from unnecessary writing, in spite of its length, and so indisputably true to life. An intelligent reader in Timbuctoo would never for a moment question its absolute fidelity and lack of exaggeration. It is a tragic arraignment of the marriage question, and far more effective than if the scene were laid in the higher walks of civilization, for although the upper classes find marriage quite as great a problem and as often go on the rocks, they have a thousand compensations.

Of course you do not expect any one to like Philip. Personally I did not care what became of him, if only because his manners were so atrocious. I had far more sympathy with Marjorie, and was delighted to see her rise to her proper level.—By the way, what would you have done with her if it hadn't been for the movies? But she would have won out in some way. She belongs to the order of butterflies with wire in their wings. But the evolution of all the characters was quite perfect.

I do not think there is a doubt of the enormous success of the book. not only on account of its merits, but coming as it does during this Zolaesque revival. You asked me to be frank, and I am equally honest in wishing you all the success in the world.

Gertrude Atherton

BRASS is published at $2.00 by

E. P. DUTTON & COMPANY, 681 FIFTH AVENUE NEW YORK

What Booksellers think of

BRASS

By CHARLES GILMAN NORRIS

Detroit, Michigan, 9-6-21

E. P. Dutton & Company,
681 Fifth Ave., New York City

Gentlemen:

I have just been reading "Brass" by Charles Gilman Norris, whose "Salt" I enjoyed when it was published. It almost seems as though Charles were carrying on the work of his lamented brother, Frank. The similarity in style and particularly in descriptive power is remarkable. "Brass" is one of the most gripping novels that I have seen in a long time. Despite the big headliners that are in the field this year, it ought to be destined to have a very large sale among the readers of the more serious fiction.

Very truly yours,

WARD MACAULEY,

WM: HBE *(Macauley Brothers)*

Another dealer writes from Portsmouth, N. H.

"The story is not only an exceedingly interesting one but it shows that in too many cases the love which has led to the marriage has been not a love of each for the other, but the love which one has for the things which the other can, or is supposed to be able, to give. An utterly selfish love of self simply.

"We have had other stories which did the same thing to a greater or less extent, but few, if any, have in so entertaining and gripping a manner forced home the thought which seems to be continually in the mind of Mr. Norris in this last book of his.

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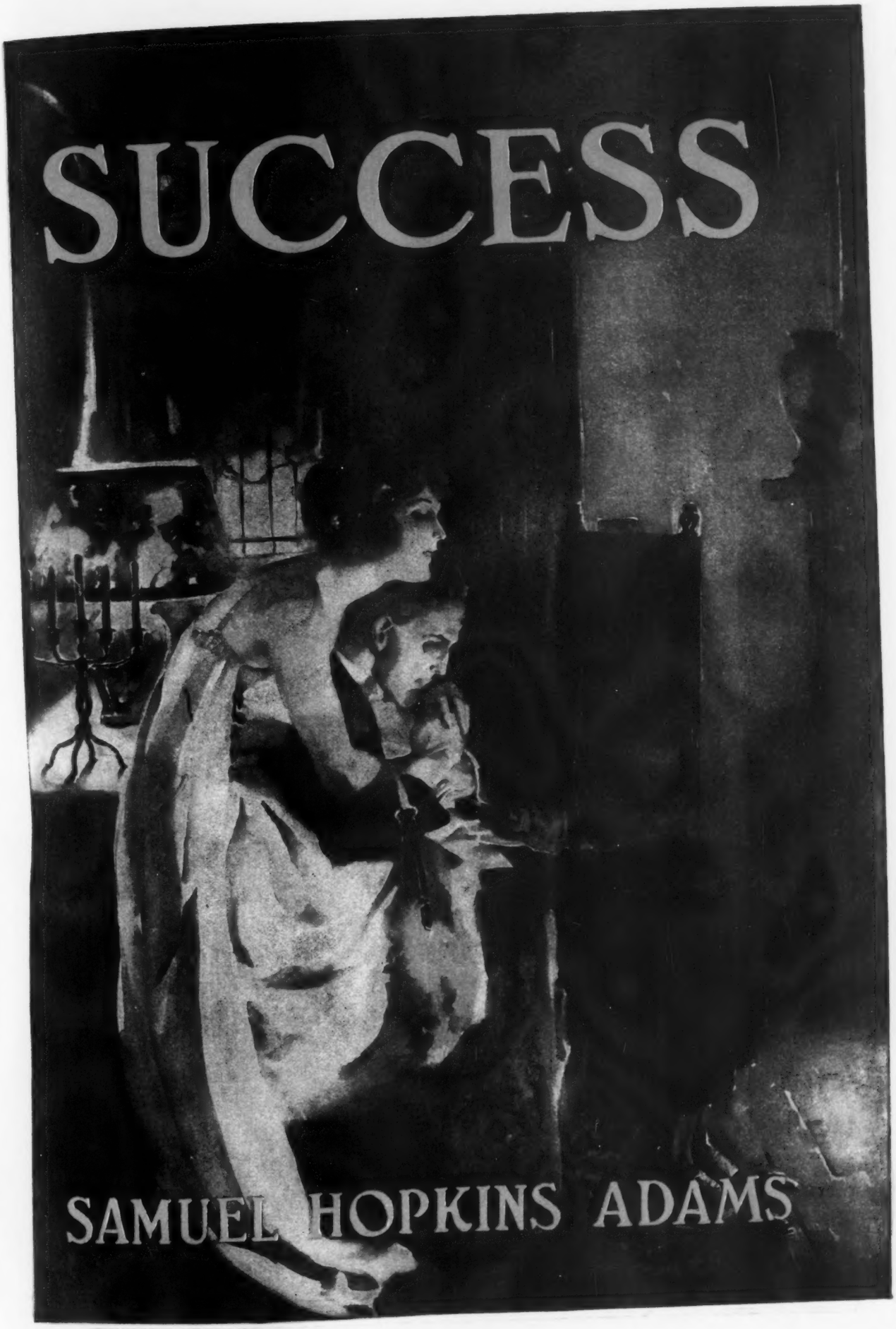
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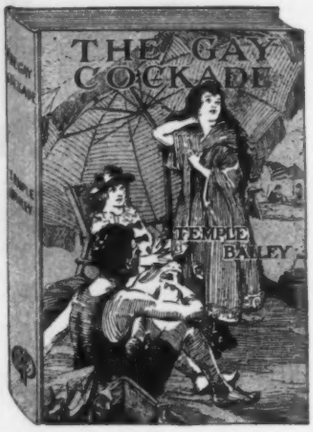

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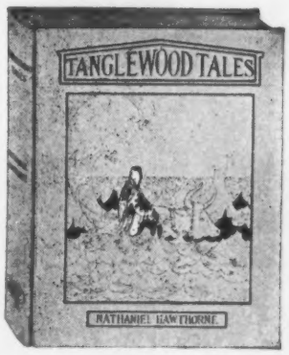

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EVEN a glance through our Fall list of authors shows that it possesses a distinction of names frequently successful with the reading public. Some of these names attract readers in a way well-nigh sensational; others have earned integrity with genuine literary skill; and others, of course, are from that small body of authors called masters. We feel confident it is a well-balanced list. Therefore we have particularized (in the next three pages, which see); and we suggest, unless you file your whole copy of *Publishers' Weekly* accessibly, that you clip this four page insert and place with your September-October memoranda.

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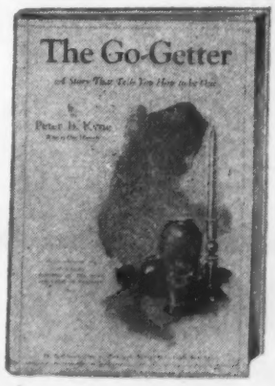

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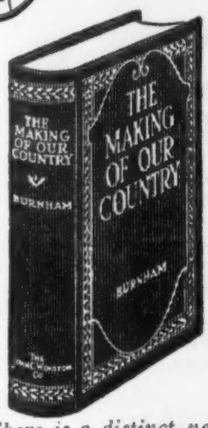

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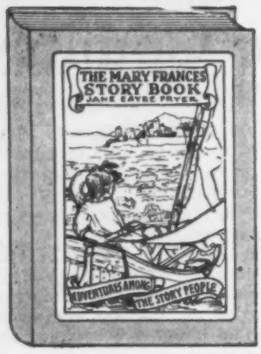

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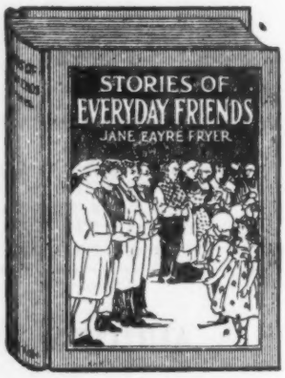

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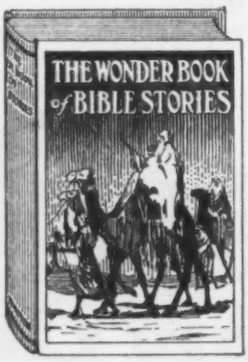

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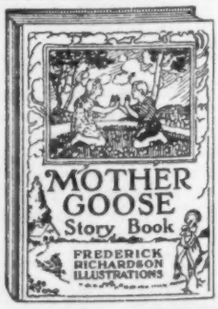

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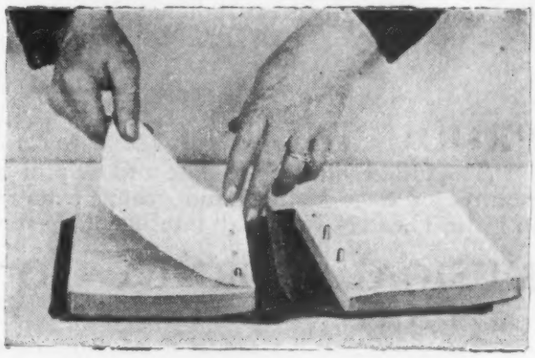

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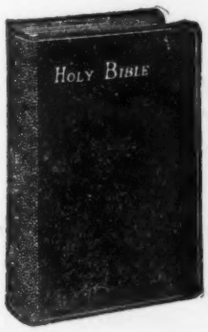

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Children's Costume Royal (Quarterly)	Full Page Autumn Number August		Full Page Winter Number November	
Little Folks (Monthly)		Full Page	Full Page	Full Page
American (Monthly)				Two Columns
World's Work (Monthly)			Full Page	Full Page
Review of Reviews (Monthly)				Full Page
Literary Digest (Weekly)				Dec. 10th Full Page

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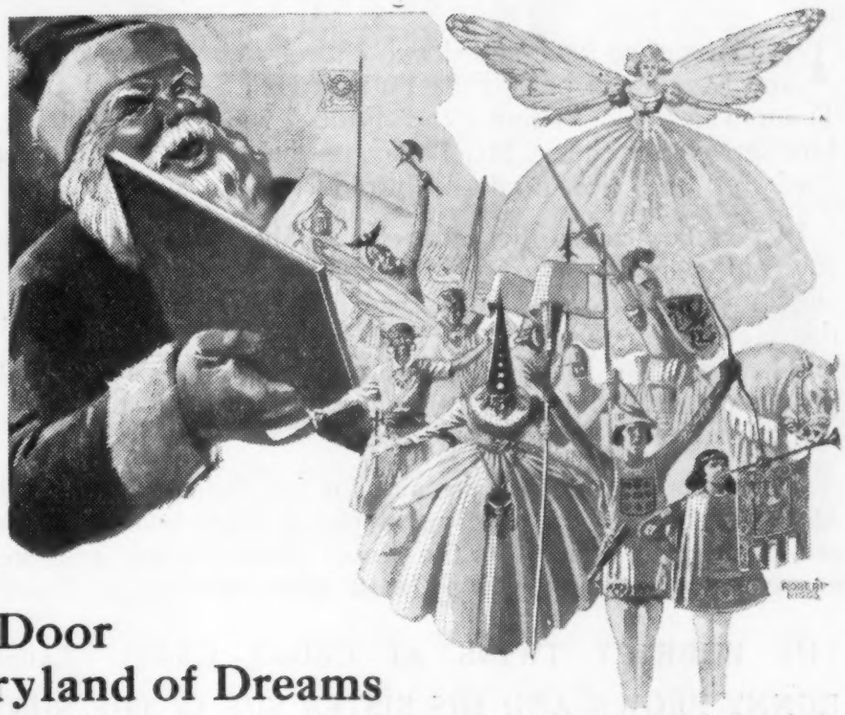

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In October comes the Little Jack Rabbit Books by David Cory, who is rapidly coming into the limelight as a writer of very entertaining stories for children. He has had a number of his stories serialized in the New York Evening Mail and syndicated throughout the country. His well-known Jumble Book proved very popular with the trade last year and spread his fame through many homes, so his is by no means an unknown name to your customers.

There has been such a demand for the Putnam Hall Series by Arthur M. Winfield that we have again placed these books on our list. They are companion stories to the Rover Boys Series, and we have every expectation of their proving almost as popular.

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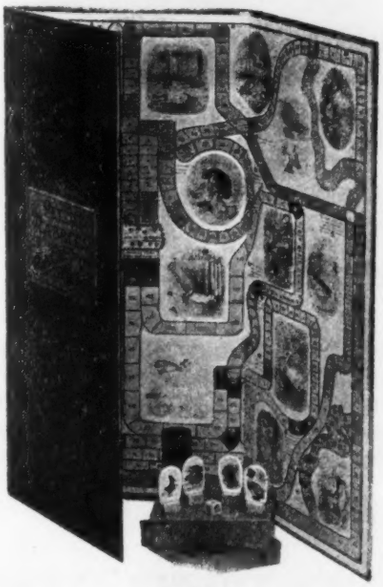

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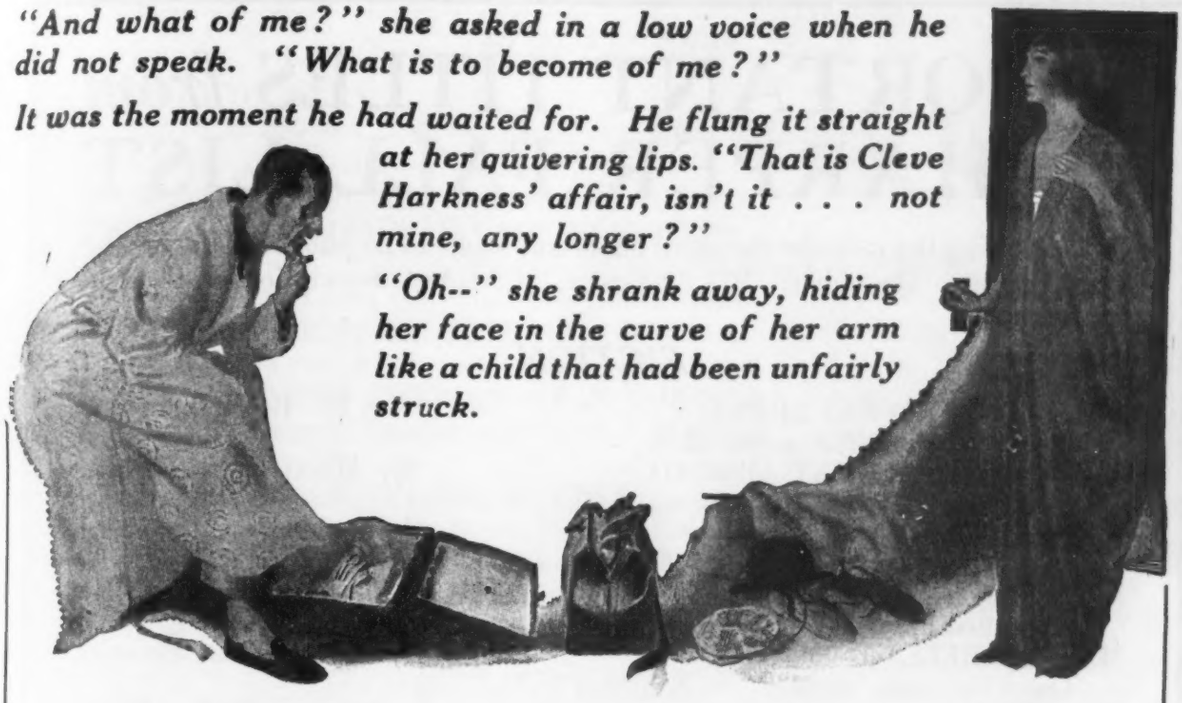
"Oh--" she shrank away, hiding her face in the curve of her arm like a child that had been unfairly struck.



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WHEN EGYPT WENT BROKE — By Holman Day
Cloth, Post 8vo. Frontispiece. $2.00.

THE CAR THAT WENT ABROAD — By Albert Bigelow Paine
Cloth, Crown 8vo. Eight Illustrations in Tint. $3.00.

MILE HIGH — By Henry C. Rowland
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BROKEN TO THE PLOW — By Charles Caldwell Dobie
Cloth, Post 8vo. $2.00.

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OH, SHOOT — By Rex Beach
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THE EMPTY SACK — By Basil King
Cloth, Post 8vo. Four Illustrations by J. Henry. $2.00.

COBWEB — By George Agnew Chamberlain
Post 8vo. $2.00.

URSULA TRENT — By W. L. George
Post 8vo. Cloth. $2.00.

RICH RELATIVES — By Compton Mackenzie
Cloth, Post 8vo. $2.00.

LOST VALLEY — By Katharine Fullerton Gerould
Post 8vo. Cloth. $2.00.

RIDERS OF THE PURPLE SAGE — By Zane Grey
Holiday Gift Edition. Cloth, Royal 8vo. Twelve Illustrations in Four Colors by W. Herbert Dunton. $3.00.

INEZ AND TRILBY MAY — By Sewell Ford
Post 8vo. $2.00.

NON-FICTION

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HOW TO CHOOSE AND GET A BETTER JOB — By Edward J. Kilduff
Post 8vo. $2.00.

NEW HOMES FOR OLD — By Sophinisba P. Breckinridge
(Americanization Studies Vol. VI.) Cloth, Post 8vo. $2.50.

FEDERAL FARM-LOAN SYSTEM IN OPERATION — By A. C. Wiprud
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A BALLAD MAKER'S PACK — By Arthur Guiterman
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IN ONE MAN'S LIFE — By Albert Bigelow Paine
Cloth, Crown 8vo. Eight Illustrations. $3.00.

THE MIND IN THE MAKING — By James H. Robinson
Cloth, Crown 8vo. Gilt Top. $2.00.

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DEVELOPMENT OF EMBROIDERY IN AMERICA By Candace Wheeler
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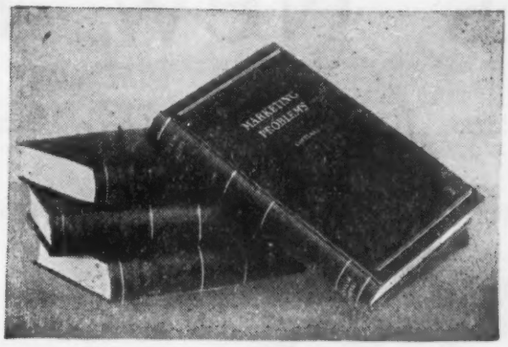

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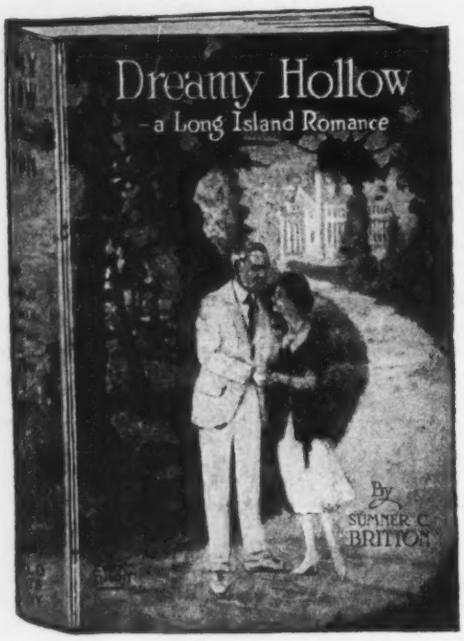

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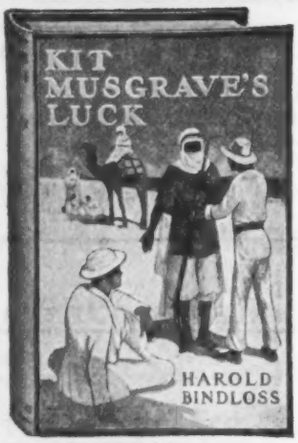

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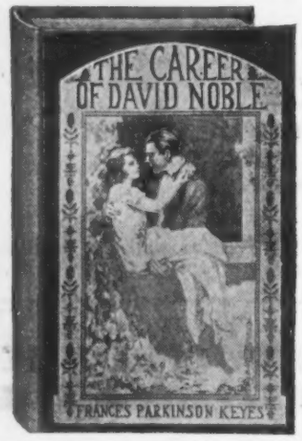

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Association Press 1112-1113
Atlantic Monthly Company 1079
Atlantic Monthly Press 852
Baird (Henry Carey) & Co. 952
Baker & Taylor Company 1132
Barse & Hopkins 935-936
Beacon Press 1111
Becktold Printing & Book Mfg. Co. 1117
Biddle Business Publications, Inc. 949
Bigelow, Brown & Company 890-893
Birchard (C. C.) & Company 1132
Bobbs-Merrill Company 894-895
Boni & Liveright 876
Bookman (The) 1088
Books for Sale 1099-1100
Books of the Month 1086
Books Wanted 1089-1099
Boston Evening Transcript 1080
Bowker (R. R.) Co. 1077-1086
Bradley (Milton) Co. 926-927
Brentano's 953-954
Brooklyn (The) Eagle 1084
Brown (Nicholas L.) 1105
Burt (A. L.) Company 948
Century Company 910-911
Chicago Daily News 1081
Chicago Tribune 1085
Columbia University Press 1138
Cosmopolitan Book Corp. 914-915
Crowell (T. Y.) Co. 908-909
Cupples & Leon Company 1126-1129
Devin-Adair Co. 1102-1103
Dial (The) 1083
Dodd, Mead & Company 874-875
Donohue (M. A.) & Co. 1140
Doran (George H.) Co. 853-860, 1088
Dorrance & Company 910
Doubleday, Page & Co. 897-900
Drake (F. J.) & Co. 1101
Duffield & Company 946
Dutton (E. P.) & Co. 870-873
Economy Bookshop 1135
Fay (Charles Norman) 1136
Fly (H. K.) Co. 1107-1108
Flynn Publishing Co. 1135
Funk & Wagnalls Co. 924-925
George (Henry) 993
Grosset & Dunlap 930-931
Harcourt, Brace & Co. 1142
Harper & Bros. 942-943
Henley (Norman W.) Pub. Co. 950
Holt (Henry) & Co. 922-923
Houghton Mifflin Co. 877-880
Hurst & Company 1132
Indianapolis News 1087
Jacobs (George W.) & Co. 912-913
Jones (Marshall) Co. 896
Knopf (A. A.) 917-918
Laird & Lee Co. 1104
Lane (John) Co. 902-903
Lippincott (J. B.) Co. 862-865
Little & Ives (J. J.) Co. 1109
Little, Brown & Co. 886-889
Lothrop, Lee & Shepard Co. 866-869
Macaulay Company 850-851
Macmillan Company 904-905
McBride (Robert M.) & Co. 940-941
McClurg (A. C.) & Co. 901--1138
Maestro Company 1137
Medici Society of America, Inc. 966
Merriam (G. & C.) Co. 945
Moffat, Yard & Co. 944
Mulliken (S. A.) Co. 1137
National Library Bindery Co. 1136
Nelson (Thomas) & Sons 1118-1121
New York Times 1078
North (The) American 1082
Nourse & Company 1129
Orford University Press 1122-1125
Penn Publishing Co. 882-885
Pilgrim Press 1110
Pitman (Isaac) & Sons 1134
Presbyterian Board of Publication 1114
Putnam's (G. P.) Sons 846-849
Rand, McNally & Co. 928-929
Reilly & Lee Company 861
Reilly (Peter) 1134
Remainders 1100
Revell (Fleming H.) Co. 881
Ronald Press 947
Saunders (W. B.) Co. 956
Scribner's (Charles) Sons 835-839
Seltzer (Thomas) 906-907
Settlement Cook Book Co. 1137
Shaw (A. W.) Co. 951
Small, Maynard & Co. 844-845
Stewart & Kidd Co. 1106
Stokes (F. A.) Co. 959-964
Stratford Company 1133
Sully (George) & Co. 1130-1131
Terquem (Librarairie J.) 993
University of Chicago Press 937
Van Nostrand (D.) & Co. 1139
Volland (P. F.) Company 934
Warne (Frederick) & Co. 932-933
Watt (W. J.) & Co. 957
Wilde (W. J.) & Co. 1136
Winston (John C.) & Co. 919-921
Womans Press 1115
World Syndicate Co., Inc. 958
Wycil & Company 993
Yale University Press 938-939

The Medici Society of America Announces for Fall Publication:

TRAVELS IN ARABIA DESERTA. By Charles M. Doughty. A new edition (entirely unabridged) reset from new type, with maps, plans and illustrations as in the original edition published in 1888 by the Cambridge University Press. With a new preface by the author and an introduction by T. E. Lawrence, formerly colonel on Lord Allenby's staff and liaison officer with the Emir Feisal; Fellow of All Souls, Oxford. In two volumes, cloth gilt, $48.00 net.

'One of the six best books of travel in the world and probably the very greatest in our own language; a classic as safe as Marco Polo. This new edition will come upon new readers like the raising of sunken treasure to make them rich. The volumes offer a mental experience, penetrating, unforgettable, more like living than reading. So like living, you can scarcely persuade yourself but that you, too, have been in Arabia.'—J. L. Garvin in *The London Observer.*

THE ROADMENDER. By Michael Fairless. Riccardi Press edition limited to 1000 copies for sale printed in the well-known Riccardi type on hand-made paper, with silk marker and head-band. Bound in cloth with Michalet board sides, lettered in gold, $8.75 net. Or bound in whole natural grain parchment, gold lettering, $15.00 net. Fifteen copies (12 only for sale) have been printed on vellum, bound in limp Kelmscott vellum, gold lettering, silk ties, $135.00 net.

LE MORTE DARTHUR. The Book of King Arthur and of his Noble Knights of the Round Table. By Sir Thomas Malory. A new edition. Illustrated with 36 water-colors by W. Russell Flint, reproduced by Medici quality four-color process. (Over 1,000 pages of letter-press and illustrations.) In two volumes. Royal 8vo, cloth, fully gilt, design from a binding ex libris Anne de Bretagne, $15.00 net; or bound in whole natural grain parchment, $30.00 net.

A GARDEN OF HERBS. Being a practical handbook to the making of an old English herb garden, together with numerous receipts from contemporary authorities. By Eleanour Sinclair Rohde. In demy 8vo, cloth gilt, 210 pages, with 14 illustrations in black and white, $4.00 net.

'A delightful picture of the old herb garden . . . not only an interesting and learned book, but also one much needed.'—*The Times.*

'. . . The most fragrant book that I ever read. . . . Not only is the book fragrant from cover to cover, but it is practical, too.'—*Punch.*

THE ROMANTIC AGE IN ITALIAN LITERATURE. By Antonio Cippico, Lecturer in Italian Language and Literature in the University of London. 12mo, cloth, $1.50 net.

THE HIGHWAY OF THE CROSS, depicted by Fra Angelico in Ten Plates, reproduced by Medici quality four-colour process from the originals in Florence. With an Introduction from Thomas à Kempis; Text in the words of the Bible. Authorized Version; Conclusion from "The Christian Year." Medium 8vo, paper boards, with plate, $2.00 net.

This is the Dante year. Professor Richard T. Holbrook, head of the department of French of the University of California, has written the authoritative work on

Portraits of Dante from Giotto to Raffael

Illustrated, $7.50 net. *Send for descriptive circular.*

NOTE: Booksellers all over the country, particularly those in touch with colleges and museums, are more and more realizing on the value of their connections by carrying the famous

MEDICI PRINTS

reproductions *in full color* of great paintings by great masters in the world's galleries and private collections. The Medici Society will gladly send free to any dealer its illustrated catalogue, which is usually sold at 25 cents a copy.

Booksellers with discerning customers make ready sales of the Medici Greeting-cards and Calendars. There is a large list of them to choose from, and they are very beautiful.

THE MEDICI SOCIETY OF AMERICA

RALPH T. HALE, Treasurer

PUBLISHERS **755 BOYLSTON STREET, BOSTON**

American Publishers of The Burlington Magazine for Connoisseurs

The Publishers' Weekly
FOUNDED BY F. LEYPOLDT

September 24, 1921

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

High Tide of Publishing

THE Fall Announcement Number of the PUBLISHERS' WEEKLY is always a milestone in the year of book business, as it marks the beginning of the busiest of book seasons. The publishing plans for the year have reached their height, and publication dates follow each other rapidly. In spite of the strong tendency in recent years to extend publishing and bookselling generally round the twelve months, there will always be a crescendo of interest in the fall, and the significance of the year's book demands are found in the announcements as publishers make their plans ready.

This year these announcements will be turned to with more than usual interest. The effect of war and after-war has been to make publishers weigh new enterprises with great care and to watch more carefully for new tendencies of interest. The books that they emphasize in the advertising pages of this issue are the result of their most careful estimation of the general reading tendencies of the year. The difficulties in manufacture have undoubtedly affected the situation, and with that in mind it is significant to know that the total number of entries in the index this year is practically the same as in 1920. The total number of entries in this year's index is 5,556 against 5,660 last year. This does not mean the number of books issued, as there are always two entries of the book under author and title, and sometimes three in the case of a series. It probably means a little over 2,500 new books, not more than a variation of 40 or 50 from last year. In all the book manufacturing centers there has been continuous trouble for twelve months in manufacturing, and a difficult and long wage settlement in New York increased printing costs late last fall, and the change in New York from the 48 to the 44-hour week May 1st made another increase. There has been a long continued printing strike in Boston, and also in Philadelphia. In Chicago the unions are now asking for more money, and the situation may be cleared up only by having the city completely on an open shop basis. While costs in paper have dropped rapidly, the costs of typesetting and plate-making have found no relief. In the binding end the situation was finally cleared when the Employing Book Binders in New York took the bull by the horns and went on the open shop basis.

It is probable that the publishing lists would have been even heavier if all these difficulties had not existed, but it may be that the sifting of titles and the publication of only the most necessary books was the best result that could have happened. Between January and August booksellers have almost completely cleared their decks and are feeling confident of the fall business. Buyers who delayed in the spring are now reported as crowding the New York sales rooms with a good placing of orders. Such a result after the most difficult and puzzling two years that the book-trade has ever seen gives reason for congratulation to both the publishing and retail end of the business.

American History in Schools

JUDGING by the number of associations which are making a point of protesting against the character of the teaching of American history in schools, it may soon become as impossible to teach American history as it is to teach the Bible.

Again and again people have urged that the Scriptures be more widely used as a text, only to find that this cannot be done without treading on the feelings of some group or other. Even the reading of the Scriptures opens the discussion of what selections should be read and from what version.

The teaching of American history is now under similar fire. The Knights of Columbus say they are interested to see that American history is taught right; the Spanish War veterans, meeting in convention, charge that British propaganda is evident in the revised editions of the public schools; the American Federation of Labor believes that our histories are biased by being planned and written by those who have little appreciation of labor's part; and the South has always been critical of our handling of the period from the Missouri Compromise to the end of Reconstruction. This will put the publishers of school-

books under heavy cross fire, and an adoption of a text-book for a state under such conditions will mean a battle, indeed.

Between those who look on the Revolution as a sign of the inevitable tyranny of the English throne and those who look on it as part of the English liberal movement; between those who see vast importance in the nineteenth century industrial evolution and those who see only political events in that period; between those who think that tariff and Northern domination brought about the great American crisis as well as slavery and secession; between those who think this is solely an Anglo-Saxon country and those who think other nations have made significant contributions, there is going to be continuous discussion which may do much to educate the country on these points, but which is likely to cause severe complications regarding textbooks.

Wilson Books in First Editions

THE current advertisement by Doubleday, Page & Co. of Tumulty's book on Wilson, Ray Stannard Baker's book on the Peace Conference, and the Letters of Walter Hines Page ends with these paragraphs:

"Surely such a notable group of revealing books crowded with new material will be prized by future generations and first editions will be of increasing value as the years go by.

"The first copies of these books when printed will be set aside for the readers who place their orders in advance. If you are interested, fill out the following coupon and an early copy will be reserved for you, and notification sent when ready."

This advertisement inevitably raises two questions in the minds of the book-trade. First, will future collectors pay a premium for first editions of books in these fields? Second, if there is to be such interest, what reason is there to think it could not be reached thru the regular bookstore channels rather than direct from the publisher?

NOTICE

Extra copies of this issue of the PUBLISHERS' WEEKLY, with its Index to the new books of the Fall Season, will be supplied at a nominal cost of 15 cents each. A copy might well be placed in the hands of every clerk on the floor.

Next week Rare Book Number.

Netherlands-America Foundation

EDWARD BOK, whose autobiography has been such a feature of the past year's bookselling, is now in Holland, where he is organizing the Netherlands-America Foundation. If this Foundation can be developed and can do as much to create a better understanding thru the production in this country of Dutch books in the same way that the Scandinavian-American Foundation has done it for books of Denmark, Norway and Sweden, this will be an important undertaking.

Record of American Book Production, August, 1921*

Classification	New Publications			By Origin			
				English and Other Foreign Authors			
	New Books	New Editions	Pamphlets	American Authors	American Manufacture	Imported	Total
Philosophy	18	3	4	20	0	5	25
Religion, Theology	34	0	11	41	1	3	45
Sociology, Economics	38	2	12	40	3	9	52
Law	6	0	1	7	0	0	7
Education	9	0	8	16	0	1	17
Philology	12	2	1	11	3	1	15
Science	22	7	32	52	1	8	61
Technical Books	15	4	12	26	0	5	31
Medicine, Hygiene	3	1	2	5	0	1	6
Agriculture	4	1	0	2	0	3	5
Domestic Economy	3	0	3	6	0	0	6
Business	9	2	1	12	0	0	12
Fine Arts	7	1	3	10	1	0	11
Music	4	0	2	5	0	1	6
Games, Amusements	8	1	5	11	0	3	14
General Literature	16	3	6	13	4	8	25
Poetry and Drama	26	0	9	29	3	3	35
Fiction	39	11	2	44	6	2	52
Juvenile Books	48	3	4	48	1	6	55
History	17	2	5	21	0	3	24
Geography, Travel	11	1	3	13	0	2	15
Biography, Genealogy	16	0	4	14	0	6	20
General Works, Miscel.	0	0	0	0	0	0	0
Total	365	44	130	446	23	70	539

* In August, 1920, 310 new books, 80 new editions and 138 pamphlets were recorded, a total of 528.

INTELLIGENT and of inquiring mind, it seems, are the guests of the Hotel Pennsylvania, writes Christopher Morley in the New York *Evening Post*. For observe: "The House of Cobwebs," by George Gissing (a thoroly delightful collection of tales) is a hard book to find and little known to the general public. Yet, in the excellent library of said hotel there is a copy; and it has been borrowed twelve times by guests, which is good work. Many of our clients have scoured the town in attempts to get hold of this book: we suggest that Mr. Slater arrange a special reduced rate for any one who takes a room at the hotel overnight.

Leading Names in Contemporary American Literature

The Result of a Ballot Among the Booksellers

NEITHER the person who knows merely the accepted books of the past nor he who reads only among the new books can have the fully balanced view of literature. Those who read only among the current publications need to be urged to build up their background of knowledge in order that they may be the more competent to appreciate and judge of the living. Those who believe that all good writing ceased in some indefinite golden age just before the present, need to be told again that the golden age of literature is *always* just back of the present, and it was only by giving some attention to the current authors that the classics of the past were produced.

A book gets into its proper place by wide reading, general discussion, rereading and more discussion, and such methods as may increase the reading of the books of worthy living writers and increase discussion of their place and permanency not only give authors more impetus to write, but sharpen the critical acumen of the reader. No one can expect that a man can be fully judged by his contemporaries, but it is perhaps unnecessary that the lack of finality in judgment should prevent the placing of any judgment at all.

The PUBLISHERS' WEEKLY has asked from the booksellers a vote on whom they believe to be the most significant living American writers. The suggestion for this canvass came from a well-known London literary journal which a few months ago carried out such a canvass among its readers and published a list of what that vote found to be the forty leading writers in England. A vote among the booksellers over here is not a plebiscite in exactly the same field, but as no periodical going to the general public has attempted this recently, it seems worthy of interest.

A CONSENSUS OF OPINION

In some ways a vote from the booksellers has an interest above that attached to the opinions of the general reader. The bookseller is in touch with all kinds of taste and gives an opinion that is not only a personal one, but almost a consensus of opinion from his community. In replying to a request for the names of forty people who have added or are adding distinction to American letters, the bookseller naturally does not think wholly of the gross total sales, but to his best judgment estimates whether a lasting reputation is being built and whether the writer is really adding to American letters.

The ballots for this informal election to the American hall of literary fame were sent out to two hundred booksellers in greatly varying types of stores, general bookstores, well-known bookshops and book departments, in order to get a vote that would represent the principal types of book distributors in the country. As with many calls for information which periodicals send to their public, too large a percentage of people dislike to take time in supplying such information or feel doubtful about the value of their opinion. It is to be regretted, and it, of course, affects the value of this presentation, that fifty ballots are all that are in the total presented in this list. A few above this number had to be thrown out, owing to the fact that the character of the inquiry was misunderstood. Many included English authors, thinking that that was what was wanted. The method of estimating the vote was to give forty points every time an author was placed in the first position and one point less for each position below that. The list of forty is as follows:

AMERICAN AUTHOR LIST

1. Booth Tarkington
2. Edith Wharton
3. Joseph Hergesheimer
4. Henry Van Dyke
5. Gertrude Atherton
6. Winston Churchill
7. Amy Lowell
8. Edgar Lee Masters
9. James Branch Cabell
10. Sinclair Lewis
11. Joseph Lincoln
12. Owen Wister
13. Robert Frost
14. Theodore Dreiser
15. Dorothy Canfield
16. Edward Arlington Robinson
17. Christopher Morley
18. Margaret Deland
19. Zona Gale
20. Willa S. Cather
21. Vachel Lindsay
22. Mary Roberts Rinehart
23. Irving Bacheller
24. Henry L. Mencken
25. Agnes Repplier
26. Eugene O'Neill
27. Irvin S. Cobb
28. Wm. Roscoe Thayer
29. Frederick O'Brien
30. Zane Grey
31. Woodrow Wilson
32. Stewart Edward White
33. Kathleen Norris
34. Gene Stratton Porter
35. Thomas Nelson Page
36. Alice Brown
37. Brander Matthews
38. Mary Watts
39. Carl Sandburg
40. Kate Douglas Wiggin

It is quite obvious that there must be differences of opinion as to the order in which these should have fallen, but the forty names here listed show a remarkably interesting group. The list as a whole is heavily weighted toward fiction, as is probably natural, as the largest sales are in fiction, and other writers are not so easy for the bookseller to place. A few ballots were almost entirely of fiction, showing that the booksellers did not feel competent to place others from their experience. This was somewhat offset by the very high places given by many ballots to the American poets, a place which they undoubtedly deserve.

The list shows twenty-five novelists, from Booth Tarkington to Kate Douglas Wiggin. Booth Tarkington and Mrs. Wharton led the field by quite a large majority, and the others

followed closely along in descending numerical results. Practically every ballot cast contained these two names. Other names that fell just outside the list and which many would miss are names of such established reputation as James Lane Allen, George W. Cable, Hamlin Garland, Ellen Glasgow and Mary E. Wilkins, and younger contributors such as Sherwood Anderson and Ernest Poole.

Six poets, certainly a strong list, are included, headed by Amy Lowell, Masters, Frost, Robinson, Lindsay and Sandburg. Among those that will be missed and that fell just below in numerical appreciation are Sara Teasdale, Edna St. Vincent Millay, Edwin Markham, Percy MacKaye. The historians are represented by William Roscoe Thayer and Woodrow Wilson, and it will probably be regretted by many that such names as Rhodes, McMaster and Beveridge could not fall within the number. Drama is represented by Eugene O'Neill, most appropriately, and perhaps there was no second in sight except Susan Glaspell. Frederick O'Brien, representing travel, fell happily within the list, while William Beebe fell just below the mark.

It seems unfortunate that American humor did not have any outstanding figure that should be recognized for his contribution to our literature, as we have always complimented ourselves on our production in this field. Of those who fell below the line in votes, the four following deserve mention: George Ade, F. P. Dunne, Don Marquis, Ring Lardner. Among the writers of miscellany and essays, Henry Van Dyke's position so near the top is a high compliment to his appreciation in the bookselling world. He is followed by Morley, Mencken, Repplier and Matthews. Samuel McChord Crothers came very near the mark, and such names as Woodberry, Santayana and Dewey got a deserved recognition. As one ballot said, "I know in voting for this that many of them will be dead enough within a few years, but, after all, so will I." It was with no false confidence in their ability to select immortals that many booksellers co-operated in giving this interesting ballot, but the general direction of the vote seems to pay high testimony to the discrimination of the American bookseller.

It is worth while to reprint at this same time the vote as it fell in England. This list has been much criticized, especially as to the order of those among the last thirty, but it will give opportunity to make comparisons. As was said by one correspondent, "I believe that the United States at present has little chance of making favorable comparisons with a first ten on an English list," but from then on we welcome comparison, and in some fields such as the younger poets the balance turns our way. Comparisons are, of course, unimportant, as English literature is all of one stock and belongs to us all. Such rivalry as it is natural to feel comes from the wish of any country to feel that its life is expressing itself thoroly in literature, and while we compare our product with that of England, Canada and Australia are stretching their wings to compare with ourselves, and with England and we all belong to the literature in whose history and land-marks all have common heritage.

ENGLISH AUTHOR LIST

1. Thomas Hardy
2. Rudyard Kipling
3. H. G. Wells
4. J. M. Barrie
5. Bernard Shaw
6. G. K. Chesterton
7. Arnold Bennett
8. Joseph Conrad
9. John Galsworthy
10. John Masefield
11. A. Quiller-Couch
12. John Drinkwater
13. E. V. Lucas
14. Robert Bridges
15. Hilaire Belloc
16. Lord Morley
17. Edmund Gosse
18. W. B. Yeats
19. Lord Bryce
20. A. Conan Doyle
21. Alfred Noyes
22. Maurice Hewlett
23. Augustin Birrell
24. Hugh Walpole
25. W. J. Locke
26. Rider Haggard
27. Henry Newbolt
28. Eden Phillpotts
29. William Watson
30. Austin Dobson
31. A. J. Balfour
32. Sheila Kaye-Smith
33. Alice Meynell
34. W. W. Jacobs
35. Gilbert Murray
36. W. H. Hudson
37. George Moore
38. Max Beerbohm
39. Sidney Lee
40. William Robertson-Nicoll

An Early Printer Who Boasted

HENRY Stevens of Vermont wisely begins the preface of his "Catalog of My English Library" with "If you are troubled with a pride of accuracy, and would have it completely taken out of you, print a catalog." This is also true of books, and a curious case of immediate punishment for boasting of accuracy came to my hand the other day. This is a little 12mo printed by H. Alopecius (H. Wolf, the printer, using a Greek translation of his name) at Cologne in 1524. It is the Bohemian History by Aeneas Silvius (Pope Pius II). In the address of the printer to the reader reference is made to the great inaccuracy of the earlier edition and its "absence of orthography" ("nulla orthographia"). The printer also states he has used his best efforts and given a final survey of errata, nor fails to "crawl" slightly at the end when he begs the reader to judge any mistakes leniently. Unfortunately for his attack on his predecessor, the very first word of his "Address" is a misprint: *"Ar"* Lectorem for *"Ad"* Lectorem. Also his grammar fails him in the last sentence and he prints "you" for "we"; "curavis" being a vimus"; the very form of "curavis" being a solecism for "curvaistis"? The printer was safe in praising his edition on the title page for being the first with an index, and therefore useful to the scholar, and he is clever of a cross where the cross is mentioned, but modesty is the printer's best emblem and nothing is better than the old way of ending by "Deo Gratias."

THERE is a chance that W. L. George may make another trip to the United States next spring.

A Notable Increase in Book Dealers

IN the general attention that has been given in the past year or two to the increase in the number of dealers that handle books the efforts of the American News Company in its many branches are particularly interesting. This company determined a year ago that the time was ripe for a greater sale of books among their 37,000 active periodical accounts. When the situation was studied it was found that out of this list 12,000 sold books of one kind or another. These might be divided into three classes: (1) Dealers who sell books of a general character; (2) dealers selling popular copyrights, competitive lines and juveniles; (3) dealers selling paper-covered novels, joke books, comic cartoons, "World Almanacs," etc. Besides this, there are 25,000 other dealers who handle periodicals alone, but who supply excellent prospects for a propaganda for selling books.

All the branch agencies have been giving special attention to this problem, and the *American News Trade Journal*, the organ edited by Herbert Hungerford to reach out to these 37,000 dealers, has been laying special emphasis on books as a merchandise suitable to wider use by dealers. C. H. Ayers, the head of the Book Department, now estimates that 500 new book accounts have been added as the result of this special effort. Probably, as he says, some of the new dealers will fall by the way, but the larger proportion in the present market will find it a profitable addition.

RETAIL DISPLAY FIXTURE

A very important part of this campaign has been the supplying of proper facilities for display. The News Company has taken hold of the sale display fixtures such as will suit almost any shop, large or small, and many shops that had a few scattered items on their back shelf and were discouraged with books now count them an active staple, because those that are carried are well cared for in the racks, and a quick turnover is obtained.

This idea of supporting a campaign for more accounts by emphasis on the matter of proper display has, of course, been the idea back of the promotion work of Grosset & Dunlap in perfecting and selling at cost the Munger book rack. This rack has made bookselling a profit to many who had not thought it in their field, and the demand for them is increasing. Grosset & Dunlap report that a great many new accounts have been opened this year in the face of the general retail situation. The completeness with which this firm canvasses the country and the popular character of the books sold makes their sales efforts of fundamental importance to the whole trade.

Grosset & Dunlap report that their spring drive for more book outlets thru the drug trade has brought excellent results. These stores can keep books on sale on evenings and Sundays, which other stores cannot accomplish. Baker & Taylor Co. report that with them, also, a great number of new accounts have been the result of the year's work. This, according to their report, includes not only entirely new stores, but also new departments and people put into the business that have stores carrying other lines of merchandise.

McClurg's wholesale department points out that bookstore increases have been in the larger cities rather than in smaller places. That Chicago, for instance, has larger, better and more bookstores than ever before. Many of these new stores are specialists pushing certain lines.

The National Association of Book Publishers has made the encouragement of new book outlets an important feature of their work and numbers of people have called during the year for consultation and advice on opening bookshops. Information on bookshop budgets, locations, promotion, etc., has been much called for. And cautions, too, for those who had not requisite preparation or backing for the needs of retailing. The Association has just prepared a booklet on opening a book department intended to help those who are thinking of adding books to their business, or can be persuaded to do so.

NEW BOOK SHOPS

As an indication of what has been happening in the last year the following list of new bookshops is presented from records in the PUBLISHERS' WEEKLY columns, altho it may not be complete:

The Story Bookshop, 52 East 81st St., New York.

The Land of Story Books, 42 West 51st St., New York.

Cinderella Bookshop, 14th St. between Aves. F and C, N. W., Washington, D. C.

Miss Gardes' Bookshop, 502 Park Ave., New York.

Orientalia, 22 East 60th St., New York.

The Book Nook (R. V. Allen), Everett, Wash.

The Neighborhood Bookshop, Park Ave. and 56th St., New York.

Aries Book Shop, 116 Delaware Ave., Buffalo, N. Y. (Spencer Kellogg, Jr., Manager.)

Dixie Terminal Bookshop (Stewart & Kidd Co.), Cincinnati, Ohio.

Dellinger's Book and Art Shop, Shelby, N. C.

Adair's Bookstore of Minneapolis opened a shop at 1715 Champa St., Denver, Colo.

The Artemisia Bookshop (A. Frederic Gronberg, Manager); 1155 Sixth Ave., San Diego, Calif.

Miss Kitty's Bookshop (proprietors, Miss Kitty Moclair and Miss Mary Perks), 741 Madison Ave., New York.

A. Zimmerman, 1330 W. Madison St., Chicago.

The Song and Story Book Shop (Frank Coombs), Bay Shore, N. Y.

The Locust Street Bookshop (Miss Emily Hoopes, manager), 1507 Locust St., Philadelphia.

The Midwest Bookstore (Joseph Bernard, manager), 1431 W. Madison St., Chicago.

Appleton's Book Caravan (E. J. Clode, Jr., in charge), Touring Long Island.
The Little Friendly Shop (Book and Gift Shop), New Milford, Conn.
F. M. Behymer, 1204 Olive St., St. Louis.
The Studio Bookshop (Natalie Newell, manager), 242 Columbia Bldg., Miami, Fla.
M. E. Blatt Dept. Store (book and stationery dept.), Atlantic City, N. J.
Lloyd E. Buchman, Allentown, Pa.
The Ritz-Carlton Bookshop (Walter L. Hirshberg, manager), Atlantic City, N. J.
The Studio Bookshop (Frank Rosengren, manager), 17 E. Ohio St., Chicago.
The Paul Morphy Book Shop, Inc. (Mrs. Nixon), 419 Royal St., New Orleans.
Silbermann-Sayers Book and Art Shop, 118 East Ontario St., Chicago.
Alexander Hamilton Bookshop (Misses Modeman), 22½ Hamilton St., Paterson, N. J.
Centaur Book Shop (Harold T. Mason), Philadelphia.

The English-Speaking World

GREAT BRITAIN has just published statistics of the 1921 census, the previous census being 1911. Dispatches from England also bring latest reports of the statistics on the other English-speaking dominions, so that a new estimate can be made of the total English-speaking races. The Irish census was not taken last year, owing to the disturbances there, and India also has not been taken since 1911. With allowance, however, for these discrepancies, the totals reported are as follows:

POPULATION STATISTICS

Great Britain (England, Scotland, Wales)	42,767,530
Ireland (1911 census)	4,390,219
Adjacent Islands	299,704
Canada	8,835,000
South Africa—Europeans	1,521,635
Australia	5,426,008
New Zealand	1,218,270
India-Europeans (1911 census)	320,000
	64,778,366
United States (1920)	105,683,108
Total	170,461,474

It would seem that there is a total English-speaking population in these countries of 170,000,000, of which a little over 60% is in the United States.

That language is a bond of union of unescapable power has been shown in every century of history, and that English-speaking races will instinctively keep together because of better mutual understanding and better knowledge of each other's ideas and ideals is inevitable. It is also obvious to those who are interested in the distribution of print in any form, that the matter of language has a business as well as a sentimental aspect. While cotton goods, cutlery, machinery, raw materials, the things most largely reported in all the statistics of world trade, flow from port to port, regardless of language, and find their place in the business and life of each nation regardless of the tongue of those who handle it, books must find their demand among the people who can read them, and the question of language and of literacy is of fundamental importance to that trade.

With this in mind, the geographical distribution of those who use the English language becomes of significance to the publishing world, and the fact that over 60% of the English-speaking people are in the United States and must buy their books thru the American market is of important trade significance, and nearly 70% are on the North American continent.

In the matter of literacy, too, the population of this continent is not behind that of any other English-speaking nation, and with the present expressed determination to wipe out those sections of illiteracy shown by the war statistics the United States will become even more than in the past a wide open market for the sale of reading matter. Already in the field of educational books the amount of material used is increasing from year to year as various sections of the country increase their school year and raise their age limit for working children, and the increase in the demand for textbooks both in quantity and variety has remarkable possibilities.

While the United States has led the world in the popular application of the public library idea, there is full realization among the leaders of the library work that the possible use of the library has nowhere nearly reached its full development. According to recent statements, the American Library Association looks forward to a growth that will ultimately make the library reach out to 60,000,000 more of our population that have not yet been reached by the present facilities.

In the general purchase of books there are no statistics by which to show the book demands of different countries, and the United States has always been critical of itself as a book user. Whatever the facts might prove, if they could be gathered, there can be no doubt that the per capita purchase of books has been increasing in the last two or three years, and the optimism that pervades the retail book-trade in various parts of the country which has increased, even in the difficult year of 1921, indicates that there are good signs that progress is being made in increasing the number of those who habitually buy books.

The above new statistics give opportunity to point to contemporary tendencies, and in another ten years the United States should find itself not only the home of the greatest mass of English-speaking people but because of that preponderance by far the greatest distributors of books in the English language.

The Nation's Appetite for Fiction

By Herbert F. Jenkins
of Little, Brown & Company

[The third of a series of papers on "To-day's Tendencies in Book Publishing" delivered at the Convention of the American Library Association at Swampscott, June 25.

FICTION has been termed the young person's spree and the maiden lady's solace. To the mentally active it serves as a sedative; to the lazy, a stimulant. Leaving aside the novels that one ought to read—and therefore seldom does—the great mass of fiction is a form of entertainment to while away one's spare hours—solitary, unsociable pleasure, to be sure, but generally absorbing, usually innocent, and sometimes leading to the desire for more serious literature.

But you cannot cram solid books down the throats of those who merely want a good story. Some years ago the Burlington Railroad placed on its limited trains libraries consisting of Dr. Eliot's celebrated "five foot shelf of books." These admirably selected classics were in so little demand by the tourists and traveling salesmen, during a period of two months, that there were only 35 calls from passengers for this variety of time-killing reading matter. It appears that "Arabian Nights" and "Fruits of Solitude" were the two most popular titles, each being borrowed five times. "Haven't you something by an up-to-date author?" the tired transcontinental traveler would ask of George, the colored porter, and George would be forced to admit that the library in his charge was made up almost exclusively of "dead ones."

At last the railroad officials decided upon a change and, as a result, Virgil's "Aeneid" and Pliny's "Letters" gave way to O. Henry's "Options" and Richard Harding Davis' "Gallagher," while other substituted titles included "Marjorie Daw," "Robinson Crusoe," "Vicar of Wakefield" "Treasure Island" and "Captains Courageous," so that the new library was not without literary distinction. The best sellers were not purchased, doubtless for the reason that they would need to be changed so often to keep up with the times, but there was an immediate increase in circulation.

FICTION AS ENTERTAINMENT

As a form of entertainment, the reading of fiction requires more mental effort than attending the motion pictures, affords less fresh air than motoring, and is not so noisy as the talking machine.

Aside from the few in nearly every sizable town who endeavor to read the best of the new novels as they appear—most readers confine their fiction to their favorite authors or to the type of story they like best. To many, fiction reading is a matter of opportunity—opportunity to find the time to read after books have been made easily accessible; to others it is a constant effort to keep up with the most notable or notorious novels of the day.

Yet with all the competition of the movies, the phonograph and the fliver, there are enough romantic stenographers, leisurely housewives and tired business men to encourage the writing and publishing of a large annual crop of novels. This crop varies somewhat in size and character from year to year, but there is unmistakably a steadily growing market for the product of the imaginative pen, and I contend that the average quality of the crop shows gradual improvement.

CURRENT MAGAZINE FICTION

From the earliest days the magazines printed stories, but never before the present decade have there been so many weekly and monthly periodicals printing so large a proportion of fiction. The American magazines not only publish the best short stories written, but there are novels published today, as serials, that would have been considered too highbrow for popular magazine readers a score of years ago. Indeed I recall the time when the editors of more than one of our very best monthlies seriously considered the advisability of discontinuing the serial. To-day it is the great circulation builder and you will find three of these "continued in our next" instalments in many general magazines, selling for 25 to 35 cents a copy.

Periodicals established primarily to disseminate varied information to women now devote the most attention to their fiction features. Edith Wharton's novel, "The Age of Innocence," a best seller which won the Columbia University prize of $1,000 as the best American novel of 1920, appeared serially in a woman's magazine, last year, prior to book publication, thus indicating the high character of the fiction that is provided for those who were formerly supposed to be most concerned with the changing styles of feminine apparel.

No longer is the typical magazine serial a thing apart—with its carefully constructed "curtains" at the end of each instalment, to lure the reader to purchase the next issue in order to ascertain whether or not the beautiful heroine was finally rescued from the clutches of the dashing villain.

Novels by John Galsworthy, Arnold Bennett, H. G. Wells, Blasco Ibáñez, and Joseph Hergesheimer, written primarily for book publication, may now be first read in popular periodicals.

Newspapers which a score of years ago found no room for book calibre fiction now reprint from day to day instalments of creditable novels, along with comic strips, movie chat and advice to the lovelorn.

The fiction reading public is so vast that it may be divided into three groups, altho these groups often overlap.

First, those who read the fiction in the magazine, where so many of the favorite novels first appear; secondly, readers who patronize public and circulating libraries or sometimes buy novels; while a third reading of the same novel is frequently provided by newspapers purchasing second serial rights.

With the widening market for the novel there has been afforded a better opportunity for the newer author to dispose of his literary wares. If the promising novice with a 60,000-word story cannot find a publisher among a dozen magazines or a similar number of book publishers, his product is generally hopeless.

THE WAR AS AN IMPETUS

It is not necessary for one to tell librarians of the stimulated demand for fiction which followed our entrance into the World War. Not all of the boys who perhaps read their first cloth-bound novel in camp, hospital or on transport have forsaken this form of recreation now that they have returned to civilian life.

It was for the most part good, wholesome fiction they wanted—Zane Grey, Conan Doyle, Jack London, Rex Beach and E. Phillips Oppenheim—all absorbing stories of action that furnished a thrill of a kind different from their own experiences in the service.

A soldier in France who had been over the top a half dozen times asked the Y. M. C. A. worker for something exciting to read and was delighted with a western story in which a two-gun cowboy wearing chaps shoots up the town, while we who were at home thought that Empey's "Over the Top" contained more thrills from real life than we had ever found in any novel.

Let us consider on what the nation's appetite for fiction feeds.

Twenty to twenty-five years ago the best sellers were "Quo Vadis," Beside the Bonnie Briar Bush," "David Harum," "Eben Holden," "When Knighthood Was in Flower," "To Have and to Hold," "Janice Meredith," and "Richard Carvel." The popularity of the historical romance and the "by-gosh" novel has long since departed—with no signs of returning. A few authors like Jeffery Farnol supply "costume" stories to a larger number of enthusiastic readers, but their sales fail to approach the "Richard Carvel" record.

During the period that followed, the reading masses for the most part remained loyal to Winston Churchill, who, however, soon wrote on more timely themes; it adopted for a brief space of time Alice Hegan Rice of the "Cabbage Patch" fame, and also Florence Barclay, the author of "The Rosary"; it obtained a taste of good western fiction in "The Virginian" and has been reading cowboy stories ever since.

This more recent period marked the advent of Harold Bell Wright and Gene Stratton Porter, the twin stars of the popular fiction firmament, the former with a total sale of 7,250,000 up to the first of the year, and the latter with a record of 8,132,432 up to date. Both are still writing to vast audiences. This was the period of the greatest popularity of the late Eleanor H. Porter, whose two Pollyanna books, with a combined sale of 753,000, established the Pollyanna school of fiction. I have mentioned the name of Zane Grey, king of best sellers of 1920, with his million copies annually, or, as his publishers express it, the American public apparently spent some $1,500,000 for his books last year. There is O. Henry, who did not live to witness the popularity of his volumes of stories,—now past the 4,500,000 mark. The increasing vogue of Joseph C. Lincoln's Cape Cod stories has resulted in a demand for approximately 2,500,000. The American sales alone of E. Phillips Oppenheim exceed 2,000,000; while Mary Roberts Rinehart is in the 300,000 a year class. Then there's Ethel M. Dell, James Oliver Curwood, Kathleen Norris, and many others whose total sales reach 100,000 or more per annum.

If you lament because your patrons demand Ethel M. Dell or the Tarzan books, be heartened by the fact that Kipling sold to the extent of 2,000,000 volumes last year; that for the last four years the sales of Mark Twain's works aggregated 750,000 copies per year, while the new Conrad novels now appear among the best sellers. Even the versatile and intellectual H. G. Wells once reached the multitude with "Mr. Brittling," as the figures of 245,000 attest, while more surprising is the statement that over 750,000 copies of "The Four Horsemen of the Apocalypse" have been sold in English translation.

The popular success of the recent group of novels dealing with real American small town life is considered significant by many, and indeed the sale to date of 266,000 copies of "Main Street" is a remarkable achievement. I should like to believe that such sincere, veracious portrayals of our everyday life, written by literary artists like Sinclair Lewis, will continue to attract. It would be indeed gratifying, but it would be expecting too much.

BOOKS WITH A PERSISTENT DEMAND

The inevitable demand for the novel of plot and incident, and the romance of love and adventure, will persist as long as books are read: and there will always be a large following for a semi-religious novel or a love story, sugar-coated with moral purpose.

What most readers want when they select a novel is to get out of themselves, to be transported into an almost fairy world, if necessary, or to revel in sentiment that they fail to find in their prosaic lives.

The fault of some of the masters of contemporary fiction, whose books are so cordially endorsed by the critics, is that while

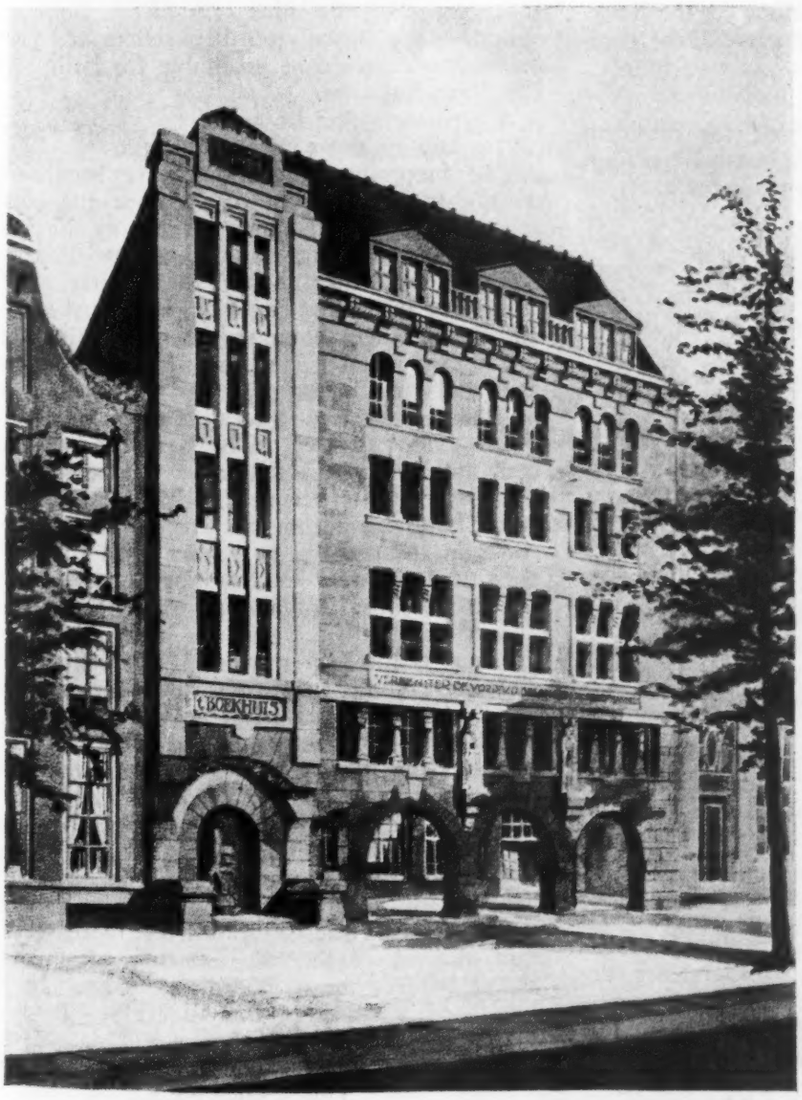
they please the few they lack the inexplicable touch of romance or human interest to attract the many. The average man finds them dull; they are over his head. With all their artistic skill, they lack the spark of genius that gave Dickens, Scott and Dumas a universal appeal.

You can't popularize fiction above the understanding of the ordinary fiction reader. As an instance of this, there is De Morgan's "Joseph Vance"—which stood at the head of a list of the best twenty-five books suitable for a private library—chosen by the vote of the readers of the Springfield City Library Association several years ago. An attempt was made to extend the number of readers of the De Morgan novels by reprinting them in the well-known popular edition form, at that time selling for 50 cents. The venture was a failure. There was no market for a cheap edition of these novels of rare literary merit; those who were attracted to De Morgan read him in the high-priced editions.

Until the American literary taste is sufficiently educated to enable the run of fiction readers really to enjoy great qualities of style, subtle psychology and artistic endings, the popular authors will continue to furnish the entertainment. It is no inconsiderable achievement to win widespread appreciation. Rather than depreciate the authors who acquire popularity I would lament that the intellectuals so seldom secure a hold on the larger fiction reading public.

New Dutch Book Headquarters

COOPERATIVE methods in book handling, which are so common in Europe, are well illustrated in the fine new equipment that the Hollanders have at their headquarters in Amsterdam. The Dutch Clearing House is owned by the Dutch booksellers, who are publishers and retailers combined. The building is self-supporting, and offices are rented out to people in the book-trade. All people who use the Clearing House have to be members of the Association, and nobody can become a member unless he is in good standing in the trade, not in the matter of credit, on which they do not pass, but in the general standard of the conduct of his business.



HOME OF THE DUTCH CLEARING HOUSE

By having a central point for all orders to be gathered, there is a vast amount of motion saved, which brings an ideal service to the retailer and saves a great deal of expense to the publisher. It gives the whole country a service that makes for few wasted motions and few lost orders, and supplies a headquarters where information with regard to Dutch books can be had by people in other countries who would not be familiar with all the separate names of the Dutch publishers. A member of the American book-trade who is intimately acquainted with all the book handling methods of the Continent believes that this clearing house in its present form is an ideal organization that has not been surpassed in any country.

How to Reach New Readers

IN making a study of the channels of book distribution and methods of reaching the non-book reader, a subject as much to the front in public library circles as in the book trade, Carl H. Milam, Secretary of the American Library Association, asked for detailed comments on this problem from a number of people in very varied lines of work and in different parts of the country. Among the people approached for comment on this subject was T. R. Rutland, a professor of English literature at the Alabama Polytechnic Institute at Auburn, Alabama.

Mr. Rutland's comments, coming as they do from a point of view outside of the circles where book distribution is usually under discussion, seem to carry so much of stimulating suggestion and to offer such interesting comment on the bookstore and library situation that the PUBLISHERS' WEEKLY has asked permission to print his letter.

The fact that the Year Round Bookselling Committee has suggested that special attention be given this fall to the relations of the bookstore to its entire community gives these comments special value.

DEAR MR. MILAM:

In reply to your letter asking for comment on the problem of reaching the non-book reader, I beg to submit the following suggestions:

1. Cheaper books.

2. Resuscitation of bookstores. It is now impossible to get books of all kinds without writing to centers like Chicago and New York. Will such resuscitation be possible in library towns?

3. Encouragement of rental collections in bookstores.

4. Inauguration of some plan by which book stores could exchange books after holding them for sale for two months or more for other books for which there may be sale Bookstores do not want to take any chances now that there is money in other things.

5. Encouragement of the use of books as prizes in schools, in card clubs, etc. The bookstore sells cards. A little propaganda will sell many books to card club hostesses.

6. More attractive reviewing of books in daily papers everywhere. If by some magic, we could establish a real book column in every paper to be filled by a really interested book-lover, the shy browser might be lassoed.

7. Wide distribution of study and reading lists, advertisements such as those used by Chautauquas everywhere.

8. Co-operation with various educational agencies, such as state departments of education, service bureaus and correspondence departments in colleges, women's clubs, Boy Scouts, etc. By publishing lists of suitable reading and lists of books for study programs, conservative circularization thru these agencies, as well as libraries, is possible.

9. Studying the plans of the Drama League and co-operating with it.

10. Distribution of lists of books for business men thru Rotary and Kiwanis clubs. Local members of these clubs can offer a book once in a while as an attendance prize. Clubs might be encouraged to make collections of business books for use of members and might get the collection housed at the library.

If these fellows could be made to see that a library can be useful to the business man as well as to the leisurely meanderer among pleasant stories, books would be more popular.

11. Better use of technical clubs and literary society organizations in colleges, "Y's," etc.

12. Book advertisements on the moving picture screen. Make them pull like those ads that make public speakers out of "boobs."

13. Advertisements in *System* and other business magazines. The *Saturday Evening Post* is not a bad medium.

14. Book Bargain Days.

15. Magazine owners use the attraction of books to get or hold subscribers. Will the thing not work the other way also? Some co-operative scheme between booksellers and magazine owners might be profitable for both. See the *New Republic.*

16. Subscription libraries.

17. Discouraging the book agent.

The foregoing suggestions have been made mainly from the point of view of the bookseller. The establishment of county libraries with book wagons and travelling libraries ought to wake up things in the country. Both county librarians and city librarians must realize and bring their communities to realize that the library is a business asset and will educate boys and girls in the practical activities of the business world as well as give them polish and tickle their emotions. The hard-headed business man who does not know books, sets no business value on them. To him they are for people who have time to waste. He has not come in most cases to realize that the right book will increase his business success.

The personal contact of the librarian or library staff with the business man in his office or store is the best means of interesting him. There are some substitutes, like personal letters, but they do not work as well.

We must see that boys and girls learn the value of the library to the business world before they leave school. The proper cooperation of the public library and the public school has not been studied sufficiently.

The booksellers cannot do better than join hands with librarians and others in building libraries everywhere. Libraries increase the sale of books rather than decrease it. Additional readers mean more book sales. In all likelihood a study of the situation will show that the purchasers of books are patrons of libraries.

Yours sincerely,

(Signed) J. R. RUTLAND

Why the Common People Do Not Buy More Books

"FOR nearly a year," says the editor of the *American News Trade Journal,* "I have been earnsetly seeking the solution to the question—"Why is there such a vast difference between the amount of money spent by the American public for periodicals and the amount spent for books?" The motive behind this investigation was a firm conviction that the channels of book distribution ought to be greatly increased—that book buying should be made as convenient as periodical buying. Certainly there must be some good reason why there are more than forty thousand periodical sellers in the United States, but only a few thousand booksellers.

"Book people everywhere bewail the fact that so few people buy books. No one knows the exact figures, but everyone does know that very few people buy and read books, whereas almost everybody buys periodicals, newspapers, or magazines. So the smallness of the amount of book buying done cannot be blamed on the claim that we are an ignorant and non-reading class of people. We must go farther if we are to find the real cause of the difficulty.

"During the course of this investigation I read about a thousand novels. My lowbrow opinion is that about one hundred of these books deserved publication, and that the remaining 90 per cent. were valueless. The present trend in the book business is to publish books for what might be termed the highbrow literary cult, and very distinctly against publishing books for the common people—the big majority. When a publisher does put forth a book for the common people, he is extremely apologetic about it, and sometimes promises the critics not to let it happen again. At the Atlantic City convention of the Booksellers' Association there was very strongly in evidence a tendency to sneer at the mention of such names as Zane Grey, Joe Lincoln, Gene Stratton-Porter, and Harold Bell Wright, despite the well known fact that the mere announcement of a new book by one of these authors means an immediate immense sale.

"Anything like universal book discussion has become a remote hope, because the wholesome, simple tastes of the great majority of potential book readers have been laughed to scorn by the professional and self-constituted book critics. Most people are extremely sensitive on the subject of their book tastes, and the expression of contempt by those whom they imagine better fitted to judge books discourages them and turns them aside from the very course which it would be to the profit of the book publishers to assist them to follow.

"Magazines, being compelled to sell themselves over and over every month, are obliged to maintain a high standard as to the quality of their contents. But there seems to be a fallacious theory abroad among book publishers that it is as profitable to print bad or indifferent books as good books. There is also an unfortunate blindness to the trend of the times, and a failure to keep in close touch with the main body of the reading public. This blindness is apparent in the oft-repeated statement by publishers that they 'are publishing what the public wants.' If they were doing that they would not have the complaint to make that the public are not buying books.

"While I do not claim that the results of my investigation are in all ways conclusive, one point has been very definitely driven home to me: The big field for bookselling has been among the so-called common people instead of among the 'literary few'; and this great mass of potential book buyers, now restricted mainly to periodical reading, want clean, wholesome books when they are put before them."

"The Literary Few" and the Common People

WE reprint with a good deal of interest in the columns above the article on "Why the Common People Do Not Buy More Books," written by Herbert Hungerford, editor of the *American News Trade Journal,* who is in a position to watch the demands from thousands of sources, and who is closely in touch with the new and successful effort that the American News Company has been making to connect the book business up thoroly with the wider distribution that periodicals enjoy. His conclusion that the big field for bookselling lies among the so called common people instead of among the "literary few," is probably sound, altho those who are in touch with this later circle are as little satisfied as other dealers with the totals reached.

It is probably true that those who are discussing and like to discuss what is sometimes called "serious" literature show great signs of impatience when figures are shown to prove the great sales of less carefully wrought fiction. At the same time those in the book-trade realize that there must always be this variety in reading, and tolerance on both sides is necessary. Those who scoff at the reading habits of the general public need to be reminded that Mark Twain reached his first great popularity in sales that were made thru house-to-house canvass among the highways and byways of the country, and this before he had received his degree at Oxford or had been mentioned in any literary courses in the colleges; that O. Henry was the most popular of writers in the Sunday supplements before he was mentioned in the textbooks on American literature; that Jack London, who is given a high place among recent writers, was as quickly read by the com-

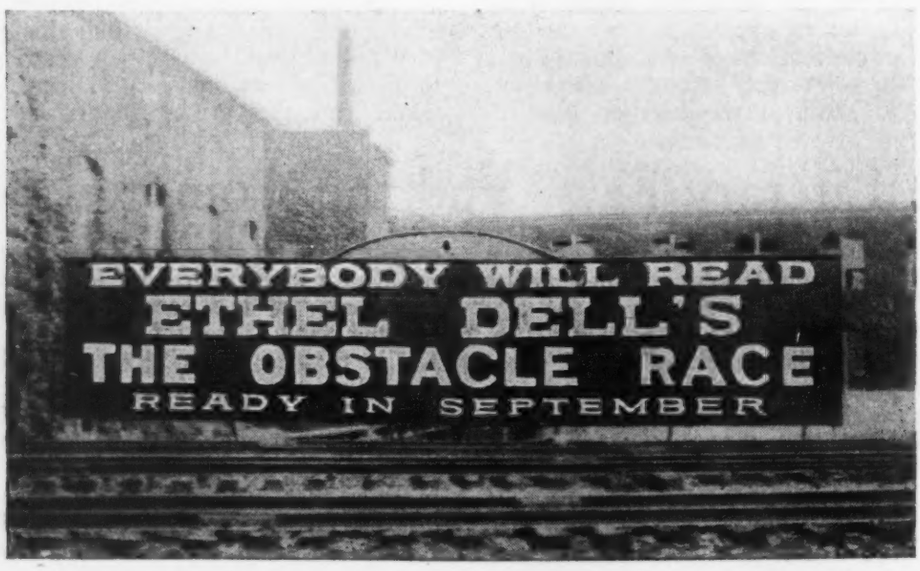
mon people as by anybody else. The literary taste of the general public is therefore not to be lightly brushed aside as of little consequence. In the same issue of the *American News Trade Journal* that carried this editorial, we find that the News Company's agencies show "The Age of Innocence" and "Alice Adams" as the two best sellers in fiction, and the new Bernard Shaw ranking second in the non-fiction group. Surely such a listing does not point to any marked difference between the reading taste of one class and another.

Authors who break out into a new field or new technique cannot be surprised if their work fails of instant recognition any more than can painters or sculptors, and the sharp flings that are launched when such recognition fails to come promptly are more in petulance than in good reason. An author who is now in high favor among all types of readers chided the booksellers in a public speech because they failed to recognize his first book, reminded them that anyone would now be glad to pay fifteen dollars for a copy, if found. A reading of that first book would convince many that there was more promise than fulfillment there, and that a literary artist who came into his own with a rush by his third book need not be too caustic as to the failure of the public to appreciate fine work.

If the critics among what our article calls "the literary few" sometimes fail to appreciate the point of view of the many, those who are interested particularly in the progress of the half-million-volume sellers are sometimes equally impatient and caustic about the talk of the "literary few." In matters of taste there must be leadership and sharp discussion. The blind following of numerical records of what the people read last month leads nowhere. The movie world is rather floundering today because some of the old ideas are running out, even tho it holds millions entranced, and it is the new ideas that may come from small experiment and sharp criticism that will make that field again progress. The big Broadway play producers sneered their loudest at all efforts of little theaters until they were finally glad to borrow from the experiments in scenery and production methods and until they saw these experiments coming into the large theaters for long and successful runs.

A reader who enjoys a certain popular type of light fiction and finds other types heavy reading feels very confident that anyone who turns to the other is doing it with a pose, feels sure that if he followed his own real enjoyment he would find better book food elsewhere. The person who first hears a symphony and cannot find where the melody lies is convinced that everybody who is honest would rather hear "Home Sweet Home" played well. It is no criticism of "Home Sweet Home" to say that there is a difference.

Surely the use of print does not belong to any one group. It is the means of communication between groups of a like interest and between one group and another, and a broader tolerance among "the literary few" for the tastes of the great mass, and a clearer understanding among the great mass of what "the literary few" are talking about would be a good platform for procedure. At the same time, we do not want too much peace—let those whose opinions do not lie in the way of tolerance speak out. Only by expressions of this kind will we get progress.



BILL BOARDS AS PART OF A BIG FICTION CAMPAIGN.

A PHOTOGRAPH TAKEN ALONG THE LINE OF THE NEW YORK, NEW HAVEN AND HARTFORD RAILROAD SHOWS A BIG BOARD IN ONE OF NEW YORK'S SUBURBS BEING USED AS AN ADJUNCT TO PUTNAM'S BRISK CAMPAIGN IN THE INTERESTS OF THE NEW DELL BOOK

Among the Publishers

A Week's Gleanings of Book-trade News

H. G. Wells has written a new novel, entitled "The Secret Places of the Heart."

PHYLLIS BOTTOME'S new novel, "The Crystal Heart," is promised by the Century Co. for September 30th.

LOUIS DODGE has added another title to the attractive juveniles under his name, published by Scribner. The new one, "Everychild," has quaint little illustrations in color done by Blanche Fisher Laite.

IT would be difficult to find a better subject for dramatic biography than Eleutherios Venizelos, the maker of modern Greece. The story of his life and work is presented to the public in a new Doran volume, published last week. S. B. Chester is the author.

ALL who in seasons past have loved the antics of the Tony Sarg marionettes will want "The Tony Sarg Marionette Book" which B. W. Huebsch is announcing as a Christmas gift book.

"NIELS LYHNE" to be published by Doubleday, Page & Co. on September 28th is the book which Ibsen called the greatest novel of the nineteenth century. It is one of the two novels upon which the fame of the great Scandinavian writer, Jens Peter Jacobsen, rests—both of them written during the eight years of suffering that ultimately brought his death at the early age of thirty-seven.

"IN PAWN," the first full-fledged novel by Ellis Parker Butler, author of that famous classic, "Pigs Is Pigs," has just come from Houghton Mifflin Co. It is a comedy of small town life.

SOMEONE started the rumor that America was weary of English lecturers. No such thing! Another group is preparing to come over the ocean soon—among them J. D. Beresford, whose "Revolution" has been so well received, and Michael Sadler, the young author of "Privilege," both published by Putnams.

FOUR HUNDRED colleges and schools and 36,619 students actively engaged in play-production were unearthed by a recent questionaire sent out by *The Theatre*. It is to meet their needs that Henry Holt & Co. are to issue on October 5th Clarence Stratton's "Producing in Little Theatres." Dr. Stratton has both written for and produced plays in little theatres, and shows how to stage and costume them. He also includes over sixty striking pictures, an annotated list of 200 suitable plays and a full index.

THE play "Dulcy" will be published in book form by Putnams, probably in November.

JEFFERY FARNOL'S eagerly awaited sequel to his last year's sea story, "Black Bartlemy's Treasure," will be published by Little, Brown & Co. October 8 under the title of "Martin Conisby's Vengeance."

EIGHT additions to the *Modern Library* series are announced for fall publication by Boni & Liveright. Included are Walt Whitman's "Poems," with an introduction by Carl Sandburg, and Anatole France's "At the Sign of the Reine Pedauque," with an introduction by James Branch Cabell.

GROSSET & DUNLAP have added one of the volumes of James W. Schultz, "Lone Bull's Mistake," to the Boy Scout library. This author, whose books have been coming out each year from Houghton Mifflin, has found approval as among the best of Indian story writers.

PROFESSOR JOHN M. MANLY, head of department of English at the University of Chicago, and John A. Powell, of the Holtzer-Cabot Electric Company, have collaborated in writing a series of books for business men which Frederick J. Drake & Co. are issuing as a series called *Better Business Books*. Three titles have just been published: "Better Business Letters," "Better Advertising," and "Better Business English."

THE Whistler Journal, by Elizabeth R. and Joseph Pennell, to be published this fall by the J. B. Lippincott Company, will contain unpublished documents in the Whistler vs. Ruskin trial, including Whistler's and Ruskin's proofs, with other comments, and Burns Jones' estimate of Whistler's art. The papers themselves have been added to the Whistler Collection in the Library of Congress.

A NEW edition of Boswell's "Life of Johnson" and "Tour in the Hebrides" will be published in the autumn by Doubleday, Page & Co. It has been projected by Mr. Gabriel Wells, the antiquarian bookseller. The work, which will be in ten large octavo volumes, will contain a general introduction by Professor Osgood of Princeton, and there will be ten separate introductions, one to each volume.

Now that Fannie Hurst's play, "Back Pay" is launched upon Broadway, and her first novel, "Star Dust," is going merrily along, she has returned to what she definitely considers her *chef d' œuvre*, the short story. The one upon which she is now working will complete the new collection to be published by the Harpers. This is the fifth volume of Miss Hurst's short stories.

In the Field of the Retailer

Half-Dollar for Service

A JOINT Congressional Commission of Agricultural Inquiry has been studying the problems of distribution and consumption to see whether too much of the price paid by consumers for goods and commodities is represented by distribution expense. Their estimate that 9 cents of the dollar goes to service is an interesting figure to compare with the cost in specific lines of business, such as in the book field. They divide the customer's dollar into three parts, and on the broad estimate, give 37 cents to production costs. 49 cents for the service of distribution, producer's, jobber's and retailer's services, and 14 cents to profit. In the book field there would probably be a larger item in the production figure and a smaller one for the service.

"The consumer blames the middlemen for the extent and cost of this service, such as packing, transportation, grading, insurance, selling, advertising, display, rent, wages, overhead, but the middleman says that he is only giving the consumer what the consumer wants when he wants it," says Representative Sidney Anderson, chairman of the Commission. "The public demands too much service and compels the merchant to increase his price.

"Goods are sold, not so much by offering a price as by offering service, convenience, dependability, reputation, credit. The consumer pays all of this. It is like the invisible tax, easy to pay because it is not apparently camouflaged in the price.

"Reduction of service costs can come only thru a better understanding of the problem by both middleman and consumer, thru better organization of the business of distribution by the middleman, and by the organization of his requirements by the consumer. The science of distribution, of finding markets, of relating outputs to market, are all in their infancy. We know very little of many factors that influence consumption, such as unemployment, wages, and the consumer psychology. The same genius of organization that has been applied to production must be applied to distribution.

Figure it Out

THAT booksellers are becoming more and more interested in the cause of the book in general, as well as in their own announcements of titles, is interestingly shown in a fall catalog that comes to hand from Dodd, Mead & Co. The second page has the following argument to the non-book user:

Let's say you have a certain small amount of money to spare, to spend as you will on pleasure. How can you use it most wisely?

A box of sweets? Flowers? Theater tickets?

Any of these will bring you pleasure. But remember, keen as your enjoyment will be, it cannot last.

For sweets vanish quickly; flowers must fade, and once the lights are dimmed your few hours of make-believe are only a memory.

But *books*—

A good book will give you pleasure while you are reading it—and not only pleasure but instruction—inspiration—dreams.

And if the book is really good you will go back to it in after months—in after years—finding new meanings, new ideas.

Not you alone, but your family, your friends, can enjoy a book.

A transient pleasure—or a lasting one—which? Figure it Out.

This is worth the attention of every retail salesman.

The same catalog has the announcement of a book on "Why We Should Read" by S. P. B. Mais, who has made a great reputation in England for his ability to arouse enthusiasm for reading among the general public and also of "Books and Habits," edited from the writings of Lafcadio Hearn by Prof. John Erskine, a volume that should interest the bookseller for his own reading as well as for sale.

All Advertising is Literature

Which moves me most I can't be sure,
  Of these two fostered fads—
The ads I read in literature,
  Or literature in ads.

An ad says: "Club Rate Burial Plan
  Is now the Funeral Craze"—
Forthwith I hie me home to scan
  Bryant's "Melancholy Days."

I con the sonnets poets sing
  Of love now past recall,—
And out I go and buy a ring
  To give my girl withal.

I read an ad that offers store
  Of gold in mining scheme,—
I turn to Grimm's old fairy lore,
  And lay me down to dream!

I think on Herrick's precious Prue,
  The Dainties she could make!—
Eftsoons I haste to buy me two
  Sweet junkets and a cake.

I read a tale by E. A. Poe,
  With mystery metaphored,—
And straightaway I needs must go
  And buy a Ouija Board!

And so, I'm puzzled on the whole,
  By copy hook and crook,
For Roland Hall can touch my soul,
  And Burns my pocketbook!

OLIVER OPDYKE.
From *Associated Advertising*.

The Thomas Bailey Aldrich Bookcase

An active and attractive feature of this years Children's Book Week is to be the promotion of personal libraries for children thru publicity given by the Thomas Bailey Aldrich bookcase. The bookcase is a reproduction of the one mentioned in "The Story of a Bad Boy" and the original hangs in the Aldrich Memorial House at Portsmouth, N. H. Besides distribution on 20,000 circulars with the working drawings of the bookcase as kindly provided by Mrs. Aldrich, the Book Week Committee has arranged with the C. J. Lundstrom Mfg. Co. of Little Falls, N. Y., well known makers of sectional cases, to make the Aldrich case for the general market. These are beautifully finished in mahogany stain and shipped flat with holes bored and screws enclosed at $3.25 each. The case hangs from silk cord which is attached.

The case which has been photographed above was filled out as a library for a boy of twelve by Mrs. Louise Pleasanton, head of the Children's Department at Brentano's, New York.

The fascination of having a personal library is always very strong with children and has been too infrequently provided for. When a child's growing library has to rely for its shelving on a hit-or-miss place in the family bookcase or on the dark shelves of the bedroom, the pull of personal possession is weakened and the enjoyment needlessly decreased.

A book collection of about 35 to 40 books hung handily in the boys' or girls' own room is a prized possession indeed and the bookseller who has among the families he serves a goodly number of these growing libraries is in a way to have a steady business while admirably serving his community. Boy and girl libraries grow into future home libraries and boy and girl collectors into the broader visioned citizens of their town.

That this type of wall bookcase is not solely a boy's fancy is shown by a photograph that appeared in "A Salem Shipmaster" published by The Four Seas Co. In this book is a photograph of the beautiful old-fashioned bedroom of Betsy Pierce, sister-in-law of Capt. Nichols, and on the wall is just such a bookcase as that of the Aldrich room, of slightly different contour but of the same general appearance. The Pierce home in Salem is one of the masterpieces of McIntyre, the famous Salem architect.

English Book-Trade News

THE discussion which has appeared in the *Literary Review* on the place of special subscription editions in the publishing of current books gives added interest to an announcement coming from England of new publications in this field. On the fall announcements of one English publisher, T. Werner Laurie, the new book of memoirs by William Butler Yeats, called "The Trembling of the Veil," is announced in a limited edition of 1000 copies at £2 2s. The publisher announces that the style is similar to recent editions of George Moore and will contain the full bibliography of Mr. Yeats. John Freeman's "A Portrait of George Moore in a Study of His Work" is published in a limited edition uniform with the recent George Moore books, each copy numbered and signed by the author, 42s. This book will also be in the library edition at 16s. A Welch play called "The Cauldron of Annwn" by Thomas Evelyn Ellis is printed in an edition limited to 250 copies, and the selection of "Nine Tales from Balzac's Stories" newly done in English by Robert Crawford is printed in an edition numbered, limited and signed by the translator, at £2 2s. The stories selected are "The Venial Sin" and others that are sometimes omitted from English translation.

Someone has discovered that this year is the centenary of the birth of the compiler of the famous British Hymns Ancient and Modern. For fifty years or so before the war that remarkable anthology sold at the rate of 800,000 copies a year. It is doubtful whether any other work, either devotional or secular, excepting the Bible, has ever approached that astonishing record.

If the secret documents relating to Lord Kitchener are deposited in the British Museum for 60 years, as is proposed by Lord Esher, they will be locked up in a special cupboard with Earl Haig's private papers relating to the war.

About two years ago Lord Haig's personal notes and documents, which must be of immense national and historical interest, were given into the charge of the Trustees of the British Museum with instructions that they were not to be opened until 1940.

Altho he has received many tempting offers, the Field-Marshal has refused to write a book on the war, and he has always maintained great reticence about the secret history of the campaign in France, of which he must know so much.

It is not an infrequent occurrence for private documents to be deposited in the museum for a stated number of years, but there are not many instances of papers of military interest being so dealt with.

A number of valuable literary manuscripts have been deposited here, among them a number of private papers relating to Lord Byron.

Saving on Textbooks

THE examination into the city administration of New York by a committee appointed by the State Legislature has brought to the newspaper columns a vast amount of details about city affairs. In the newspapers of last week Senator Meyer, who conducted the inquiry, cross-examnied the Superintendent of Schools, Mr. Prall, with regard to the affairs of the Board of Education. Senator Meyer suggested that money could be saved if the city took over the manufacture and printing of certain textbooks. Mr. Prall explained that it was his estimate, without consulting the officials or testing the figures, that the city expended from $700,000 to $800,000 on textbooks and that the city would be able to save $300,000 to $400,000 by publishing its own books.

If New York City spends $800,000 for 900,000 school children, the expense is modest enough compared to that which would be expected. When the number and variety of books used in the average school year, from geographies to spelling books, is considered, the figure seems small. That about 40 per cent of this could be saved by the city's manufacturing its own school-books is a reappearance of an old fallacy that has been disproven again and again by state experiment. This fallacy is usually based on an estimate as to what it would cost for paper, printing and binding of the books already in use. The critics usually fail to consider that the city would be under expenses for editorial preparation, for the making of plates, gathering of illustrations, for overhead expense such as is needed in preparing textbooks to compare with the best that are made, and for the executive heads who could see that these were carried thru in the best possible way, that is, by forgetting expenses that are inescapable, it can be proven that money can be saved.

If the other figures being brought out with this inquiry are as pertinent as this, the value of the investigation is small, indeed.

Roosevelt Literature

IN response to the widespread desire for a "living memorial" to Theodore Roosevelt, the Roosevelt Memorial Association has established the Bureau of Roosevelt Research and information. The object of this bureau is to gather all available biographical data concerning Colonel Roosevelt, and by means of publications and lectures to spread the knowledge of his character and career. Plans for a definitive edition of Mr. Roosevelt's works are well advanced. Houghton Mifflin Co. publishers for the association, announce the first two of their volumes for this fall. They are "Roosevelt in the Bad Lands" by Hermann Hagedorn, and "Roosevelt in the Kansas City Star." The latter volume is a series of his editorials written during the war.

An Uncorrected Galley

NOTHING TO BRAG ABOUT

"I'm afraid I can't use this kind of stuff," said the publisher loftily as he handed back the manuscript. "All right! You needn't be so condescending about it!" retorted the author. "You're not the only one who's refused that story, you know!"—*Stray Stories.*

NEVER A BOLD TYPE!

EBB: "Why don't you wear calico any more?"

FLO: "Oh, I just hate to see myself in print."—*Cornell Widow.*

READY TO CUT OUTPUT

PUBLISHER: "My dear young lady, do you know that only two novels out of twenty pay for the publishing?"

THE GIRL: "Oh, very well, then, I'll write only two."—*Boston Transcript.*

FADE-IN—ALEXANDRE DUMAS

"'The Three Musketeers,' the motion picture in which Douglas Fairbanks is now being featured, has been novelized by a writer named Dumas, who has admirably caught the spirit of the film."

We like the picture of this ghostly chase—the spirit of Dumas catching the spirit of the film.—*Punch.*

IT WORKS BOTH WAYS

BOOK AGENT: Sir, I have a little work—

BUSY MERCHANT: Then suppose you go and do it. I have more than a little.

—*Boston Transcript.*

A SUBTLE DISTINCTION

The following dialog occurred in a recent trial: "Are you a versifier, or should I call you a poet?" asked the lawyer. "I suppose you had better call me a versifier," modestly replied Mr. Clawson, "I publish my own poems."

EVERY LIT'RY MOVEMENT

Allow us to apprise you in our most impressive tone
That every lit'ry movement has a meaning all its own.
That lit'ry gents and ladies lend tobasco to a tome
By walking, riding, going, coming, touring, staying home;
By losing, finding, wedding, parting, lamentation, laughter,
We make the human interest that the "publiture" is after.
We writing folk are quiet folk that hate a fuss or stir:
Our movements are for shelf display, to please our publisher.
Left to ourselves we'd lie as low as Jonah in the whale;
Our every little movement is to liven up our sale.

Keith Preston in Chicago *Daily News.*

Why the Novels?

"IT must always be remembered," writes Edward Shanks in *The London Mercury,* "that the cascade of prose fiction which flows spring and autumn from the presses is not invariably due to the unaided working of the time-spirit in the minds of authors. The modern public is willing to devour novels: it is not willing to devour much else; it is supplied with novels. The individual drops in the flood are not often created by a quite spontaneous impulse in the writer, even when he is a serious and conscientious artist. It is said that nowadays the author who has written even a very promising first novel will find some difficulty in getting it published. It is certain that the author of any other kind of first book is in a far worse position. Therefore the man with ideas to express, equally with the man who has a career to make, is led to the novel—because the novel is undoubtedly more in demand than any other form of literature.

Moreover, sordid as the thought may seem, it means money. The writer of verses, if he has a reputation and can find a publisher and has a little luck besides, may earn enough by the publication of his biennial volume to keep him in cigarettes for one out of the two years. The number of men under fifty who have earned enough by a collection of poems to buy a cottage could be counted on the fingers of one hand. Some writers (not many) do actually live on the proceeds of their novels. Others who, if left to themselves, would never attempt the form of prose fiction driven to do so in the hope, if not of making their fortunes, then at least of augmenting their incomes. It is, apart from periodical journalism the most serious and probable way of entering literature as a profession; and, whether we like it or not, literature is a profession and most of our good writers are as they always have been, professional writers. Let us add to these considerations the fact that there are many clever men who can, and successfully do, practise the writing of stories purely as a trade. All these points are, no doubt, sordid enough, but they are not irrelevant. They exercise a far-reaching influence on literature in general and the novel in particular; and they immensely complicate the material with which a critic has to deal when he wishes to discover what the novel is at present and whither it is going."

E. H. M. Cox, partner of the firm of Leslie Chaundy and Co., of London, is to visit the United States and Canada in October and November. The firm are dealers in rare books, especially first editions of contemporary authors and Mr. Cox is to bring a representative collection in this field to show to their American customers. Mail can be sent care of American Express Co., 118 West 39th St., New York City.

Change in Price

OXFORD UNIVERSITY PRESS

Oxford—Dickens, Thackeray and Scott, red Venetian, from $3.75 to $3.00 net per vol.

Oxford—Dickens, Thackeray and Scott, printed on Oxford India paper, Lambskin, from $4.50 to $3.75 net per vol.

Obituary Notes

HENRY AUSTIN DOBSON, poet and man of letters, died on September 1st, at Ealing, England, at the age of eighty-one years. He was born in Plymouth in 1840. Besides his numerous volumes of poems and prose works, Mr. Dobson contributed much material to various encyclopedias and wrote continually for important magazines and reviews. In 1913 he was spoken of as a possible successor to Alfred Austin as Poet Laureate of England. Mr. Dobson spent forty-five years as a clerk in the London Board of Trade, which he entered in 1856. He was given an LL.D. by the University of Edinburgh and was a member of many literary societies.

Some of his best remembered works are: Poems: Vignettes in Rhyme, 1873; Proverbs in Porcelain, 1877; Old World Idylls, 1883; At the Sign of the Lyre, 1885; Lives of Bewick; Fielding; Steele; Goldsmith; Walpole; Hogarth; Richardson; and Burney, 1884 to 1903; Four Frenchwomen, 1890; Eighteenth Century Vignettes, 3 vols., 1892-'94-'96.

Ottenheimer Enlarges

THE jobbing and publishing house of I. & M. Ottenheimer of Baltimore has purchased a large daylight building at 800 East Lafayette St. for offices and warerooms where it will have greatly increased facilities for display and shipping. They had been at the old W. Baltimore St. location for eighteen years.

Scandinavian Information

THE Danish Association of Booksellers and Publishers is prepared to furnish information both on foreign translations of Scandinavian authors and Danish translations of foreign authors. The information will be given without payment, except in cases necessitating special research or expense.

Requests must be addressed to the President of the department, Mr. M. H. Jespersen, Valkendorfsgade 22, Copenhagen K.

Modern Author Bibliographies

THE Brick Row Bookshop of 19 East 47th Street, New York, is bringing out in conjunction with Leslie Chaundy of London a series of bibliographies on modern authors, founded on the material first published in the London *Mercury*, with corrections and additions. The pamphlets are to sell at 75c in this country. The one on John Masefield is compiled by I. A. Williams, and is to be followed by one on George Moore with an introduction by himself, one on J. C. Squire, Max Beerbohm and Samuel Butler.

The Courtesies of Publishing

A PUBLISHER'S advertisement of unusual character was carried in the New York *Evening Post*, where Christopher Morley's column, "The Bowling Green," is an editorial feature. It is worth repeating, tho in smaller space.

THE BOWLING GREEN
(Continued by D., P. & Co.)

It has occurred to Doubleday, Page & Co. that Mr. Christopher Morley, who daily disports himself under the above heading in the dignified columns of the *Evening Post*, is less known as a writer of books than he should be, no doubt partly due to his own modest disposition.

The fact is that he has published a number of good books, and the leader in point of sales is "The Haunted Bookshop," having sold up to date 25,000 and still climbing after only two years of life.

Another book written when he worked with us here in Garden City—"Parnassus on Wheels"—has passed 15,000 and is, after four years, still "going up," as the elevator man says.

In addition to these friendly volumes we have published the following really good sellers:

KATHLEEN
PIPEFULS
SHANDYGAFF
TALES FROM A ROLLTOP DESK

and George Doran has published the following:

MINCE PIE
SONGS FOR A LITTLE HOUSE
THE ROCKING HORSE
HIDE AND SEEK

which we don't advertise because he is a rival publisher.

People write to us constantly asking, "Where can I buy Chris Morley's books?" To which we whisper in confidence: "In a book store."

JUNIUS, JR.

Business Notes

CHICAGO.—The Silberman-Sayers Book and Art Shop will be opened next month at 118 East Ontario Street, the new upper Michigan Avenue retail district. Mr. Silberman has been with Kroch's Bookstore for several years, and Mr. Sayers is a graduate of the Library School of the New York Public Library, with three years' library experience.

NEW YORK CITY.—The Ross Publishing Co., who issued "Who's Who on the Screen," has gone into bankruptcy.

PATERSON, N. J.—The Alexander Hamilton Bookshop has been opened at 22½ Hamilton Street by the Misses Modeman.

SAN FRANCISCO, CAL.—Kuttner's Sons have opened a shop at 650 Broderick Street to specialize in second-hand law books.

The Weekly Record of New Publications

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. 16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32 mo; 12½ cm.); Ff. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow.

Abbot, Willis John

Blue jackets of 1918; being the story of the work of the American navy in the world war. 7+311 p. front. pls. O c. N. Y., Dodd, Mead $2.50 n.

The story of the achievements and the romance in the preparation and the actual participation of the American navy in the war, together with details as to the inventions, such as the depth bomb, listening devices and the aerial torpedo.

Alambert, Martha

A life's oblation; the biography of Genevieve Hennet De Goutel; with a preface by Rev. C. C. Martindale; [tr. from the French by L. M. Leggatt]. 199 p. D '21 N. Y., Benziger Bros. bds. $2 n.

Albert the Great [bp. of Ratisbon]

The paradise of the soul; a treatise on the virtues suitable for use in mental prayer; ed. by Fr. Raymond Devas. 13+202 p. T [n. d.] N. Y., P. J. Kenedy $1.25 n.

Alexander, Grace Caroline

Prince Cinderella; with front. by W. B. King. 343 p. D [c. '21] Indianapolis, Ind., Bobbs-Merrill $1.75 n.

A mystery romance.

Antcliffe, Herbert

How to enjoy music. 198 p. Q '21 N. Y., Dutton $6 n.

Askew, John Bertram

Pros and cons; a newspaper reader's and debater's guide to the leading controversies of the day; political, social, religious, etc.; 6th ed., rev. and rewritten by Hilderic Cousens. 8+200 p. D ['20] N. Y., Dutton $1.50 n.

Aspley, John Cameron

What a salesman should know about advertising; a book of practical selling suggestions valuable to a salesman who is interested in increasing the volume and quality of his sales; pocket ed. [2nd., rev. and enl. ed.] 119 p. S [c. '19-'21] Chic., The Dartnell Corp., 1891 Leland Ave. $1.10 n.

American law reports annotated; ed. by Burdette A. Rich [and others]; assisted by the exceptionally experienced editorial organizations of the publishers; Vs. XI & XII; The lawyers co-operative pub. co., Rochester, N. Y.; Edward Thompson Co., Northport, Long Island, N. Y.; Bancroft-Whitney Co., San Francisco, Cal. 1527 p. O '21 San Francisco, Cal., Bancroft-Whitney Co. buck. ea. $8.50 n.

American Society for Testing Materials

Standard specifications for cold-drawn Bessemer steel automatic screw stock; text as adopted by the American society for testing materials. adopted, 1914; French-English ed., prepared under the supervision of the Bu. of standards, 1921; [French title: Cahier des charges normalisé pour aciers Bessemer étirés à froid destinés à être usinés sur machines outils automatiques; tr. by C. O. Mailloux.] 8 p. tabs. O (Dept. of Commerce; U. S. Bu. of foreign and domestic commerce, Industrial standards, no. 152) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.

Standard specifications for cold-drawn open-hearth automatic screw stock; text as adopted by the American society for testing materials; adopted, 1915; French-English ed., prepared under the supervision of the Bu. of standards, 1921; [French title: Cahier des charges normalisé pour aciers, martin étirés à froid destinés à être usinés sur machines outils automatiques; tr. by C. O. Mailloux.] 8 p. tabs. O (Dept. of Commerce; U. S. Bu. of foreign and domestic commerce; Industrial standards, no. 153) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.

Standard specifications for iron and steel chain; text as adopted by the American society for testing materials; rev. 1918; French-English ed., prepared under the supervision of the Bu. of standards, 1921. [French title: Cahier des charges normalisé pour chaines en fer et en acier; tr. by C. O. Mailloux.] 16 p. O (Dept. of Commerce; U. S. Bu. of foreign and domestic commerce; Industrial standards, no. 154) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.

Standard specifications for quenched high-carbon steel splice bars; text as adopted by the American Society for testing materials; adopted, 1915; French-English ed., prepared under the supervision of the Bu. of standards, 1921; [French title: Cahier des charges normalisé pour éclisses en aciers à haute teneur en carbone et trempés; tr. by C. O. Mailloux.] 14 p. il. tabs. O (Dept. of Commerce, U. S. Bu. of foreign and domestic commerce; Industrial standards, no. 141) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.

Standard specifications for soft or annealed copper wire; text as adopted by the American society for testing materials; rev., 1915; French-English ed., prepared under the supervision of the Bu. of standards, 1921; [French title: Cahier des charges normalisé pour fil de cuivre recuit; tr. by C. O. Mailloux.] 12 p. tabs. O (Dept. of Commerce. U. S. Bu. of foreign and domestic commerce; Industrial standards, no. 137) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 5 c.

Asplund, Carl
Anders Zorn; his life and work. 88 p. Q '21 Chic., A. Kroch & Co. ½ vellum $25

Atkinson, Donald T.
A treatise on cataract. 150 p. pls. O [c. '21] N. Y., The Vail-Ballou Co. $2.50 n.

Baldwin, Faith [Mrs. Hugh Hamlin Cuthrell]
Mavis of Green Hill. 272 p. D [c. '21] Bost., Small, Maynard $1.90 n.
A love story, the greater part of which is told in diary form.

Balfour, Arthur James
A defence of philosophic doubt; being an essay on The foundations of belief; a new ed. 10+355 p. O ['79-'20] N. Y., Doran $5 n.

Barbour, Ralph Henry
Left half Harmon; with il. by Leslie Crump. 312 p. front. pls. D c. N. Y., Dodd, Mead $1.75 n.
A foot-ball story for boys.

Basset, William Rupert
The organization of modern business. 271 p. D '21 c. '20-'21 N. Y., Dodd, Mead $2 n.
Partial contents: How business must develop; Financing a business from the inside; Fallacies of management; Choosing a labor policy;; The essentials of sound business.

Biermann, Georg
Florence and her art; tr. by Francis F. Cox. 83 p. front. pls. pors. S [n. d.] N. Y., Stokes $1.25 n.
A study of Florentine culture, art, and architecture.

Bindloss, Harold
The buccaneer farmer. 337 p. D (copyright fiction) [c. '18] N. Y., Burt $1

Blackmore, S. Powell
Lawn tennis up-to-date; with a preface by the Hon. F. M. B. Fisher. 19+233 p. front. (por.) pls. pors. diagrs. O ['21] N. Y., Doran $5 n.
A summary of the game, for all interested, its theory and practice, with some account of how championships have been lost and won and why.

Blanlo, Jean
A gift from Jesus; the spirit and grace of Christian childhood; tr. from the French by a Sister of Notre Dame. 186 p. T '21 N. Y., Benziger Bros. 80 c. n.

Bowman, Isaiah
The new world problems in political geography. 639 p. O c. Yonkers, N. Y., World Bk. Co. $3.75

Boyle, James Ernest
Agricultural economics. 9+448 p. il. pors. diagrs. D (Lippincott's college texts) [c. '21] Phil., Lippincott $3 n.

Brandes, Georg
Michaelangelo Buonarroti; 2 v.; [written in Danish.] various paging il. O N. Y Albert Bonnier, 561 Third Ave. $12 n.

Brighouse, Harold
Plays for the meadow and plays for the lawn; [including Maypole morning, The Paris doctor, The prince was a piper, The man about the place.] 112 p. D (French's acting ed., no. 2589) [c. '21] N. Y., S. French 75 c.

Brinton, Selwyn
Bartolozzi; and his pupils in England; with an abridged list of his more important prints in line and stipple. 13+96 p. front. pls. S [n. d.] N. Y., Stokes $1.25 n.

Bull, Albert E.
Conducting a mail order business. 7+198 p. forms, facsms. D (Pitman's popular business books) '21 N. Y., Pitman 75 c.
Partial contents: British and American business; Commercial and financial arrangements; The book-keeping of mail order business credit accounts and overdue debts; Advertising: newspaper and general; Advertising: booklets, price lists, folders and circulars; Follow-up letters.

Butterick Publishing Co.
The new dressmaker; with complete and fully il. instructions on every point connected with sewing, dressmaking, and tailoring from the actual stitches to the cutting, making, altering, mending, and cleaning of clothes for ladies, misses, girls, children, infants, men and boys; new ed., rev. and enl. 168 p. O [c. '21] N. Y., The Butterick Pub. Co., 223 Spring St. $2.50

Chamberlain, Joseph Scudder
A textbook of organic chemistry. 43+959 p. (2 p. bibl.) diagrs. D c. Phil., Blakiston $4 n.

Chipperfield, Robert. *See* **Ostrander, Isabel.**

Clayton, Reg.
Steam boiler maintenance; a concise treatment of first class practice in the maintenance, overhauling and inspection of boilers and their accessories for boiler attendants, mechanics, students and all others interested in the safe, efficient and economical supervision of boiler house plant. 118 p. il. diagrs. S (Pitman's technical primer ser.) '21 N. Y., Pitman bds. 85 c.

Auerbach, Joseph S.
Julien T. Davies; [memorial to a famous lawyer]. 32 p. front. (por.) O '21 N. Y., Harper bds. priv. pr.

Binnie, John Fairburn
Manual of operative surgery; 8th ed. rev., and enl., with 1628 il., a number of which are printed in colors. 17+1311 p. il. O c. Phil., Blakiston $12 n.

Byrne, Henry Edward
Byrne simplified shorthand; 9th ed. 82 p. D [c. '21] Chic., Byrne Pub. Co. $1.95

California jurisprudence; a complete statement of the law and practice of the state of California; ed. by William M. McKinney; v. 2, Animals to appeal and error. 1127 p. O '21 San Francisco, Cal., Bancroft-Whitney Co. buck. $10 n.

Chapin, Howard Millar
Extract from a letter; [relating to the library of George L. Shepley, The best collection of Rhode Island books, prints and maps in private hands today.] 4 p. O '20 Providence, R. I., [Author] priv. pr.

Columbia University. The Faculty of Political Science, ed.
Studies in history, economics and public law; v. 93. 173 p. O '20-'21 N. Y., Longmans, Green $5.50 n.
Contents: The English reform bill of 1867, by Joseph H. Park. The policy of the United States as regards intervention by Charles E. Martin.

Conquest, Joan
Leonie of the jungle; front. by G. W. Gage. 307 p. D [c. '21] N. Y., Macaulay $1.75 n.
A love story of India, into which are woven bits of Oriental mysticism and mesmerism.

Cornforth, George E.
Good food, how to prepare it; the principles of cooking, and nearly five hundred selected recipes. 224 p. front. (por.) il. D [c. '20] Wash., D. C., Review & Herald Pub. Assn. Oilcloth $1

Cory, Campbell L., ed.
Secrets of success with baby chicks; devoted to brooding, feeding and raising chicks of all varieties with special chapters written by some of the country's foremost breeders giving their secrets and their own methods of raising chicks successfully. 5+65 p. front. il. O [c. '21] Springfield, O., The A. D. Hosterman Co. pap. 50 c. n.

Crew, Albert
The law relating to secret commissions and bribes, civil and criminal; with a foreword by the Right Hon. Sir Edward Fry; 2nd ed. with American notes by Morten Q. Macdonald. 27+252 p. O '20 N. Y., Pitman $4

Crump, Irving
The boys' book of railroads. 12+269 p. front. pls. D c. N. Y., Dodd, Mead $1.65 n.
The story of the making of the railroad from the raw materials to the giant locomotive of today.

Cunningham, William
Monuments of English municipal life; ed. by D. H. S. Cranage. 9+54 p. D (Helps for students of history, no. 26) '20 N. Y., Macmillan pap. 40 c. n.

Curso de taquigrafía de Gregg. 6+80 p. D c. N. Y., Gregg Pub. Co. $1.50

Cushing, Harry Cooke, jr.
Standard wiring for electric light and power by the fire underwriters of the United States in accordance with the national electrical code, with explanations, il. and tabs. necessary for outside and inside wiring and construction for all systems; together with special sections on house wiring, theatre and moving picture house wiring, garage wiring, marine wiring, technical terms and their values, and other useful information; 27th year, 1921; 27th ed. 445 p. il. D N. Y., [Author], 6 W. 40th St. $3 n.

Dante Alighieri
Stories from Dante by Susan Cunningham; with il. in col. by Evelyn Paul. 255 p. D [n. d.] N. Y., Stokes $2.25 n.
Stories for the general reader.

Deaver, John Blair, and Ashhurst, Astley Paston Cooper
Surgery of the upper abdomen; 2nd ed. 17+832 p. ii. (part. col.) col. pls. O [c. '09-'21] Phil., Blakiston $14 n.
The first edition of this work was published in two volumes. Volume I, appeared in 1909, v. 2, in 1913. This new edition is in one volume.

Delashaw, William G.
Church government before and after the completion of the New Testament. 24 p. O c. Union City, Ga., The Apostolic Way 25 c. n.

Department of Commerce; Bureau of Foreign and Domestic Commerce
Foreign commerce and navigation of the United States for the calendar year 1920. 8+624 p. tabs. Q '21 Wash., D. C., Gov. Pr. Off., Supt. of Doc. $1.25

Donovan, John J., and others
School architecture; principles and practices. 19+724 p. (1 p. bibl.) il. plans F c. N. Y., Macmillan $20

D'Ooge, Benjamin L.
Elements of Latin. 14+381 p. col. front. pls. il. D [c. '21] Bost., Ginn $1.32 n.

Dorrett, Mrs. Olive Barbee Wilson
Language of music. 319 p. O c. Yonkers, N. Y., World Bk. Co. $2.40

Dos Passos, John
Three soldiers. 433 p. D [c. '21] N. Y., Doran $2 n.
A story of three American youths, generous, openminded, courageous, caught in the net of war.

Driver, Samuel Rolles, and Gray, George Buchanan, eds.
The international critical commentary; The book of Job; together with a new translation; 2 v. 826 p. O c. N. Y., Scribner $7.50 n.

Dunn, Joseph Allan Elphinstone
A man to his mate. 335 p. D (Copyright fiction) [c. '20] N. Y., Burt $1

Earle Olive
Lampshades; how to make them. 7+102 p. front. diagrs. pls. il. O c. N. Y., Dodd, Mead $2.50 n.
Shades for lamps and candles for the amateur craftsman.

Eddy, Walter Hollis
The vitamine manual; [information about the new food factors.] 121 p. il. O '21 Balt., Williams & Wilkins Co., Guilford & Mt. Royal Ave. $2.50

Edgar, J. Douglas
The gate to golf. 61 p. il. pls. O c. '20 N. Y., Golf Importing Co. [Ag'ts], 26 W. 44th St. $5.50 n.

Elías, Alfredo
Método práctico de inglés. 98 p. il. Q '21 c. '20-'21 N. Y., National Paper & Type Co., 32 Burling Slip $1.25

Epstein, Ettie
Constructive needlework. 8+94 p. il. diagrs. pls. sq. D. '21 N. Y., Pitman bds. $2
Lessons in simple sewing.

City (The) club in the nation's capital; [includes list of members] 37 p. il. plans. O '20 Washington, D. C., City Club pap. priv. pr.

Erskine, Mrs. Steuart
London as an art city. 95 p. front. pls. S [n. d.] N. Y., Stokes $1.25 n.
Partial contents: Westminster Abby; St. Paul's cathedral; Literary London; The public and private collections; The art of modern London.

Farmer, R. C.
Industrial and power alcohol; the sources, production, and denaturing of alcohol, its manifold chemical and physical applications in industries and manufactures, and its use as a fuel for internal combustion engines; technical, commercial, and excise aspects of the problem. 10+110 p. (1 p. bibl.) tabs. diagrs. chart S (Pitman's technical primer ser.) '21 N. Y., Pitman bds. 85 c.

Farquhar, John Nicol
An outline of the religious literature of India. 38+451 p. (43 p. bibl.) O (The religious quest of India) '20 N. Y., Oxford Univ. Press $9 n.

Fischer, Albert T.
Window and store display; a handbook for advertisers. 14+203 p. front. (por.) il. pls. diagrs. D c. Garden City, N. Y., Doubleday, Page $2 n.

Fish, Pierre Augustine
Elementary exercises in physiology; 4th ed. rev. 250 p. il. col. pl. O '21 c. '20 Ithaca, N. Y., Comstock Pub. Co. $3 n.

Footner, Hulbert
The fur bringers; a story of the Canadian northwest. 7+313 p. D (Copyright fiction) [c. '20] N. Y., Burt $1

Freeman, A. Martin, ed.
Vanessa and her correspondence with Jonathan Swift; letters edited for the first time from the original; with an introd. 208 p. O '21 Bost., Houghton Mifflin $2.50 n.

Freud, Sigmund
Dream psychology for beginners; authorized tr. by M. D. Eder; with an introd. by André Tridon. 238 p. O [c. '20] N. Y., J. A. McCann $3.50 n.

Gordon, Samuel
The avenger; front. by G. W. Gage. 390 p. D [c. '21] N. Y., Macaulay $1.75 n.
The story of a man's struggle against his conscience.

Hackett, Francis, ed.
On American books; a symposium by five American critics; [P. Colum, J. E. Spingarn, H. L. Mencken, M. R. Cohen, F. Hackett]; as printed in the *London Nation*. 5+59 p. D (The Freeman pamphlets) [c. '20] N. Y., Huebsch pap. $50 c. n.

Haley, Jesse James
Debates that made history; the story of Alexander Campbell's debates with Rev. John Walker, Rev. W. L. McCalla, Mr. Robert Owen, Bishop Purcell and Rev. Nathan L. Rice. 249 p. D c. '20 St. Louis, Mo., Christian Bd. of Pub. $1.75 n.

Hardin, Charlotte
Coins and medals. 40 p. S c. Bost., Four Seas bds. $2 n. [525 copies]

Hartland, Edwin Sidney
Primitive society. 180 p. O '21 N. Y., Dutton $2.50 n.

Hatsek, A.
Tested cook-book in the Hungarian language. 230 p. O '21 Milwaukee, Wis., Casper bds. $2.25 n.

Haviland, Mary S.
Modern psysiology, hygiene and health; il. by Margaret F. Browne; bk. 1. 204 p. il. pls. D (Lippincott's school text ser.) [c. '21] Phil., Lippincott 80 c. n.

Hays, Joseph Weller
Fuel and combustial engineering; a complete course by correspondence; 14 v. 1600 p. O [c. '19-'21] Chic., Hays School of Combustion, 1412 S. Michigan Ave. loose leaf $67

Hazard, Blanche Evans
The organization of the boot and shoe industry in Massachusetts before 1875. 293 p. il. pls. maps O (Harvard economics) c. Cambridge, Mass., Harvard Univ. Press $3.50 n.

Hertzler, Arthur Emanuel
Clinical surgery by case histories; 2 v.; [v. 1, Head, neck, thorax, and extremities; v. 2, Diseases of the abdominal and genito-urinary organs.] 1102 p. il. O '21 c. '20] St. Louis, Mo., C. V. Mosby $16 n. per set

Hessel, John Frederic
Mother of mine; [verse.] 5+59 p. front. il. pls. pors. O [c. '21] Champaign, Ill., The Municipal Problems Pub. Co., 37 Main St. $1.50; leath. $2.50

Hill, Lewis W., and Eckman, Rena S.
The Allen treatment of diabetes; a textbook for physicians, dieticians and patients; 4th ed. 144 p. D [c. '21] Bost., W. M. Leonard, 101 Tremont St. $1.75 n.

Hooker, Forrestine Cooper
The long dim trail. 364 p. D [c. '20] N. Y., Burt $1

Hough, Emerson
Maw's vacation; the story of a human being in the Yellowstone. 61 p. front. pls. D '21 c. '20-'21 St. Paul, Minn., J. E. Haynes bds. $1 n.

International Association of Daily Vacation Bible Schools
Manual of hand work for use in daily vacation Bible schools; 2nd ed. 78 p. front., il. pls. O '21 c. '16-'21 N. Y., International Assn. of Daily Vacation Bible Schools, 90 Bible House $1.50

Graham, Walter James
Tory criticism in the *Quarterly Review*, 1809-1853. 6+53 p. D c. N. Y., Columbia Univ. Press pap. [priv. pr. not for sale]

Gutteridge, William H.
A brief history of the town of Maynard, Mass. 115 p. (1 p. bibl.) front. il. fold. map D c. Maynard, Mass., [Author] $1.05 n.

Hill, Hallie Linn
Handbook on citizenship. 96 p. D [c. '20] N. Y. & Chic., Revell priv. pr.

Italy. **Supreme Command of the Royal Italian Army**
The battle of the Piave; June 15-23, 1918; tr. by Mary Prichard-Agnetti. 9+82 p. fold. col. maps O [n. d.] N. Y., Doran $4 n.
The history of the battle of the Piave, and its importance to the cause of the Allies thru its complete disablement of the Austro-Hungarian forces.

Jackson, James
The handicraft of woodcarving; with an appendix on imagination in education, and a plea for introducing woodcarving into the practical work of elementary and secondary schools; foreword by Walter Crane. 15+68 p il. diagrs. O ((Pitman's handwork ser.) ['21] N. Y., Pitman $2 n.

Jennings, Gertrude E.
The young person in pink; a comedy in three acts. 73 p. pls. O (French's acting ed. no. 2583) [c. '21] N. Y., S. French 75 c.

Joad, Cyril Edwin Mitchinson
Common-sense ethics. 207 p. O '21 N. Y., Dutton $2.50 n.

Jones, Franklin Day
Temperature indicating and controlling systems; treatise on different types of thermo-electric apparatus for indicating and recording the temperatures in heat-treating furnaces and for controlling temperatures by signals and by automatic regulation. 59 p. il. diagrs. O (Machinery's blue books) c. N. Y., Industrial Press pap. 50 c. n.

King, Clyde Lyndon
Taxation and public expenditures. 4+314 p. fold. tabs. diagrs. (part fold.) (Annals, v. 95, no. 184) '21 Phil., Am. Academy of Political Science $1.50

Kirkaldy, Andra
Fifty years of golf. 224 p. il. O '21 N. Y., Dutton $5 n.

Kulp, George Brubaker
The departed Lord; or, Words that burn. 313 p. (front. (por.) D [c. '21] Cin., God's Revivalist Press $1

Langdon, Courtney
Dante's Divine comedy; The paradiso. 577 p. O c. Cambridge, Mass., Harvard Univ. Press $5 n.

Lee, John
Management; a study of industrial organization. 7+125 p. O '21 N. Y., Putnam $2
Partial contents: Industrial control; Functional management; Training and scientific management; Promotion and discipline; Theories of wages; Welfare methods. The evolution of management.

Lennes, Nels Johann, and Phillips, Paul Chrisler
The story of Columbus. 8+168 p. front. (por.) pors. maps D [c. '21] Phil., Lippincott $1.25 n.

Le Queux, William Tufnell
Mademoiselle of Monte Carlo. 315 p. front. D [c. '21] N. Y., Macaulay $1.75 n.
A murder mystery story, with an international setting.

Little, Andrew George
A guide to Franciscan studies. 7+63 p. D (Helps for students of history, no. 23) '20 N. Y., Macmillan pap. 60 c.

Long, Constance Ellen
Collected papers on the psychology of phantasy. 216 p. O '21 N. Y., Moffat, Yard & Co. $3 n.

McCotter, Charles Augustus
What's the matter with fire insurance. 7+105 p. D [c. '21] Indianapolis, Ind., Bobbs-Merrill $1 n.

McCutcheon, George Barr
Quill's window; front. (in col.) by C. Allan Gilbert. 335 p. D c. N. Y., Dodd, Mead $2 n.
A story of American life in the Middle West today.

McDonald, Irving Thomas
On his toes!; with il. by Frank J. Rigney. 320 p. D c. N. Y., Dodd, Mead $1.75 n.
The adventures of a boy who found work in a moving picture studio, starting as a utility boy, and learning all the interesting details of the work in the studios and on location.

McLean, Archibald
The primacy of the missionary, and other addresses. 379 p. D [c. '20] St. Louis, Mo., Christian Bd. of Pub. $2 n.

Madariaga, Salvador de
Shelley and Calderon and other essays on English and Spanish poetry. 198 p. O '21 N. Y., Dutton $6 n.

Mais, Stuart Petre Brodie
Why we should read. 311 p. D '21 N. Y., Dodd, Mead bds. $2.25 n.
An appreciaiton of the English classics, including the works of Lamb, Hazlitt, Pepys, W. S. Landor and others, together with essays on some contemporary writers among which are Santayana, Francis Brett-Young, J. D. Beresford, Robert Graves.

Marcia, Max, and Atwell, Roy
Here comes the bride; comedy in three acts. 132 p. D (French's standard library ed.) [c. '21] N. Y., S. French pap. 60 c.

Marshall, Charles W.
Modern central stations; describing the principal features of design, construction and operation in modern central stations employing steam turbines. 10+115 p. diagrs. pls. charts S (Pitman's technical primer ser.) '21 N. Y., Pitman bds. 85 c.

[Kron, Nils Erik]
Luther P. Kron, in memoriam, by his father. 123 p. front. pls. pors. D [c. '21] Rock Island, Ill., Augustana Bk. Concern 75 c. n.

Lackawanna Steel Co.
Lackawanna steel sheet piling; arched-web, straight-web, centre-flange, protected and plate types. 176 p. O (Bull. 101-109) c. Buffalo, N. Y., Lackawanna Steel Co. pap. apply

McGehee, William Harper Owen
Operative technics; [a reference book for dental practitioners and students]; 2nd ed., rev. 26+270 p. il. D '21 Phil., Blakiston $3 n.

Martin, Gene Allen

Make your own hats; il. by E. E. Martin. 11+111 p. pls. diagrs. D c. Bost., Houghton Mifflin $1.50 n.

Partial contents: Equipment and materials; Covering frame with velvet; Wire frames; Trimmings; Handmade flowers, Remodeling and renovating.

Martin, Marcus J.

The electrical transmission of photographs. 11+136 p. diagrs. pls. charts D '21 N. Y., Pitman $2

Simple description of the method of working of the various systems devised for the electrical transmission of photographs over metallic conductors.

Masse, Henri Jean Louis Joseph

The pewter collector; a guide to English pewter; with some reference to foreign work; with numerous il. including the touches from four of the touch plates in the possession of the Pewterers' company. 13+314 p. (3¼ p. bibl.) D '21 N. Y., Dodd, Mead $2.50 n.

General information on rubbing, displaying, identifying pewter, including a glossary and prices.

Matthews, Frank

Commercial commodities. 7+319 p. pls. il. O '21 N. Y., Pitman $2.50

Partial contents: Mineral products of use in trade; Foddstuffs and drugs.

Maxwell, William Babington

Vivien. 606 p. D [c. '05] N. Y., Dodd, Mead $2 n.

Formerly published in 1905 by D. Appleton & Co.

Mayer, E. v.

Pompeii; as an art city. 80 p. front. pls. S [n. d.] N. Y., Stokes $1.25 n.

The story of the excavations, art and architecture of Pompeii.

Militz, Annie Rix, comp.

Bread from heaven; a spiritual diet of the sayings of Jesus Christ; [arranged as a daily study for five years]. 9+260 p. O [c. '21] Los Angeles, Cal., The Master Mind Pub. Co., 618 S. Spring St. leath. $3.50

Miller, William

The Turkish restoration in Greece, 1718-1897. 45 p. D (Helps for students of history, no. 38) '21 N. Y., Macmillan pap. 40 c. n.

Modern essays; reprinted from leading articles in *The Times;* with an introd. by J. W. Mackail. 16+208 p. D '21 N. Y., Longmans, Green $1 n.

Mulford, Clarence Edward

Johnny Nelson. 354 p. D (Copyright fiction) [c. '20] N. Y., Burt $1

Muller-Lyer, Franz Carl

The history of social development; tr. by Elizabeth Coote Lake and H. A. Lake; with an introd. by L. T. Hobhouse and E. J. Urwick. 350 p. O '21 N. Y., Knopf $5 n.

Muther, Richard

Rembrandt; tr. by Francis F. Cox. 74 p. (6 p. bibl.) front. (por.) pls. pors. S [n. d.] N. Y., Stokes $1.25 n.

A study of the life and work of Rembrandt.

Newman, George Paul, comp.

The German air force in the great war; compiled from the records and with the assistance of 29 officers and officials of the naval and military air services; tr. by J. E. Gurdon. 16+297 p. front. pls. tabs. O ['20] N. Y., Doran $4 n.

A condensation of the original work, "Die Deutschen Luftstreitkräfte in Weltkriege," in which every phase of aerial activity is shown, including many official secrets.

Nicholson, Harold

Paul Verlaine. 271 p. il. O '21 Bost., Houghton Mifflin $5 n.

Omar Khayyám

Rubáiyát of Omar Khayyám; the astronomer-poet of Persia; rendered into English verse; complete ed. showing variants in the five original printings; [il. by Frank Brangwyn]. 5+262 p. (1½ p. bibl.) col. front. pls. O [c. '21] N. Y., Crowell $2.50 n.

Onions, Berta Ruck [Mrs. Oliver Onions.]

The Berta Ruck birthday book; with quotations from [her works]. 241 p. D '20 N. Y., Dodd, Mead $1.75 n.

Sweethearts unmet. 339 p. D (Copyright fiction) [c. '19] N. Y., Burt $1

Ostrander, Isabel Egenton [Robert Orr Chipperfield, Douglas Grant, pseuds.]

The trigger of conscience. 313 p. D c. N. Y., McBride $1.90 n.

A story of a mysterious shooting which occurred at a fashionable summer resort.

Perkins, Clarence

An outline of recent European history; 1815-1921. 96 p. O c. Columbus, O., College Bk. Co. pap. 75 c. n.

Peterson, Rev. Master Garlac

The fiery soliloquy with God; [a treatise on the spiritual life]. 146 p. T '21 N. Y., Benziger Bros. $1.25 n.

Phillips, E. G.

Pneumatic conveying; a concise treatment of the principles, methods and applications of pneumatic conveyance of materials; with special reference to the conveying and elevating of heavy solid materials for engineers, works managers, and students. 12+108 p. (1 p. bibl.) il. pls. diagrs. S (Pitman's technical primer ser.) '21 N. Y., Pitman bds. 85 c.

Plante, Louis

The shadow of the astral; [a mystic narrative]. 340 p. O c. Los Angeles, Cal., Austin Pub. Co. $2.50

Modern Woodmen of America

Manual of drills to be used in the exemplification of the ritualistic work of Modern woodmen. ed. of March, 1920; [prepared by Brig.-Gen. S. J. De Long.] 59 p. il. Q [c. '20] Rock Island, Ill., Modern Woodmen of America priv. pr. apply

Morris, Henry

Human anatomy; a complete systematic treatise by several contributors; ed. by C. M. Jackson; 6th ed., thoroughly rev. and improved. 14+1507 p. O '21 Phil., Blakiston $10 n.

Pollitt, Arthur W.
The enjoyment of musicffi with an introd. by E. T. Campagnac. 26+117 p. music D ['21] N. Y., Doran $1.75 n.
A study of music in its various forms, made in popular language for the layman, including the suite, fugue, rondo, sonata, symphony, oratorio, chamber music, and other styles.

Quisenberry, Thomas E., ed.
How to tell the sex of an egg before incubation, and how to tell the sex of a chick when hatched. 44 p. il. O [c. '21] Kansas City, Mo., American Poultry School pap. $2

Raymond, E. T.
Portraits of the nineties. 319 p. front. (por.) pls. pors. O '21 N. Y., Scribner $4.50 n.
Studies of Cecil Rhodes, Mr. Gladstone, Lord Kitchener, Oscar Wilde, John Morley, W. T. Stead, Justin McCarthy, William Booth and others.

Rhoades, Cornelia, Harsen [Nina Rhoades]
When Gretel was fifteen; il. by Elizabeth Washington. 327 p. front. pls. D [c. '21] Bost., Lothrop, L. & S. $1.75
The story of a girl, 100% American, who because of her German name has many difficulties, but she faces many acute situations, which called upon her for the highest degree of courage and loyalty. For girls from 12 to 15.

Richmond, Grace Louise Smith [Mrs. Nelson Guernsey Richmond]
Red and Black. 381 p. D (Copyright fiction) [c. '19] N. Y., Burt $1

Rohmer, Sax, pseud. [Arthur Sarsfield Ward]
Dope; [a tale of the drug traffic]. 385 p. D (Copright fiction) [c. '19] N. Y., Burt $1

Ruck, Berta. *See* **Onions, Berta Ruck.**

Russell, Edward J.
Soil conditions and plant growth; 4th ed. 12+406 p. (27¼ p. bibl.) front. (por.) O (The Rothamsted monographs on agricultural science) '21 N. Y., Longmans, Green $5 n.

Saleeby, Caleb Williams
The eugenic prospect; national and racial. 239 p. O '21 N. Y., Dodd, Mead $4 n.
Contents: The future of the race; Let there be light; The White Plague; National dietetics; The next necessity: health centre for popular education.

Schaeffer, E.
Sandro Botticelli; tr. by Francis F. Cox. 68 p. front. pls. S [n. d.] N. Y., Stokes $1.25 n.

Seers, H. Waddingham
The book of nature stories; with eight il. in col. by M. C. Ford. 256 p. D c. '21 N. Y., Dodd, Mead $2 n.
Tales for children about animals and plants, which offer a simple introduction to the story of evolution.

Shaw, Thomas Raynor
Grinding machines and their use; the main principles, equipment and methods of precision grinding based on long experience in the design, construction, and application of grinding machines; for students, mechanics, designers and practising engineers. 10+114 p. il. pls. diagrs. S (Pitman's technical primer ser.) '21 N. Y., Pitman bds. 85 c.

Smith, Oberlin
Tho material, why not immortal? 69 p. O [c. '21] Bost., Badger $1.50 n.
The theory of the future based on science.

Spalding, William Frederick
Bankers' credits and all that appertains to them in their practical, legal and every-day aspects. 11+115 p. forms (part fold.) facsms. (part fold.) O '21 N. Y., Pitman $3.50
Partial contents: Cash credits; The traveler's credit; Special letters of credit; Clean and documentary credits; London acceptance credits; Points in the law cases affecting the documents.

Strange, Edward Fairbrother
The colour-prints of Japan; an appreciation and history. 12+85 p. col. front. il. pls. (part col.) S [n. d.] N. Y., Stokes $1.25 n.
Partial contents: European knowledge of Japanese art; The position of the painter in Japan; Hokusai; Hiroshige and his school; Influences in European art.

Thornton, William Mynn
First principles of the electrical transmission of energy; a survey of the physical basis of electrical transmission, its methods and phenomena from the standpont of the electron; for students and practical engineers. 11+116 p. (1 p. bibl.) S (Pitman's technical prmer ser.) '21 N. Y., Pitman 85 c.

Thorpe, Louisa
Bon bons and simple sugar sweets; with foreword by E. Gladys Clarke. 8+81 p. D '21 N. Y., Pitman bds. $1
The author is a teacher in the National Training School of Cookery and Domestic Subjects, London.

Titus, Harold
The last straw. 288 p. D (Copyright fiction) [c. '20] N. Y., Burt $1

Traprock, Walter E., pseud. [George Chappelle]
The cruise of the Kawa; wanderings in the South Seas; with 17 il. and a map. 14+146 p. front. pls. O [c. '21] N. Y., Putnam $2 n.
A satire on some well known South Sea Island tales.

Van Vorst, Marie
Tradition. 277 p. D [c. '21] Bost., Small, Maynard $1.90 n.
The love story of a girl who finds that tradition is a stumbling block, seemingly, always in her way thru life.

Wells, Carolyn [Mrs. Hadwin Houghton]
The curved blades. 333 p. D (Copyright fiction [c. '16] N. Y., Burt $1

White, David
The petroleum resources of the world; [reprinted from the Annals of the American academy of political and social science, pub. no. 1468]. 22 p. fold. maps O '20 Phil., Am. Academy of Political Science pap. $1; $1.50

Willsie, Honoré McCue [Mrs. Henry Elmer Willsie]
The forbidden trail. 379 p. D (Copyright fiction) [c. '19] N. Y., Burt $1

Zacher, Albert
Venice as an art city. 88 p. front. pls. S [n. d.] N. Y. Stokes $1.25 n.
A study of the art, monuments, churches and palaces.

Stewart, George
Alfalfa production under irrigation. 48 p. tabs. il. pls. O (Circular no. 45, Experiment station) '21 Logan, Utah, Utah Agricultural College pap.

Rare Books, Autographs and Prints

A MEMORIAL library will be erected to Joyce Kilmer at Champion College, Prairie du Chien, Wisconsin.

The Camera Club is holding an exhibition of members' work in its rooms at 121 West Sixty-eighth Street.

A collection of Americana will be sold on September 30 by the Heartman Auction Company, Inc., at Rutland, Vt. It includes early almanacs, bibliography, orations on the Boston Massacre, Colonial broadsides, rare Franklin items, early newspapers and miscellaneous items concerning all periods of American history.

Russian gold, silver and precious stones have been undergoing a steady dispersal since Lenine and Trotsky assumed power. Now it is said that the artistic treasures of the Hermitage Gallery and also the rare manuscripts and books of the Hermitage Library, of the Winter Palace, Petrograd, will be sold to aid the famine sufferers.

The regular autumn catalog (No. 6, Part I) of the Brick Row Bookshop, Inc., of this city, makes a handsome octavo volume of 128 pages containing 2,270 lots, divided between biography, Shakespeareana, books about books, and first editions. The latter section contains nearly 1,000 items, mainly of authors of the Victorian period and of our own time.

Dealers' stock purchased in Europe during the summer is beginning to arrive here. Collectors, it is said, are beginning to be a bit curious about what may be in store for them. Last week showed a marked increase all along the line in business among the bookshops and the quiet summer is now by no means construed as indicating a dull season for 1921-22.

There have been several attempts to establish a collectors' magazine in this country—among them *The Booklover, The Bibliophilist, The Literary Collector, The Bibliographer* and *The Autograph*—and all have been short lived. There are doubtless collectors enough in this country to support such a periodical, but they are widely scattered, and the difficulty is in reaching them quick enough to make such a venture a financial success. The delay in developing a constituency has generally proved disastrous.

The series of bibliographies of modern authors published in London by Leslie Chaundey & Company has been undertaken jointly with the Brick Row Bookshop, Inc., of this city. Attention has already been called to the bibliographies of Robert Bridges and John Masefield which have appeared and of George Moore soon to follow. Then will come the bibliographies of J. C. Squire, Max Beerbohm, W. B. Yeats and others.

A limited edition of "Tudor Church Music," in ten royal quarto volumes, will be published during the next five years by the Oxford University Press. Sir Henry Hadow writes most enthusiastically of the proposed publication "If you could imagine that the Elizabethan drama had been lost and now rediscovered, it would not be an extravagant parallel," he says.

The limited edition of Howard Pyle's "Book of Pirates" is one of the most successful books of its kind published in recent years. The color work is exceptionally good and the selections represent one of the most original and artistic phases of Pyle's illustrative work. Here is a case in which it is safe to say that the fifty Japan paper copies will not last long and are pretty sure to go to a premium when the edition is dispersed.

The point has been raised in Europe that the Louvain University Library was not as rich in rarities as claimed owing to a previous pillage in 1797 by the French Army. M. Emile Cammaerts, in a letter to the *London Observer*, quotes the estimate of Professor Delannoy, the university librarian, who stated that the library possessed 500 manuscripts and 250,000 printed books, including more than 1,000 incunabula. He recalls the manuscript in the hand of Thomas à Kempis, and also the unique copy of Vesalius, who was a student at Louvain. It is also stated that in 1797, when the university was pillaged by French invaders, steps were successfully taken to protect the more important of the library's treasures.

A special catalog of first and rare editions of Johnson, Goldsmith, Coleridge and Lamb, containing 153 lots, has just been issued by the Brick Row Bookshop, Inc., of this city. The rarer items include the first issues of the first edition of Goldsmith's "Vicar of Wakefield"; the first issue of the first published edition of "The Traveler"; a presentation copy of the first edition of Coleridge's "Biographia Literaria"; the first edition of Lamb's "Beauty and the Beast"; first issues of the first editions of "Elia" and "Later Essays from Elia"; Johnson's *Rambler* for the years 1750-51; the first edition of his "A Dictionary of the English Language," and a presentation copy of the first edition of "A Journey to the Western Islands." There is also a copy of Boswell's "Life of Johnson," edited by George Birkbeck Hill, six volumes extended to ten, by the insertion of 1,077 prints, 569 of which are said to have been published during seventeenth and eighteenth centuries.

"There are few presses in America housed with nicer regard for atmosphere and association than the Merrymount Press of Boston," says *The Bookman's Journal* of London, "and the English collector interested in printing would be pleasantly impressed by the links with the past evidenced on every hand in the

Boston house founded by D. B. Updike." Among the specimen sheets that greet the visitor on entering the building are those of Isaac Moore, of Bristol, 1766, and John Baskerville, the Birmingham printer, 1762—one of two known copies; and further on there are type sheets of Johan Petri, of Basle, 1525; Joseph Fry, Moorefields, London, 1785; rare prints of Jacob Tonson, Le Tellier, Robert Ballard, and an interesting original document signed by Louis XV, appointing Pierre-Robert-Christopher Ballard as private printer to the Comte d'Artois, afterwards Charles X. on his marriage with the Princess Maria Therese of Savoy. These are only a few of the interesting possessions that adorn the house. In the library is being gathered a fine collection of books relating to the history of printing, including examples of the work of Jensen, Aldus, Tory, Ratholdt, the Estiennes, Unger, Bodini, Caslon, Didot, Fournier, Ibarra, Pickering, Morris, and all of the modern presses.

The Massachusetts Society of Mayflower Descendants reports that since its last general congress it has received as gifts 86 bound volumes, 2000 pamphlets, 250 old documents, fifty photographs and photostat copies of old Bibles or other family records, gravestones, etc.; five old family Bibles, one of them containing the birth date of the original owner, in 1662-63, the birth date of his wife (the granddaughter of John Howland), in 1663, and the birth of their children, and many other relics of this early period. The most important gifts received have been eight books printed by Elder Brewster, at Leyden, Holland in the years of 1617 and 1618. Seven of these, including four with William Brewster's name as printer on the title pages, were presented by the society's secretary, who is a descendant of the elder. The society now owns six different Brewster imprints and four duplicates. As far as known, no other collection in this country contains all of these books with Brewster's name on the title pages and the only collection in the country containing a number of different titles is that in the Yale University. The society hopes to publish during the coming winter a book on Brewster imprints and autographs, giving full-page reproductions of the title pages of all known prints and all documents or pages of books bearing his autograph signature. F. M. H.

Coming Italian Book Fair

EARLY in 1922 an international book fair will be held in Florence in the interests of international book-trade. The aim of the fair will be to give to the countries interested knowledge of the book market and, especially, to bring to the attention of foreigners the progress made in the realm of print in Italy. In connection with the fair exhibitions of work in "related" fields will be shown: book-illustration, book-binding, photography and other art.

Auction Calendar

Monday afternoon, September 26th, at 2:30 o'clock. The Private Library of a New Yorker with a number of smaller consignments, including general Americana, first editions of Maurice Hewlett and other modern authors; a collection of books on the French Revolution and Napoleon; Valentine's New York Manuals, etc. (No. 201.) The Walpole Galleries, 10 East 49th St., New York City.

Catalogs Received

All classes of literature, mostly in superior leather bindings, including the best library editions of standard authors. (No. 418. Items 762.) Francis Edwards, 83, High Street, Marylebone, London, W. 1, England.

Cheap and second-hand and rare architectural and allied subject books. (Items 809.) Aitken Dott & Son, 26 South Castle St., Edinburgh, Scotland.

Choice second-hand books, mostly theological. (No. 110.) The Westminster Press, 125 Wabash Avenue, Chicago, Ill.

Classical, Oriental, foreign and rare books. (No. 13; Items 1731.) Robert C. MacMahon, 78 West 55th St., New York City.

Early printed books. (No. 90.) Walter M. Hill, 22 East Washington St., Chicago, Ill.

Incunabula and early illustrated books. (No. 4; Items 217.) L'Art Ancien S. A., 7, Piazza Giardino, Lugano, Switzerland.

Miscellaneous books, mostly in superior leather bindings, including the best library editions of standard authors. (No. 418; Items 762.) Francis Edwards, 83, High St., Marylebone, London, W. 1, England.

Miscellaneous second-hand books, ancient and modern. (No. 88; Items 364.) C. Richardson, 42a, Rosamond St. W., C.-on-M., Manchester, England.

Napoleonana, American biography and Americana. (No. 8.) Shepard Book Co., 408 South State St., Salt Lake City, Utah.

Rare and valuable books. (No. 44; Items 1142.) Reginald Atkinson, 188 Peckham Rye, London, S. E. 22, England.

Second-hand and new books and manuscripts in and on the Persian language, including books on Persia and Afghanistan. Luzac & Co., 46, Great Russell St., W. C. 1, England.

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Index to Fall Announcement

In this list publishers' announcements are indexed by author, title and series. Titles recorded in the PUBLISHERS' WEEKLY *before July first have been generally excluded. Titles beginning with an unimportant word are usually inverted, so that a book on a given subject will be listed under its subject if possible. Fuller information of the books announced will be found in the publishers' advertising pages, index to which is given on page 965.*

Aaron West. Knittel, J. $2 Doran
Aaron's rod. Lawrence, D. H. $2 Seltzer
Abbot, Willis J. Blue Jackets of 1918. il. 8° $2.50 Dodd, M.
Abbott, Eleanor Hallowell. The white linen nurse. 12° (Popular copyrights) $1 Grosset & D.
Abbott, Jane. Aprilly. 4 il. 12° $1.75 Lippincott
Abbott, Lyman. Silhouettes of my contemporaries. $3 Doubleday, P.
Abdullah, Achmed. Night drums. $1.90 McCann
Abel, Mary Hinman. Successful family life on a moderate income. il. $2 Lippincott
Aborigines, The question of. Snow, A. H. Putnam
Abraham, J. Johnston. The surgeon's log. Dutton
Abraham, The story of. Pell, E. L. il. 50 c. Revell
Accident prevention and safety handbook. Lange, F. G. $5 Doubleday, P.
Accountancy, Progressive problems in bookkeeping and. Haywood, W. R. Macmillan
Accountants' reports. Bell, William H. $6 Ronald
Accounting and finance, Mathematics of. Finney, H. A. $4 Ronald
Accounting, Fundamentals of. Kester Ronald
Accounting practice, Bookkeeping and. Hoover, S. R. $5 A. W. Shaw
Accounting principles. Bell, S. Macmillan
Accounting theory and practice. v. 3. Kester. $5 Ronald
Accounting, Wall Street. Todman. $6 Ronald
Acoustics, Collected papers on. Sabine, W. C. Harvard U.
Adam and Caroline. O'Riordan, C. $2 (?) Harcourt
Adam (Robert and James) (1758-1794), The architecture of. Bolton, A. J. Scribner
Adams, Elizabeth Kemper. Women professional workers. 12° $2.50 Macmillan
Adams, Henry. History of the United States, 1801-1817. New ed. 9 v. $27 (?) Scribner
Adams, Katharine. Midsummer. il. 8° $1.75 Macmillan
Adams, Roger, ed. Organic syntheses. v. 1. Wiley
Adams, St. Clair. *See* Morris, Joseph.
Adams, Samuel Hopkins. Success. 12° $2 Houghton M.
Adams, Sherred W. Five little friends. il. 12° Macmillan
Addams, Jane. Peace and bread. 12° $2 Macmillan
Adele Doring books. *See* North, Grace May.
Admire, Harry F. Progressive typewriting. Macmillan
Adventism, Russell's ventures in. Sheldon, H. C. 25 c. Methodist Bk.
Adventures in nature's wonderland. *See* Hawksworth, H.
Adventures in Swaziland. O'Neil, O. R. $4 Century
Adventures in the arts. Hartley, M. $3 Boni & L.
Adventures of Be-Wee the gnome, The. Herbertson, A. G. $1.50 Cupples & L.
Adventures of Jane, The. Stone, G. $1.35 Crowell
Adventurers of the night. Birmingham, G. A. $1.90 Doran
Advertising and selling. Hubbart. $1 U. P. C. Bk. Co.
Advertising, Art appeal in display. Parsons, F. A. $4.50 (?) Harper
Advertising, Better. Manly, J. M. $1.50 Drake
Advertising, Effective direct. Ramsay, R. E. $5 Appleton
Advertising for trade in Latin-America. Aughinbaugh, W. E. $3 Century
Advertising handbook, The. Hall, S. R. $5 McGraw-Hill
Advertising to the world. Brown, D. L. $6 McCann
Aeronautics, A history of. Vivian, E. C. $5 (?) Harcourt
Aeroplanes, The boys' book of model. Collins, F. A. $2 Century
Aeschylus, The Agamemnon of. Murray, G., ed. $1.25 Oxford Univ.
Aesop's fables. 108 il. (8 col.) $2 Crowell
African adventure, An. Marcosson, Isaac F. $5 Lane
After the peace. Brailsford, H. N. $1.75 Seltzer
Afterglow, The. Thomson, Edith. Dutton
Agamemnon of Aeschylus, The. Murray, G. $1.25 Oxford Univ.
Agar, Frederick Alfred. Modern money methods for the church. $1 Judson Press
Agricultural products, Marketing. Hibbard, B. H. $2.50 Appleton
Agriculture, Efficient marketing for. Macklin, T. Macmillan
Agriculture, Mathematics for students of. Rasor, S. E. Macmillan
Ahimaaz, The chronicle of. Salzman, M. Columbia Univ.
Air brake catechism. Blackall, R. H. $2.50 Henley
Air force in the Great War, The German. Neumann, G. P. $4 Doran

Aircraft handbook. Colvin, F. H. $4 McGraw-Hill
Aircraft yearbook for 1921: The first international yearbook for aeronautics. Manufacturers Aircraft Association, Inc., eds. il. $3 Small, M.
Alambert, Martha. A life's oblation. $2 Benziger Bros.
Alden, Raymond MacDonald. The forest full of friends. New ed. il. 12° 75 c. Bobbs-M.
Alden, Raymond MacDonald. The hunt for the beautiful. New ed. il. 12° 75 c. Bobbs-M.
Alden, Raymond MacDonald. The palace made by music. New ed. il. 12° 75 c Bobbs-M.
Alden, Raymond. Shakespeare (Master spirits of literature) $2.50 Duffield
Aldin, Cecil. Old inns. il. $7.50; Limited ed., $15 Doubleday, P.
Alexander, Grace. Prince Cinderella. $1.75 Bobbs-M.
Alexandra (Queen): A study of royalty. Trowbridge, W. R. H. $6 Appleton
Algeria, Among the hill folk of. Hilton-Simpson, M. W. $6 Dodd, M.
Ali Baba and the forty thieves. 50 c. Stoll & Edwards
Alias Richard Power. Allison, W. $1.75 Doubleday, P.
Alias the lone wolf. Vance, L. J. $1.75 Doubleday, P.
Alice in Wonderland. Carroll, L. $1.75 (?) Harper
Alice in Wonderland: and Through the looking glass. Carroll, L. $2.50 Macmillan
All about pets. Gask, L. $2.50 Crowell
All the brothers were valiant. Williams, B. A. $1 Grosset & D.
All time tales. Lewis, H. P. 75 c. Lippincott
Allan, Dot. The syrens. $1.75 Doubleday, P.
Allan, Luke. Blue Pete—half breed. $1.90 McCann
Allbutt, Sir T. Clifford. History of medicine—the Fitzpatrick lectures and other essays. Macmillan
Allen, Alice E. Marjory-Joe ser. il. 12° ea. 65 c. Page
New titles. Marjory's house party—Joe, the circus boy and Rosemary.
Allen, Frederick J. The shoe industry. $4 Holt
Allen, H. Wampum and old gold. $1.25 Yale Univ.
Allen, Robert Francis. The god of out-of-doors. 25 c. Am. Baptist
Allison, William. Alias Richard Power. $1.75 Doubleday, P.
Alloys, Metallic. Vickers, C. Baird
Allsop, F. C. Practical electric bell fitting. 12° $1.50 Spon & C.
Almond-blossom. Wadsley, O. $2 Dodd, M.
Almost fairy children. Lewis, E. H. $1.75 Bobbs-M.
Alps, A child of the. Symonds, M. $1.90 Stokes
Aluminium. Richards, J. W. Baird
Amanda. Myers, A. B. $2 Jacobs
America and the young intellectual. Stearns, H. Doran
America, The church in. Brown, W. A. $2 Macmillan
America in the World War. Bond, P. S. $1.50 Banta
America, The new. Twenty-eight Americans. $5 (?) Harcourt
America, The Norse discoverers of. Gathorne-Hardy, G. M. $4.75 Oxford Univ.
America, The story of. Pecorini, A. $1 M. Jones
American, An. Gue, B. W. $2 Badger
American (Anglo South) handbook for 1921. Koebel, W. H. $7.50 Macmillan
American art lib. Lim. ed. ea. $10 Boni & L.
Robert Henri, painter—Paul Manship, sculptor.
American boys' book of wild animals. Beard, D. C. $3 Lippincott
American colonies, Chronicles of. (Modern students' lib.) $1 Scribner
American Country Life Assn. Rural organization. Univ. of Chic.
American dictionary of dates. Damon, C. R. $20 Badger
American diplomat in China, 1913-1919, An. Reinsch, P. S. $4 Doubleday, P.
American exporter export trade directory. Hough, B. O. $10 Johnston Exporter
American foreign trade. Notz, W. F. $5 Bobbs-M.
American house, The. Keefe. $12.50 U. P. C. Bk. Co.
American ideals, Safeguarding. Atwood, H. F. $1 Laird & Lee
American ideals: A series of readers. *See* Greene, F. N.
American Indian fairy tales. Larned, W. T. $1.35 Volland
American Indian life. Parsons, E. C., ed. $10 (?) Huebsch
American language, The. Mencken, H. L. $5 Knopf
American life and progress, The romance of. Webb, R. L. 75 c. Amer. Baptist
American literature, The story of modern. Phelps, W. L. Scribner
American philosophy of government, The. Snow, A. H. Putnam
American portraits. Bradford, G. $3.50 Houghton M.
American railroad problem, The. Sharfman, I. L. $3 Century
American revolution, Young people's history of the. Tomlinson, E. T. $2.50 Appleton
American school citizenship course of study in history with type studies. 5 pts. ea. $1 (?) Scribner
American slime moulds, North. MacBride, T. H. Macmillan
American treaties, Leading. Hill, C. E. Macmillan
American viewpoint ser., The. *See* Stewart, Donald F.
American writers ser. *See* Masson, Thomas L.

Americanization ser. ea. $2.50 (?) Harper
New volumes: Gavit, J. P. Americans by choice—Park, R. E. The immigrant press and its control.
America's power resources: the economic significance of coal, oil and water-power. Gilbert, C. G. $2.50 Century
Ames, Joseph B. The emerald Buddha. $1.50 Small, M.
Ames, Joseph B. Torrance from Texas. il. 12° $1.75 Century
Amherst books. *See* Morse, Anson D.
Aminoff, Leonie. Torchlight. $2 Dutton
Amos, prophet of a new order. Longacre, L. B. Methodist Bk.
Ana Maria. Sierra, G. M. $2 Badger
Ancestors in silhouette. Edouart, A. $20 Lane
Ancient civilization, The ruins of. Ferrero, G. Putnam
And even now. Beerbohm, M. Dutton
Andersen, Hans Christian. The Andersen fairy book. col. il. 4° $3 Stokes
Andersen, Hans Christian. Fairy tales. New ed. 8 col. il. $2 Small, M.
Andersen, Hans Christian. Fairy tales. Ed. by Francis Hackett and Signe Toksvig. Il. by Eric Pape. $2.50 Macmillan
Anderson (John T.) *See* Poteat, Gordon.
Anderson, Mrs. Larz. Her lost love letters. il. 12° $1.90 Page
Anderson, Marjorie. A web of thoughts. $1.50 Four Seas
Anderson, Sherwood. Marching men. $2 Huebsch
Anderson, Sherwood. Mid-American chants. $1.50 Huebsch
Anderson, Sherwood. The triumph of the egg. il. $2.50 (?) Huebsch
Anderson, Sherwood. Windy MacPherson's son. New rev. ed. $2 Huebsch
Anderson, Sherwood. Winesburg, Ohio. (Modern lib.) 95 c. Boni & L.
Andrews, C. M. Journal of a lady of quality. Yale Univ.
Angelico, Fra. The highway of the Cross. col. il. 8° $2 Medici Soc.
Angell, Norman. The fruits of victory. 8° $3 Century
Angevin Britain and Scandinavia. Leach, H. G. Harvard U.
Angler, Reminiscent tales of a humble. Johnson, F. M. $1.50 Stewart K.
Anglo-American future, The. Gardiner, A. G. $1.50 Seltzer
Anglo South American handbook for 1921. Koebel, W. H., ed. $7.50 Macmillan
Animal, A. B. C. Tarrant, M. W. $1.50 Sully
Animal life in field and garden. Fabre, J-H. $2.50 Century
Animal life in the British Isles. Step, E. $4 Warne
Animal Mother Goose, The. 60 il. $2 Lothrop, L. & S.
Animal pets. Doolbear, E. $1.25 Donohue
Animal portraiture. Kuhnert, W. $20 Brentano
Animal stories, Grimm's. $3 Duffield
Animal stories. Mayer, C. $2.50 Duffield
Animals, American boys' book of wild. Beard, D. C. $3 Lippincott
Animals, Habits and characters of various wild. Batten, H. M. $5 Stokes
Answerer, The. Overton, G. $2 (?) Harcourt
Anthology of English poetry. LeGallienne, R. $3.50 Boni & L.
Anthology of Irish poetry. Colum, P. $3.50 Boni & L.
Anthology of magazine verse for 1921. Braithwaite, W. S., ed. $2.25 Small, M.
Anthology of Massachusetts poets. Braithwaite, W. S., ed. $1.50 Small, M.
Anthony, Edward. Merry-go-roundelays. il. 12° $1.50 Century
Anthony, Joseph. The gang. $1.90 Holt
Anthony, Lotta Howe. The yellow quill girl. $1.50 Penn
Anthropology, An introduction to. Early civilization: Goldenweiser, A. A. $3.50 Knopf
Antiquity, Spiritism in. Paton, L. B. $3.75 Macmillan
Antony and Cleopatra. Canby, H. S. 90 c. Yale Univ.
Apache gold. Birch, W. $1 Grosset & D.
Apostles, fathers and reformers. Ascham, J. B. $1 50 Abingdon
Appel, Joseph H. The making of a man. $2.50 Seltzer
Apple, The. il. 4° $12.50 Stokes
Apple tree, The. Bailey, L. H. $2 Macmillan
Apple tree girl, The. Weston, G. $1 Grosset & D.
Applegarth, Margaret T. Missionary stories for little folks. First and second ser. New ed. il. 12° ea $1.75 Doran
Applegarth, Margaret T. Next door neighbors. $1.25 Revell
Apples and honey. Salaman, N., ed. $1.75 Doubleday, P.
Appleton, Victor. The moving picture boys at Seaside Park. (Popular copyright juveniles) Grosset & D.
Appleton, Victor. The moving picture boys first show house. (Popular copyright juveniles) Grosset & D.
Appleton, Victor. The moving picture boys on Broadway. (Popular copyright juveniles) Grosset & D.
Approaching end of the age, The. Guinness, H. G. $2 Doran
Aprilly. Abbott, J. $1.75 Lippincott
Arabia Deserta, Travels in. Doughty, C. M. 2 v. $48 Medici Soc.
Arabian nights, The. New ed. 8 col. il. Small, M.
Arabian nights entertainments, The. (Stokes' gift book ser.) $3.50 Stokes
Architects' and builders' handbook. Nolan, T., ed. Wiley
Architectural drawing. Teale. $1.50 U. P. C. Bk. Co.
Architectural rendering in wash. Magonigle, H. Van B. $5 Scribner
Architecture and industrial arts of Spain. Mayer, Dr. A. L. $7.50 Brentano

Architecture of Robert and James Adam (1758-1794). Bolton, A. J. Scribner
Archways of life. de Acosta, M. $1.25 Moffat, Y.
Arctic, The friendly. Stefansson, V. $6.50 (?) Macmillan
Are all men alike and The lost Titian. Stringer, A. $2 Bobbs-M.
Arensberg, Walter. The cryptography of Dante. 8° $6 Knopf
Argosy of fables, An. Cooper, F. T. $7.50 Stokes
Aria da capo. Millay, E. St. V. $1.25 Kennerley
Aristotle on the art of poetry. Cooper, L. $1.25 Harcourt
Arithmetic, Practical business. Kiggen, H. J. Macmillan
Arithmetic, The psychology of. Thorndike, E. L. Macmillan
Arithmetic, Short cuts in. Sloane, T. O. Van Nostrand
Ark book, The. Derrick, F. $3 Stokes
Arlen, **Michael.** The romantic lady. $2 12° Dodd, M.
Arms, **Goodsil F.** History of the William Taylor self-supporting missions in South America. il. 8° $2 Abingdon
Armstrong, George S. Essentials of industrial costing. 8° $5 Appleton
Arnold-Forster, Mrs. A. O. Studies in dreams. 12° $2 Macmillan
Arnold's practical commentary, 1922. $1 Revell
Arnston, H. H. *See* Beygrau, Frederick R.
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Wood, James N. Democracy and the will to power. 12° (Free lance books) $2 Knopf

Wood, Lawson. "Rummy" tales. col. il. 8° ea. 40 c. Warne

Titles: The pig tail—The bunchy tail—The string tail—The bushy tail—The curly tail—The strong tail.

Wood turning. (Woodworkers ser.) $1.50 Lippincott

Woodberry (George Edward), Collected essays of. ea. $3 Harcourt

Titles: Heart of man—The torch—Literary essays—Studies of a literateur—Literary memoirs of the nineteenth century—Appreciation of literature.

Woodcraft series. *See* Beard, Daniel Carter.

Woods, Margaret L. The return: and other poems. 8° $2 Lane

Woodward, K. W. The valuation of American timberlands. Wiley

Woodworkers ser. il. ea. $1.50 Lippincott

New titles: Wood turning—Details of cabinet construction. (300 il.)

Woolston, Howard B. Prostitution in the United States. 8° v. 1 $2 Century

Worcester, Dean C. The Philippines, past and present. New 1 v. ed. il. 8° $6 Macmillan

Word drills and practical sentence exercises for students of Gregg shorthand, Practical. Markett, M. I. Gregg

Word of God, The. Borgina-Duca, F. $2 Macmillan

Words, On the study of. Trench, R. C. $1.25 Doran

Words we misspell in business. Vizetelly, F. H. $1.50 Funk & W.

Wordsworth's French daughter. Harper, G. McL. $1 Princeton Univ.

Work, Milton C. Auction for two or three. il. 12° $2.50 Winston

Work-a-day heroes. Fraser, C. C. $1.60 Crowell

Workers, The management of the. Johnson, G. F. $3 A. W. Shaw

Workers, Reading for the. Page, B. F. 35 c. Benziger Bros.

Working north from Patagonia. Franck, H. A. $5 Century

Works of Satan, The. Maher, R. A. $2 Macmillan

World, New and complete atlas of the. $3; $3.50; $4.50 Winston

World of today ser. 8° ea. $1 Oxford Univ.

New titles: Fleure, H. J., The Treaty settlement of Europe—Yeaxlee, B. A., Working out the Fisher Act—Lipson, E., Increased production—Bowley, A. L., Official statistics—Gregory, T. E., Foreign exchange.

World-peace, The evolution of. Marvin, F. S. $4.75 Oxford Univ.

World revolution: The plot against civilization. Morgan, G. $4 (?) Small, M.

World's great religions, The. Martin, A. W. $2 Appleton

Worship and song. Rev. ed. $1 Pilgrim Press

Worship, Stories for. Hartshorne, H. $1.75 Scribner

Wound stripes. Coles, B. L. $1.50 Lippincott

Wright, Ann Potter. Rosa's quest. New ed. 75 c. Revell

Wright, Cornelia. The fill-in books. 75 c. Harper

Title: Tom and Tillie in the country.

Wright, Harold Bell. Helen of the old house. 12° $2 Appleton

Wright, Harold Bell. The re-creation of Brian Kent. 12° (Copyright fiction) $1 Burt

Wright, Harriett S. New plays from old tales. il. 12° $1.50 Macmillan

Wright, J. C. Automotive repair. Wiley

Wright, J. M. The free negro in Maryland. Col. Univ. Studies. $4 Longmans

Wright, Peter E. At the supreme war council. 8 il. 8° $2.50 Putnam

Wright, William Kelley. A student's philosophy of religion. 8° $3.75 Macmillan

Wronski, Thaddeus. The singer and his art. il. 8° $3 Appleton

Wyckoff, Albert Clarke. The non-sense of Christian Science. $1.75; or $2 Revell

Wylie, Elinor. Nets to catch the wind. $1.50 (?) Harcourt

Wyllarde, Dolf. Wandering fires. 12° $2 Lane

X-Ray technic, Principles and practice of. Metzger, J. A. $3.50 Mosby

Xanto, Madame. Dream book. (Franklin ser.) $1 Penn
Xanto, Madame. Fortune telling. (Franklin ser.) $1 Penn
Yank Brown ser. *See* Stone, David.
Yankee girl at Bull Run, A. Curtis, A. T. $1.50 Penn
Yarmolinsky, Avrahm. *See* Deutsch, B.
Yates, Raymond F. Lathe work for beginners. $2.50 Henley
Year of delight, The. Widdemer, M. $1.90 Harcourt
Yeats, William Butler. Four plays for dancers. Il. by Edmund Dulac. $2 Macmillan
Yeats, William Butler. Selected poems. $3.50 Macmillan
Yeaxlee, Basil A. Working out the Fisher Act. 8° (World of today ser. v. 12) $1 Oxford Univ.
Yellow men and gold. Morris, G. $1.75 Dodd, M.
Yellow quill girl, The. Anthony, L. H. $1.50 Penn
Yellow typhoon, The. MacGrath, H. $1 Grosset & D.
Yèmenite manuscript of Pesahim in the library of Columbia University. Price, J. Columbia Univ.
You. Marx, M. $1.90 Seltzer
You know Charles. Breuning, M. $1.60 Holt
Young, Dinsdale T. Stars of retrospect. $2 Doran
Young, F. E. Mills. Foreshadowed. $1.90 Doran
Young, Filson. With Beatty in the North Sea. 8° $5 Little, B.
Young, George, Jr. Descriptive geometry. Macmillan
Young, Gordon. Wild blood. $1.50 Bobbs-M.
Young, R. T. Biology in America. il. $10 Badger
Young, Stark. Three one-act plays. 12° $1.35 Stewart K.
Young Arctic traders, The. Wallace, D. $1.50 McClurg
Young enchanted, The. Walpole, H. $2 Doran
Young folks favorite authors ser. New eds. 12 v. $4 Revell
Young girl's diary, A. Freud, S. $5 Seltzer
Seltzer
Young heroes of Britain and Belgium. Burke, K. $1.50 Doubleday, P.
Young man from Jerusalem, The. Ballantine, W. G. $1 Houghton M.
Young people's history of the American Revolution. Tomlinson, E. T. $2.50 Appleton
Young people's history of the World War, A. Bénézet, L. P. Macmillan
Young wireless operator—as a fire patrol. Theiss, L. E. $1.75 Wilde
Youngsters. Johnson, B. Dutton
Your dog and your cat. Spaulding, R. H., $1.50 Appleton
Youth triumphant. Gibbs, G. $2 Appleton
Zacher, Albert. Venice. il. 16° (Art monographs) $1.25 Stokes
Zionism and world politics. Kallen, H. M. $3.50 Doubleday, P.
Zodiac town. Turner, N. B. $1.50 Atlantic
Zoology, An introduction to. O'Donoghue, C. H. $5 Appleton
Zweig, Stefan. Romain Rolland: the man and his work. il. $4 Seltzer

Book Review Mediums

IN the following pages are presented leading book review mediums which have a combined circulation of over 2,500,000. Successful booksellers and their assistants follow their reviews and comments of the new books, and are prepared for the demand of every new "best seller" which they help to create. Publishers realize that news about their books has the greatest human interest only when presented with intelligence and imagination in good book mediums.

THE newspapers and magazines which talk about books have each a distinctive manner of presenting "book news" to their readers,—thus creating new points of interest. In the campaign for the "wider and wiser use of books," they are a predominant factor.

A Market for Rare and Out-of-Print Books

The Book Exchange columns of The New York Times Book Review and Magazine are consulted each week by persons interested in purchasing original manuscripts, rare, old or out-of-print books (American or foreign) or who are desirous of selling such works now in their possession. Entire libraries are bought and sold through the medium of these columns, as are also books of travel, text books, ancient prints and art objects. As a means of inter-communication between booksellers, librarians and collectors, the Book Exchange has given satisfactory results to many advertisers.

There is no other publication in the world similar to The New York Times Book Review and Magazine, which accompanies the Sunday edition. It has the largest circulation of any literary magazine—more than 500,000 copies each week—reaching the largest group of intelligent, discriminating readers ever assembled by a newspaper.

Announcements in the Book Exchange columns are 12 cents a word; for 52 consecutive insertions, 10 cents a word.

The New York Times
Book Review and Magazine

$1.00 a year by mail

HISTORY OF
The New York Times
1851 to 1921

By ELMER DAVIS

of The New York Times Editorial Staff

In commemoration of the 25th Anniversary of the present management, August 18, 1921, and the 70th Anniversary of the first issue, September 18, 1921, this history of The New York Times is really a history of New York journalism, from the days preceding the Civil War through to the great period of the present.

Contains 456 pages; 32 gravure illustrations of persons and scenes prominent in the development of The Times and 18 fac-simile reproductions of first pages, recording significant events.

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Times Square. New York

Bound in cloth; sent to any address in the United States and Canada, $2.00. Foreign countries, $2.25.

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"May I have my name placed on your mailing list so that I will receive a copy of the Atlantic Monthly Bookshelf in advance form? I find that more and more libraries are using your columns in deciding upon books for their shelves, and I am quite certain that it will be a great help to have the above mentioned material."

The above request from the manager of one of the largest retail bookstores in New York tells why publishers prize the advertising pages of THE ATLANTIC MONTHLY.

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If you are not receiving the Atlantic's Bookshelf Reprint, let us add your name to our list beginning with the November number.

THE ATLANTIC MONTHLY COMPANY

8 Arlington Street Boston, Massachusetts

110 South Dearborn Street
Chicago, Illinois

200 Fifth Avenue
New York, N. Y.

Boston's Retail Book Stores

Advertising Last 9 Months

Transcript . 26,727 lines
Second Paper 7,654 lines

The Transcript publishes more book advertising and more book news than all other Boston papers combined.

Wednesday and Saturday are the book days of the Transcript—They give you our maximum circulation.

Boston Evening Transcript

They Know Real Value

Selling *Reading* As An Idea----

A LARGER PUBLIC
FOR
BETTER BOOKS

Has been created in Chicago by
THE WEDNESDAY BOOK PAGE
OF

THE CHICAGO DAILY NEWS

When The Daily News, some four years ago, inaugurated its Book Page it had one well-formulated ideal in mind:—to *popularize good reading.*

Other literary bulletins, not only in Chicago but everywhere, were giving writing-information it is true. But their audiences were specialized—they appealed only to those who understood and were already keenly interested in books.

The Daily News had a theory which it considered worth working out. It realized that a great majority of the public overlooked true literary merit; that "pot-boilers" were the best sellers, while the better books in many cases were neglected.

There could be only one reason for this condition; the public was not sufficiently informed. The casual reader did not care to wade through a mass of pedantic verbiage. The average book page mystified him. Literature *was not made attractive.*

The Daily News Book Page has always been *different.* Its reviews and articles are noted for a style of brilliant informality—a personal touch. Instead of implying "This book is a great book—therefore it is far over your head," it says, "Here's a book that is very well written. Read it. You'll find it as exciting, as thrilling as the other sort. And at the same time you will find in it ideas, new avenues of thought, delightful style."

The Book Page talks *with*—not *down to*—the reader. Bad books are mercilessly condemned—good books are enthusiastically recommended.

The result has been that The Book Page has a large and ever-increasing audience. Book-fan and casual reader alike consult its columns every Wednesday for literary news and *advice.* They know it is always reliable; that they can trust it completely. And they enjoy its breezy style.

There is a very definite proof of The Book Page's influence. That proof is shown in book-advertising lineage. Publishers place advertising where it gets results. And The Daily News carries the bulk of Chicago book-advertising.

Here are the figures for the first 8 months of 1921 in Chicago papers:

The Daily News (6 days)	38,650 lines
The Tribune (7 days)	36,382 lines
The Post (6 days)	25,184 lines
The Herald-Examiner (7 days)	8,882 lines
The Journal (6 days)	728 lines
The American (6 days)	301 lines

The tremendous reader-influence of The Book Page is carried over to the advertisements. Advertising on The Book Page *sells good books.*

THE CHICAGO DAILY NEWS

First in Chicago

In Philadelphia

THE NORTH AMERICAN

LEADS

In Book Advertising

Book News, Book Buying Readers

Leadership may be attained by fortunate chance, perhaps, but it can only be retained by proven merit—and THE NORTH AMERICAN has long held the leading place in the book field.

The last mentioned phase of this triple leadership—in book buying readers—is, of course, the natural consequent of and deduction from the other two. Obviously, we must have more book buying readers—sell more books—or our advertising leadership could not be held and our book news feature would fall of its own weight.

Ours is the type of newspaper that appeals to the more serious minded, substantial people; the people of means, aspirations and good basic intelligence—and they constitute the bulk of the book reading and book buying public.

Saturday is the "book day" of THE NORTH AMERICAN—and our book pages have conclusively demonstrated their interest, influence and selling power in the publishing field.

THE NORTH AMERICAN

PHILADELPHIA

"THE DIAL has now conclusively established itself as a permanent addition to the fore rank of American Magazines." - - - - - - - - *The New York Times*

THE DIAL

published during the past year 480 book reviews—

four to eight long reviews, and twenty to thirty short reviews in each issue.

THE following well known literary critics contribute reviews to THE DIAL:

Conrad Aiken
Robert Bridges
Kenneth Burke
Padraic Colum
Malcolm Cowley
Thomas Jewell Craven
Babette Deutsch
John Gould Fletcher
Shane Leslie
Robert Morss Lovett
Amy Lowell
Susan L. Mitchell
J. Middleton Murry
Ralph Barton Perry
Paul Rosenfeld
Gilbert Seldes
Ordway Tead
Louis Untermeyer
Cuthbert Wright

MORE than 1,000 libraries, *including* the libraries of all the important colleges and universities in the United States, subscribe to THE DIAL.

THE DIAL is pre-eminently a book journal, published solely in the interests of the literary and cultivated class, the class that *buy books.*

For advertising rates and full information address the Business Manager

THE DIAL

152 West 13th St., New York ***Phone: Chelsea 6540***

A Little Pome

"*In American*"

By JOHN V. A. WEAVER

What kind of people do you like to talk with?
They's plenty kinds that always gets my goat.
First, they's the kind that uses great big words,
I don't know what they mean, nor they don't neither,
I bet, if you could get 'em to admit it;
A bunch of bunk that hides a flock of nothin'.
Then they's the kind that treats me like a simp,
And seems to say, "Now listen, you, I'm tellin' you.
You poor old dumb-bell, hear these words of wisdom!"
And then they's some that preaches. And they's others
That goes the other way, tries to be smart,
And makes a jumping jackass of theirself.
I hate 'em all. I won't be hollered at,
Or preached to, or talked down to, or high-toned,
Or be a target for a mob of words,
Or watch no "Life-of-the-party" pullin' stunts.
They're all just forty-leven kinds of bores.

The kind of guy I like to listen to
Don't put no airs on, don't think it's a favor
That he should spill his wisdom on my head,
Don't try no hocus-pocus with his words,
Don't try to be no talkin' Charlie Chaplin.
He knows his stuff, and I can tell he knows it.
And what he has to say he says straight out,
Informal-like; he says it interestin',
And—you know—cute—so that you like to hear it,
You might say, brilliant, only not too dazzlin'.
He treats me like a reg'lar yuman bean,
One that's worth talkin' to, and talkin' right.

Now, what this means, it's all about a Book Page,
A Book Page that'll make the folks read books.
That is the kind the Brooklyn Eagle's got,
Under the sort of policy they changed to.

Myself, I got a colyum every Sadd'y,
And I conducts it personal, myself.
I use that colyum just to talk to people,
And tell 'em what I think about the books,
And little things about the folks what write 'em,
Just talk, you know, the best way that I can.
And all the other articles we print,
They got the same idea—to talk to folks,
Informal-like, yet usin' all the knowledge
And judgment that they got.

So now I ask you,
Ain't that the kind of Book Reviews to have?
You seen the other sort a million times,
And don't it seem this new way is the best?
The Brooklyn Eagle makes the folks read books,
And, best of all, it makes 'em *go and buy 'em.*

So, if you want to tie-up with that int'rest
That readers have that's treated like real people
——A bunch of readers that's the best in Brooklyn——
A bunch that reads the *only Book Review Published in Brooklyn,* that's your one best bet:
Advertise books right on that very book-page.

The readers buy in Brooklyn or Manhattan
It doesn't matter which. They buy, all right,
Look at the advertisements of the stores
From New York—you can bet those fellas know

A Book Page that's informal but the goods—
That's what the Brooklyn Eagle gives the public.
Don't take my word about it. Read it and see.

JOHN V. A. WEAVER

Every Saturday in

THE BROOKLYN EAGLE

JAMES O'DONNELL BENNETT, who writes for The Chicago Tribune as "Eye Witness," has charge of the new Book Pages. Born in Michigan and a graduate of the State University, Mr. Bennett has had a wealth of experience which equips him unusually well for his present position. He knows literature and he knows the Central West, having been a Chicago journalist, dramatic critic, war correspondent and author for more than thirty years.

Largest Circulation of Any Newspaper Book Pages in America -

CHICAGO TRIBUNE book reviews (for many years a feature of the Saturday paper) are now appearing, greatly enlarged, in the Sunday issue. The Sunday Tribune has a net paid distribution in excess of 800,000—giving this book section the largest circulation of any in America.

Of the 800,000 homes reached by The Sunday Tribune about 450,000 are in Chicago and 350,000 in seven thousand towns and cities throughout the Central West. On request, you will receive free of charge The Tribune's 1921 BOOK OF FACTS, which lists these 7,000 communities and shows The Tribune's circulation in each of them.

This new section at 85 cents per line is unquestionably the most economical medium for book advertising today.

The Chicago Tribune

THE WORLD'S GREATEST NEWSPAPER

Eastern Advertising Offices

512 Fifth Ave. New York

SELLING BOOKS

The individual catalog for October of 289 booksellers in 175 cities of the United States and Canada. Will be the shopping guide for more than 115,000 buyers of books. During the nine months of 1921 over 900,000 copies were distributed under the imprint of more than 300 retail booksellers.

BOOKS *of the* MONTH

The foremost monthly descriptive guide to the books of all American publishers. A complete, concise classified list of the most attractive and valuable books. Every title entered is briefly and accurately described for the convenience of the busy buyer. Published in a size that fits the pocket, hand book and mailing envelope.

Booksellers Testify

By letters, statements and continued use over a period of 25 years that this publication is their best retail bookselling medium.

National Distribution!

(September Record)

Distributed by—

45	dealers	in	N. E. States	to	14,900	buyers
68	"	"	N. Atlantic "	"	31,800	"
21	"	"	S. Eastern "	"	6,100	"
22	"	"	S. Western "	"	5,200	"
71	"	"	Mid "	"	34,500	"
37	"	"	Western "	"	13,900	"
4	"	"	Canada	"	800	"

Direct Dealer Advertising

Books of the Month is sold to dealers in imprint quantity lots for distribution with letters, bills, statements or special mail to increase their business among buyers of books.

PUBLISHED BY

R. R. BOWKER CO.,
62 W. 45th St., New York

BOOKS of the MONTH
A Monthly Descriptive Guide for the Busy Book Buyer
Dorothy H Knight Compiler

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The following lists are in some subject to change

BOOKS OF THE MONTH

The First Fall Fiction

If Winter Comes. By A. S. M. Hutchinson. Author of "The Happy Warrior." A long-looked for novel which lives up to expectations. Mark Sabre, an Englishman of unusual personality whose lines of reasoning often evoke the disapproval of his wife and business partner, is the hero of the story. Little, B., $2

The Beloved Woman. By Kathleen Norris. Author of "Sisters." Can a beautiful woman spoiled with too much affection, recognize true love? Norma Melrose faces the problem and the story of her choice presents a new revelation of a woman's soul. Illus. Doubleday $1.75.

To Let. By John Galsworthy. Author of "Saint's Progress." A present-day story of English people of wealth and position—more particularly the romance of Fleur and Jon Forsyte, distant cousins whose families are set against each other by a deep antipathy amounting almost to a feud. Scribner, $2.

Brass: A Novel of Marriage. By Author of "Salt Adams."

Best Sellers Last Month
Compiled and arranged in the order of their popularity from exclusive reports of leading booksellers in every section of the country

Fiction

Main Street	Sinclair Lewis	$2.00
The Brimming Cup	Dorothy Canfield	2.00
Galusha, the Magnificent	Joseph C. Lincoln	1.90
The Siren	Edith M. Hull	1.75
Alice Adams	Booth Tarkington	2.00
The Kingdom Round the Corner	Cosmopolitan Dawson	2.00
The Profiteers	E. Phillips Oppenheim	2.00
The Mysterious Rider	Zane Grey	1.90
Tarzan of the Apes	Edgar R. Burroughs	2.00
Scaramouche	Rafael Sabatini	2.00
The Age of Innocence	Edith Wharton	2.00
Sister Sue	Eleanor H. Porter	2.00
The Growth of the Soil	Knut Hamsun. 2 vols.	1.90
The Little Red Foot	Robert W. Chambers	2.00
The Lifted Veil	Honore Willsie	1.90
The Enchanted Canyon		2.50
Coquette	Frank Swinnerton	1.90
Moon-Calf	Floyd Dell	2.00
More Limehouse Nights	Thomas Burke	2.00
Beauty and Nick	Philip Gibbs	2.50
The Man Who Did the Right Thing	Harry Johnston	2.00
The Sisters-in-Law	Gertrude Atherton	1.90
A Chair on the Boulevard	Leonard Merrick	1.90
The Lamp of Fate	Margaret Pedler	1.75
Miss Lulu Bett	Zona Gale	2.00
The Mountebank	William J. Locke	2.00
Star Dust	Fannie Hurst	1.75
The Wrong Twin	Harry L. Wilson	1.75
Mr. Wu	Louise J. Mile	1.90
Pawned	Frank L. Packard	1.75
Dust	Mr. and Mrs. Haldeman-Julius	2.00
The Twist	Grace Livingston Hill	2.00
Beauty	Rupert Hughes	2.00
Gunsight Pass	William MacLeod Raine	2.00
Footerism	Ross Macaulay	2.00
The Hall and the Graves	Archibald Marshall	2.00
Guns of the Gods	Talbot Mundy	2.00
The Green Bough	E. Temple Thurston	1.75
[illegible]	Louis J. Vance	2.00

(Sample Pages)

Reaching practically every home in Indianapolis and the key homes of the cities and towns of the state, The Indianapolis News, well merits its title of "The Great Hoosier Daily."

Selling Books in Indiana

THE book page every Wednesday night in The News is followed closely not only by its large element of readers interested in the literature of the day but also by the great majority of book retailers in Indiana. It is only natural that The News would maintain a book page of unusual excellence, known as it is the country over as one of the best edited dailies. Publishers are sure of creating a real demand as well as securing dealer cooperation for the books through advertising on this page.

The Indianapolis News

New York Office
DAN A. CARROLL
150 Nassau Street

FRANK T. CARROLL
Advertising Manager

Chicago Office
J. E. LUTZ
First National Bank Bldg.

A Salesman Who Travels For You—

INTO the home, there to wait for a favorable opportunity goes THE BOOKMAN, an invited guest, to talk about the books you sell. Thousands of book-readers are guided by its advice, its publishers' announcements, its news and gossip.

It is read to that end alone

Do you realize that it is not unusual for a BOOKMAN reader to buy over one hundred books a year? Why? Because THE BOOKMAN'S chief purpose is to create more book-readers. It breathes the atmosphere of books. It talks the language of book-readers. It makes people want books.

A New Magazine

Look at some of the recent issues. Then you will realize how much more interesting and readable it is now, under the editorship of John Farrar, than ever before. You will understand why its circulation is jumping up, why its articles are so widely quoted, why the publishers give it so large a share of their advertising.

Special personal subscription rate to booksellers.

Sell Copies ***Sell Subscriptions*** ***Sell Books***

Make chance buyers into regular customers, increase your sales to old customers.

For trade rates and subscription discounts write THE BOOKMAN.

Retail Price 40c monthly—$4.00 a year

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244 Madison Avenue **New York**

DORAN BOOKS

Issued Every Saturday **The Publishers' Weekly** 62 West 45th St., New York

Subscription Rates

In Zones 1, 2, 3, 4, and 5 .....$6.00
In Zones 6, 7, and 8 ..... 6.50
To Canada 6.50
To Foreign Countries 7.00
Single copies, 15 *cents.* Educational Number, *in leatherette,* $1.00; Christmas Bookshelf, 25 *cents.*

Advertising Rates

Front Section (full pages only) $60.00
Back Section—
One page .....$50.00 Half page $30.00
Quarter page ..... 15.00 Eighth page 7.50
The above rates are unspecified positions.
Higher rates for Summer Reading, Educational Number, Christmas Bookshelf and Book Review *supplement.*

The Weekly Book Exchange

Books Wanted and for Sale

Under these headings subscribers are charged 15c *a line (no charge for address); non-subscribers* 20c *a line, address extra. Bills for this service will be rendered monthly. Objectionable books are excluded as far as they are noted.*

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY *is not responsible for errors. Parties with whom there is no account must pay in advance.*

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] *after their firm name. The appearance of advertisements in this column, or elsewhere in the* WEEKLY *does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.*

BOOKS WANTED

William Abbatt, Tarrytown, N. Y.

Gen. Jas. Wilkinson's Memoirs, supplementary vol.
Do. of Davis' Life of Burr.
Mag. Am. History, set.

Allen Book and Prtg. Co., 454 Fulton St., Troy, N.Y.

Blanchard's History of Chicago, 1883.
Harrison Fisher Girls, Fisher, Dodd.
Red House, Bland, Harper.
In His Image, Corvo, Lane.
Dolbear, Art of Projecting.
De Mille, Cord and Creese.
Baedeker's Southern France.
Thoroughbred, Webster, Bobbs.

American Baptist Publication Society, 1107 McGee St., Kansas City, Mo.

Vincent, Word Studies in the New Testament, 4 vols.
Sandy's Commentary on Romans, International Critical Library.

American Library Service, 500 Fifth Ave., New York

Hobson, J. A., Imperialism; A Study.
Dodd, W. E., Statesmen of the Old South.
Hodges, George, A Guide to the Bible.
Books on Evolutionary Heredity, Environment and Variation.
Coester, Literary History of South America.
Kemp, Oliver, Wilderness Homes.
Ouida, Strathmore; Chandos.
Carson, William Henry, Tito.
Jennings, Our Homes, How to Beautify Them.
Hunter, Tapestries, their original history and renaissance.
Godwin, William, Caleb Williams.
Freud, Sigmund, Reflections on War and Death.
Ervine, St. John, Jane Clegg.
Caffin, Chas. C., Child's Guide to Pictures.
Tuckerman, Bayard, History of English Prose Fiction.
Books on De Soto containing "Bedima's Expedition."
Hawthorne, Julian, The Subterranean Brotherhood.
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Dramatic Works, Galsworthy, Bjornson, Strindberg, etc.
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Books by George Gissing.
Stanley, H. S., The Backwoodsman.
Memoirs Connecticut Academy Arts-Sciences,

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Miller, In the Wilds of South America.
Dunlop, Panama Physical Geography.
Seeman, Berthold, Biology H. M. S. Herald.
Old Medical Books on Cancer and Tumors.
"Little Masterpieces" from Abraham Lincoln's Letters, Addresses.
Field, Cal. Mus. Publ. 56, vol. 3.
Books suitable for Financial and Statistical Library.
Statistical Register of the United States.
Hazard's Register of Pennsylvania; also Niles Register.
Canning, History in Scott's Novels.
Grey, H., Key to the Waverly Novels.
A good Life of Sir Walter Scott.
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Gray, Marion, Griselda.
World Almanacs, 1882 to 1900.
St. Augustine's Holy City of God.
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Whewell, History of the Inductive Sciences.
Slaughter, History of St. George Parish, Va.
Hopkins Genealogy, History of Hope, N. J.
Books by William Makepeace Thayer.
Zaidee, by Mrs. Alexander.
McClure and Parish's, Memoirs of Wheelock.
Smith's Dictionary of Greek and Roman Biography.
Archives of Neurology and Psychiatry, May, 1919.
Sir Thomas North's Translation of Plutarch's Lives.
Scott, Tales of a Grandfather.
Eusebius, Ecclesiastical History, in English, Bohn.
Stebbing's Story of Catholic Church, other histories.
Gibbons, Cardinal, Faith of Our Fathers.
Crowe, Night Side of Nature.
Owen, Footfalls on Boundary of Another World.
Lover-Legends and Stories of Ireland, illustrated.

William H. Andre, 607 Kittredge Bldg., Denver, Colo.

World Book, 10 volumes.
Jewish Encyclopedia, 12 volumes.

Associated Students' Store, Berkeley, California

Loeb, Dynamics of Living Matter, Columbia University Press, reported out of print.

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Art of Love, Robie.
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Mod. Compounding and Rectifying, Chas. Norton, 1900.
Tech. & Scientific Dictionary, Goodchild & Tweeny.
Secondary Batteries, E. J. Wade.
Herstellung und Verwendungder Akkumulatoren, F. Grunwalt.
History of Illinois, Ford.
Irish Pedigrees, O'Hart.
Bone Setting, W. P. Hood, 1871, one or more copies.
Frank T. Bullen, first London editions.
Human Sexuality, Parke.
Denton, Soul of Things, 2 vols.
History of the Pyramids, B. Smith.
Dun or Bradstreet's Guide, not over two years old.
Micro-Chem. of Poisons, Wormley, 1867.
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W. Beyer, 207 Fulton St., New York

Laughlin, Lady in Gray.

The Bobbs-Merrill Co., Indianapolis

The Influence of Wealth in Imperial Rome, William Stearns Davis, pub. McMillan 1910.

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Strode, Little Book of Life.
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French color prints of the Eighteenth Century, Lippincott.
Wordsworth, Intimation of Immortality, illustrations in color by Noah Nelson Gray, Dent.
Solon, A Brief History of Old English Porcelains, Benrose & Sons, Ltd., London.
Tale of Lohengrin, Pogany illustrations, Crowell.
Midsummer's Night Dream, Holt 1914.
Holy Land and New East, Robert Hichin, 1913, Jules Guerin illustrations.
Parsifal, Crowell.

Boyd's, 314 Studio Bldg., Kansas City, Mo.

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Rembrandt Catalogue 1877.
Sir Seymour Haden's Monograph, The Etched Work of Rembrandt, as an introduction to the Burlington Club's exhibition 1877.

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Capt. Wm. Baillie's Works, 2 vols., London about 1800.
Malcolm Bell, Rembrandt van Ryn and his Work, London, '99.
G. Baldwin Brown, Rembrandt, A Study of his Life and Works, London 1907.
Middleton, Wake, Chas. Henry, Descriptive Catalogue of the Etched Work of Rembrandt, London, 1878.
Dutuit, Eugene, L'Oeuvre Complet de Rembrandt, de'crit et catalogue 1881-5.
F. R. Healsey on Morghen.
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Tragedy of Anne Bolyn, Sir Francis Bacon.
American Commercial Methods of Mfg. Preserves, etc., Spinkle.
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Taft, History of American Sculpture.
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Johnston, Yorktown Campaign.
Brown, Cabells and their Kin.
Ravenel, Charleston, S. C.
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Carter, Law, Its Origin, Growth and Function.
Nat'l. Geo. Mag., Apr. 1913, Feb. 1913, Dec. 1920.

The Brick Row Book Shop, Inc., 104 High Street, New Haven, Conn.

Noah Porter, The American College & the American Public.
Herbert Spencer, Education.
A. F. Nightingale, Handbook of Requirements for Admission to the Colleges of the U. S., N. Y. 1879.
H. Denifle, Die Universitaten des Mittelalters, Berlin 1885.
N. E. Family History, quarterly.

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Minneapolis Institute of Arts, vol. 2, no. 6.

E. Herrick Brown, 50 North King St., Honolulu, Hawaii.

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Hillebrand, Hawaiian Botany.
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Herrick Genealogy, Pub. Ohio.
Stoddard, Lazy Letters of Hawaian Life and Isle of Tranquil Delight.
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Harriman, Alaska, vol. 1.
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Kalm, Travels, 2nd ed., 1772, vol. 1.
Lewis and Clark, Fisher, 1812, imperfect.
Carpenter, Life of Jefferson, vol. 2.
Hanna, Scotch-Irish, vol. 1.
Harvard Law Review, vols. 1-33.

Wm. J. Campbell, 1731 Chestnut St., Philadelphia

Abbott, Ten Years Digging in Lenape Land.
Bechtel, Catechismus, Franklin 1742.
Borden Family, Hattie Borden Weld.
Bougery & Jacob, Descriptive Anatomy of Man.
Brunner, Indians of Berks County.
Carver's Travels, 2nd English edition.
Campbell, Medical Terminology.
Drinker, Elizabeth, Diary.
Hale, Iroquois Book of Rites.
Harper's Weekly, 1871 and 1873.
Lubbock, Prehistoric Times.
MacIlvaine, 1000 Fungi.
Mercer, The Lenni-lenape Stone.
Nicolar, The Life and Traditions of the Red Men.
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Collins, Novels, vols. 4, 7, 17, 19, 28, Collier.
Life of Georg Friedrich Mueller.

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Keppel , Golden Age of Engraving.
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Kunz, Book of the Pearl, 1908.
Kunz, Gems and Precious Stones, 1890.
Owen, Grammar of Ornament.
Horace, Translated by Martin, 2 vols.
Harmons Journal, 1820.
Hamerton, Graphic Arts, 4to, 1882.
Gregg, Commerce of the Prairies, 2 vols.
Franklin, Autobiography H. M. & Co., Limited ed.
Blue Laws of Connecticut.
Plato, Dialogues of, 5 vols., 3rd ed.
Plutarch's Lives, 5 vols., early issue, L. B. & Co.
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Cooper, Last of the Mohicans.
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Emerson, Essays, 1841.
Emerson, Essays, 1844.
Emerson, Essays, 1865.
Emerson, Natural History of Intellect, 1893.
Fawcett, Ellen Story, 1860.
Field, Tribune Primer, 1882.
Field, Memoir of Mrs. Ruth C. Gray, 1894.
Ford, Check list of American Magazines, 1889.
Frederick, The Copperhead, 1893.
Harris, Mr. Rabbit at Home, 1895.
Harte, Outcroppings, 1866.
Hawthorne, Bressant.
Hawthorne, Fanshawe, 1828.
Hawthorne, Twice Told Tales, 1837.
Hawthorne, Scarlet Letter, 1850.
Hay, Works of Lincoln, 2 vols. 1894.
Holmes, Poems, 1836.
Holmes, Report of the Dinner to Dickens, 1842.
James, Baloon Post, 1871.
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Parton, General Butler in New Orleans, 1863.
Paulding, John Bull and Brother Jonathan, 1812.
Poe, Tales Grotesque and Arabesque, 2 vols., 1840.
Poe, The Raven, 1840.
Poe, Tales of Mystery, 1852.
Riley, Afterwhiles.
Roosevelt, The Naval War of 1812, 1882.
Roosevelt Hunting Trip of a Ranchman, 1885.
Roosevelt, The Wilderness Hunter, 1887.
Roosevelt, American Big Game Hunting, 1893.
Roosevelt, Claws and Antlers of the Rocky Mountains, 1894.
Roosevelt, Autobiography, 1913.
Whitman, Franklin Evans, 1842.
Willis, Sketches, 1827.
Winter, Taming of the Shrew, 1887.
Irving, Conquest of Granada, 1st ed. 1829.
Irving, The Sketch-Book, 1819-1820, 1st ed.
O. Henry, Wind of Destiny, 1st ed.
Whitman, Leaves of Grass, 1855.

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Quarterly Jl. of Economics, Nov. 1916,-Aug. 1920, vols. 31-34.
Winthrop, Hist. of New England, 2 vols.
Locomotive Engineers Monthly Jl., any vols. or nos.
Luniga, Hist. View of P. Islands, trans. Maver, 2 vols.
Lucke, Power cost and plant designs, 2 vols.
Luce, Text Book of Seamanship.
Louden, Selection of Narratives of Outrages.
Loraine, Simon Bolivar, life of, 1910.
Lockman, Travels of Missioners of Soc. of Jesus, 1714.
Lincoln, A., by Binns, 1907.
Lewis and Clarke Exped. ed. Thwaites, 8 vols.; also sep. copy of atlas.
Lescarbot, Hist. of New France, Champlain Soc.
Lemoyne's Narrative, French Exped. to Fla. in 1564.
Leland, Fusang.
Lee, Discussion of Historical Question: Mother Lodge.
Latane, Diplomatic relations of U. S. with Latin Amer.
Langlois and Seignobos, Intro. to Study of Hist.
Lambert and Smith, Longevity, Probabilities, Biometry, etc.
Ludlow, Onawago, Betrayer of Pontiac.
La. Purchase, Documents relating to, H. M., 1904.
Lorraine, Hist. of Jo. Daviess Co., Ill.
Longstreet, Lee and Longstreet at High Tide.
Legands, Hist. of Upper Carolina.
Log Cabin Weekly, any vols.
Lloyd, Steamboat Guide, 1860.
Livingston, Bib. of first edns. of Lowell.
Livesey, Prisoner of 1776.
Literature, Int. Gaz. of Criticism, July 13, 1898.
Literary Digest, vol. 9, no. 27 to end.
Linton and Seelye Genealogies.
Linn, Story of Mormons.
Lincoln, Life of, by Blaine.
Library Jl., vol. 12.
Liberator, Boston, issued by Garrison and Knapp, vols. 1, 2.
Libbey and Hoskins, Jordan Valley and Petra, 2 vols.
Lewis and Clarke, Journey to Columbia River, Dayton, 1840.
Lewis and Clark Exped. ed. by Coues, Harper, 1893.
Lewis, West Va., its hist., etc.
Lewis, After Dinner Stories, 1905.
Letters of Japanese Schoolboy, 1st edn.
Leslie, Boys and Girls Weeklies, 1874-1880.
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Irving S. Colwell, 99 Genesee St., Auburn, N. Y.

Sander's 5th Reader, older than Union.
Sets Harvard Classics.

Columbia University Library, New York

Caird, Edward, The critical philosophy of Immanuel Kant, vol. 2, Macmillan, 1889.

U. G. Conover, Cozaddale, Ohio

Kellogg, Dr. J. H., Home Book of Modern Medicine.
Eggleston, Edward, any books by him.
Howell & Perry, Library of Universal Adventure.
Scribner's Magazine, bound vols., 1888 and 1889.
Youths Companion, bound vols., 1912 to date.

Cossitt Library, Memphis, Tenn.

Roper's Handbook of Land and Marine Engines.

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Etherage, Sir George, Life, Letters, and Plays.
Forrest, Neil, Cornelia Floyd, Mice at Play, Jack and Rosie.
Geike, James, Mountains, their origin, growth and decay.
Harper's Weekly for Nov. 15, and 22, 1890.
Jackson, A. V. W., Persia, Past and Present.
Leo's. Progressed Horoscope.
MacDonald, George, The Double Story.
Sykes, P. M., 10,000 Miles in Persia.
Yale Literary Magazine, May 1896.

Henry K. English, 2035 Broadway, Indianapolis, Indiana

Nat. Geog. Mag., Mar., May, July, Oct., 1896; Jan., Mar., Apr., May, Sept., Oct., Nov., 1897; June, July, Oct., Dec., 1898; April, 1903.

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Histories of Decatur county, Iowa.
Hill, David Jayne, History of diplomacy, 1905-14.
Florian Mayr, 1914.
Hodgson, Wm., Religion society of friends, 1867.
Holst, H. V., History of U. S. v. 4, 1885.
Hübsch, Rev. Dr. Ad., Biography, 1885.
Linton, W. J., Three score and ten years, 1894.
Mordecai, Marg., Flower of destiny, 1910.
Mott, Valentine, Travels in Europe, 1845.

Henry G. Fiedler, 18 Vesey St., New York

Biolog. Bulletin, 3-24.
Bateson, Variation.
Bent, Diving Birds.
Botanical Abstracts.
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Abdullah, Achmed, Bucking the Tiger.

Grant's Book Shop, Inc., 127 Genesee St., Utica, N.Y.

Peterson, How to Know the Wild Fruits.
Bacon, Chronicles of Tarrytown.
Glynn, Three Weeks.

Benj. F. Gravely, Martinsville, Va.

Cram, R. A., Nemesis of mediocrity.
Faguet, Emile, The cult of incompetence.
Mackay, Thomas,, Dangers of democracy.
Mallock, W. H., Limits of pure democracy.
Michels, Robert, Political parties.

Grimwood's, 24 North Tejon St., Colorado Springs, Colo.

The First Forty Years Washington Society, Margaret Bayard Smith.

Hall's Book Shop, 361 Boylston St., Boston

Dodo, Benson.
Richard Elliott, Financier, Carling.

Hampshire Bookshop, Inc., 192 Main St., Northampton, Mass.

Smith, Cases on Selected Topics in the Law of Municipal Corporations, Harvard Law.
Converse, P. D., Marketing, Prentice-Hall.

Hays-Cushman Book Co., 643 Wrightwood Ave., Chicago

Butler, Diagnostics of Internal Medicine.
Osler, Practice of Medicine.
Sajous, Internal Secretions.
Holt, Diseases of Infancy and Childhood.
Leftwich, Index of Internal Symptoms.
G. S. White, Lecture Course to Physicians.

Hazen's Bookstore, 238 Main St., Middletown, Conn.

The Naturalist's Directory, U. S. & Canada, latest ed.
The Naturalist's Directory, Universal ed.

W. M. Hill, 22 E. Washington St., Chicago

Daisy Miller, Half hour ser. 1st ed. 1st issue.
Daisy Miller, In Franklin Square Library.
Daisy Miller, A Comedy, 1882, printed not pub.
Roderick Hudson, Am. ed., 1876.
Watch SeWard, Am. ed., 1878.
Watch SeWard in Riverside Pocket Series, 1886.
An International Episode, 1879, Half hour series.
The Two Magics, N. Y. 1898.
Brown, Chaucer's England.
Saltus, Essay on Wilde, Brothers of the Book.
Harrington, Seymour Haden, small & large paper copies.
Memorial volume of B. L. Taylor.
Bullen, Creatures of the Sea.
Piozzi Snymth, Collection of Papers on Psychics.
Education of Henry Adams, limited ed., privately printed.
Note Books of Leonardo Da Vinci.

BOOKS WANTED—Continued

W. M. Hill—Continued

Burleigh, Punishment of Death, 1840.
Har-Moad or The Mountain of the Assembly, Miller.
William Cullen Bryant's prose works.
Moody, Teaching a City's Plan to Its Children.
Teachers Handbook to Wacher's Manual of the Plan of the City of Chicago.
International Studio, vols. 66, 67, 68.
B. L. Taylor, Motley Measures.
Emerson Essays, 1st ed.
Morley, Burke, 1888.
Morley, Studies in Literature, 1891.
Morgan, History of Medical Schools in America, 1765.
State Street Trust Co., Boston Towns of New England and Old England.
The Art of Wood-Engraving, A Practical Handbook.
New Paths, 1919-1920.
Fisher, Medieval History, 2 vols.
Ward, Shakespeare and the Makers of Virginia, 1919.
Tyler, American Literature, vols. 3 and 4.
Tyler, Literary History of American Revolution.
Tyler, Life of Patrick Henry.
Kelly, Walter Reed and Yellow Fever.
Course of Instruction in Good Form, Style and Deportment, 17 authors.
One thousand New Hampshire Notables.
Brewer Handbooks, early editions.
Jenese, History of the Isles of Shoals.
Le Seuer, Historical Journal of, in French.
Hennepin, Description of Louisiana, Shea's trans.
Nicollett's Report with maps.
Fuller, With the Procession.
Fuller, The Puppet Booth.
Notes on Chinese Medieval Travelers to the West.
Iu-Kiao-Li, ou les Deux Cousines, trans. by Remuset.
Siegvolk, Bundle of Papers.
Corporation Laws of Illinois, 1837.
La Garde-Chambonas, Anecdotal recollections of the Congress of Vienna.

Hochschild, Kohn & Co., Howard and Lexington Sts., Baltimore, Md.

Manual of Masons, Andres Cassard.
Professional Monitor.
Children of Gibeon, Besant.
Colonial Homes of Virginia.
Police Power, Ernest Freud.
Out Doors, Ernest McGaffey.
Sunshine Trail, Duval.
Life by the Fells and Fjords, Bjornsen.
The Cynic Word Book, A. Bierce.

Holmes Book Co., 740 S. Main St., Los Angeles, Cal.

Vols. 8, 10, Ency. Brit., Red Morocco, or any other eds. same size.

The Holmes Book Co., 707 Market St., San Francisco, Cal.

Album Weeds.
Hurd, City Land Values, several copies.
Newton, Principia.
Paine, Biography of Twain, vol. 1.
Savage, Genealogical Dictionary of New England, vols. 1 & 2.
Any books on postage stamps.

J. P. Horn & Co., 1313 Walnut St., Philadelphia

Henry Crabbe Robinson's Diary, 3 vol. ed.
Wilkinson, Wandering Patentee, 4 vols., 1795.
Erasmus, Praise of Folly.
Frank Forester, Sporting Books.

Houghton Mifflin Co., 4 Park St., Boston

Hoffman, Guide to the Birds, cloth or leather.

George P. Humphrey, Rochester, N. Y.

American Glassware, Barber.
Phelps and Gorham's Purchase.
Oppler of New York, vol. 1.
Convent Prayers by Bishop Coxe.
Vol. 1, Binds of New York.
Carrington's translation of Horace.
Coffini, The Story of Liberty.

The H. R. Huntting Co., Myrick Bldg., Springfield, Mass.

Student's Reference Library, cloth, pub. Compton.
Lanier, Sidney, Tiger Lillies.
DeQuincy, Murder as a Fine Art.

Hyland's Old Book Store, 204—4th St., Portland, Ore.

Pine Knot, Dr. Wm. Barton, Appleton & Co.
Men, Women & Gods, Helen H. Gardener, 2 copies.
False Claims, John Remsburg, 3 copies.
The Crisis, Thos. Paine, 2 copies.
Common Sense, Thos. Paine.
Gems & Gem Minerals of N. America, Geo. F. Kunz.
The Siege of Derry.

A. C. Inman, Garrison Hall, Garrison St., Boston

Any unpublished manuscript diaries and journals.

The International News Co., 83 Duane St., New York

2 Asia, 1920, Jan., Dec., complete.

Amos E. Jewett, Rowley, Mass.

Design and Construction of Harbors, Stevenson, 1886.
Wave Action, Gallard, 1904.
Harbors and Docks, vols. 1 and 2, Harcourt, 1885.

E. W. Johnson, 27 Lexington Ave., New York

The Trial of Westervelt, Charley Ross.
Greek Lines, Van Brunt.
Archko Volume, Philadelphia.
Electricity, Flame and Candle, Iles.
Watson's Napoleon, Watson's France.
Golden Age of Engraving, Keppel.
DeVinne, Invention of Printing.

P. J. Kenedy & Sons, 44 Barclay St., New York

Lambert, Tactics of Infidels.
Ireland, Church and Modern Society.

King Bros., 1174 Market St., San Francisco

The Orphan, Mulford.
The Outlaw, Emerson Hough.
Harvard Classics, vols. 17 and 27, red cloth.
Science and Health, Mrs. Eddy, any edition.
Brother Third Degree, Garver.
The Rosicrucians, Waite.

Kleinteich's Book Store, 1245 Fulton St., Brooklyn, N. Y.

Ladd, Theory of Reality.
Ladd, Philosophy of Conduct.

C. E. Lauriat Co., 385 Washington St., Boston

Pagan Papers, Kenneth Grahame.
The Sensations of the Lower Animals and Plants, R. M. Yerkes.
Dodo, E. F. Benson.
Social Ladder, Gibson, Russell.
Further Adventures of Quincy Adams Sawyer.
Happy Ending, Guiney.
Old Mines on Mississippi, Merrick.

Leary, Stuart & Co., 9 S. 9th St., Philadelphia

Barber, Old American Glass.
Hazard, How to Select Cows on the Guerison System, Phila. 1879.

Lemcke & Buechner, 32 E. 20th St., New York

Nietzsche's Complete Works, 18 vols., Macmillan.
Dealey, Sociology, its simpler teachings and applications.
Gunsaulus, Monk and Knight.
Starr, Doll Book.
Foster, Cookery for Little Girls.
Bond, Gothic Architecture in England.
Blunt, My Diaries, part 1.
Davis, Poetry of the Chinese.
Hapgood, Survey of Russian Literature.
Menefee, Child Stories from the Masters.
Herts, Children's Educational Theatre.
Webster, Quilts, their story and how to make them.

Leominster Public Library, Leominster, Mass.

Pierce, Soul of the Bible.

C. F. Liebeck, 859 E. 63rd St., Chicago, Ill.

Sabin's Dictionary, Americana, any parts.

BOOKS WANTED—Continued

B. Login & Son, 152 E. 23rd St., New York

Heilprin, The Bermuda Islands.
Shelford, Animal Communities in Temperate America.
American Journal of Arts and Sciences, 1915-1920.

The Lord & Taylor Book Shop, 5th Ave. at 38th St., New York

Ebers, The Sisters.
Book Making and Book Binding, Teacher's College.
Braddon, Lady Audley's Secret.

Louisville Free Public Library, Louisville, Ky.

Jackson, Holbrook, Eighteen nineties; a review of art and ideas at the close of the 19th century, N. Y., Kennerley, last edition.

Lowman & Hanford Co., Seattle, Wash.

Tracings, Thumbnail Series, leather, C. S. Conners, 2 copies.
The Issue, J. H. Headlam.

McDevitt-Wilson's, Inc., 30 Church St., New York

James, The Tragic Muse.
Von Hutton, Pain, Reprint edition.
Harvey O'Higgins, Detective Barney.
Hind, Diary of a Looker On, Lane.
Reed and Lavin, Needlecraft.
Parker's Translation of a Savage.
Haggard, Queen Sheba's Ring.

Frank McHale, 370 7th Ave., New York [Cash

Geologic Folio No. 81, Illinois.
Rufus Blanchard, History of Illinois, to accompany historical map of the State, Chicago 1883, 128 pp.

J. J. McVey, 1229 Arch St., Philadelphia

Langford, Ladies of the White House, Bradley & Co., 1882.

R. H. Macy & Co., Herald Square, New York

Anne Boyd, Will Harben.

Jordan Marsh Co., Boston

Wild Pastures, Winthrop Packard.
Harvard Classics, Eliot, P. F. Collier.

Thomas L. Masson, Glen Ridge, N. J.

Forsters Life of Dickens.
Guide books to New York City, give date.
Anecdotes, give date.
Any life of Thackeray.
Life of Matthew Arnold.
Encyclopedia Brittanica, eleventh, Japan.

L. S. Matthews & Co., 3563 Olive St., St. Louis, Mo.

Haab, Atlases Eye, any.
Deaver Anat, vol. 2, and sets.
Edinburgh, Sterio Anat, 5 parts.
Winter, Tooth Extractions.
Macleod, Path Skin.

The Methodist Book Concern, 740 Rush St., Chicago

One Archko Volume.
Hamilton and Flood, Lives of Methodist Bishops.

The Methodist Book Concern, 420 Plum St., Cincinnati, O.

Everyland Magazine, June 1914, and any other numbers containing articles by Stephen Van Rensselare Trowbridge.

The William Harvey Miner Co., Inc., 3518 Franklin Ave., St. Louis, Mo.

Arrhenius, Text Book of Electro Chemistry, Longmans.
Corkey, Truth About Ireland.
Phillips, The Price She Paid, Appleton edition.
Sutton, The Vol. Analysis, 9th edition only.
Parker, Translation of a Savage.
Hinduism, by Maitra, or Matra, Dodd.
Cyclopedia of American Government, McLaughlin & Hart, Appleton.
Hard, Mushrooms.

E. V. Mitchell, 27 Lewis St., Hartford, Conn.

Opportunities in Occupations Other Than Teaching. Intercollegiate Bureau of Education.
Lucretia Borgia, McCabe.

E. V. Mitchell—Continued

Summer in Arcady, J. L. Allen.
One Man, Robert Steel, Kennerley.
Letter by Capt. Cueller to His Majesty King Philip II, Spanish Armade Tracts, 2 copies; please quote any other Spanish Armade Tracts.
Cycle of Sunsets, Mabel Loomis Todd.
Indexes N. Y. Times Current History, 1 each April 1917-Sept. 1919 inclusive.
Greek Commonwealth, Zimmern, Oxford U. Press.
Facts as Subjects for Inquiry by a Jury, Ram Baker Voorhis.
Atlas of World, Peoples Books, Dodge Pub. Co.
Gay Dombeys, Johnston, Macmillan.

The Morris Book Shop, 24 N. Wabash Ave., Chicago

Halls, First Voyage to the Arctic.
40,000 Quotations, Knowles.
Lincoln's Works, Centutry or Tandy Edition.
By Hook and By Crook, Sandeman.
Angling Travels in Norway, Sandeman.
Sport on the St. Lawrence, Comeau.
Hewlett, Earthwork Out of Tuscany, 1st ed.
Ade, Knocking the Neighbors, 5 copies.
Hale, Constitution of the U. S. about 1833.
Beggars on Horseback.
Hogarth, Lond. Pub. Co. edition.
In the Heart of the Arctics, Dr. Senn.
Memoirs of Cassius M. Clay.

The Free Public Library, Newark, N. J.

Marbury, Favorite Flies and Their Histories.

Newbegin's, San Francisco, Cal.

San Francisco Wave containing the complete file of Frank Norris' Moran of the Lady Letty, beginning Jan. 8, 1898.
Smollett, Roderick Random, Dutton.
Smollett, Humphrey Clinker, Dutton.

New York Electrical School, 39 West 17th St., New York

American Turf Register, odd vols.
Spirit of the Times, odd vols.
Racing Guides.

H. S. Nichols, Inc., 17 E. 33rd St., New York

Garnier, The Great Pyramid, Its Builder and Its Prophecy.
Detective Story Magazine for Feb. 10, 1920, or 1921. containing a story entitled Under the Tulips.
Ludlow, The Heart of the Continent, 1870.
St. Albins, a novel 1875 (?)
Western Standard of San Francisco, Writings from the, by G. W. Cannon.
Dixon, W. Hepworth, New America.
Morse, Furniture of the Olden Time.
Burke, Landed Gentry of Ireland, Harrison, 1912.
Crusades, any books on.
Henry IV of Navarre, any books on.
Cookery Books, any very old ones.
Long, J. L., Madam Butterfly, pub. separately in 1 v.
Galbraith & Houghton's Euclid, books 1, 2, 3.
Gould & Pile, Curiosities and Anomalies of Medicine.
Anatomy, Atlas of Human Anatomy, Sobatta McMurrich.
Jiu Jitsu, by Hancock & Higashi.
Bouverie, The Household of.
Notebook of a Spinster Lady, London, 1919.
Pelham, Chronicles of Crime.
Old Bailey, The, & Newgate, James Pott & Co.
Halsey, Thomas, of Hertsfordshire, by Lafayette & Halsey, 1895.
Kipling, Outward Bound Edition, cloth, vol. 7.
Barnum, Birds, Beasts and Reptiles of the World.
Hill, Mrs., Cook Book.
Long, J. L., Billy Boy.
Reed, Chester A., Wild Flowers.
Leopold, Lewis R., Prestige.
Donovan, Prof. Mike, The Art of Boxing and Self Defense, Street & Smith.
May, Phil, Medley.
Rhodes, E. M., The Desire of the Moth.
Rhodes, E. M., West is West.
Clark, Marcus, For the Term of His Natural Life.
Ross, D. W., The Theory of Pure Design.
Goodwin's Turf Guides for 1894 and 1895.
Fielding, 1st editions.
Braynt, Christopher Hibbault-Roadmaker, Duffield.
Robie, Dr. W. F., The Art of Love, Badger.

BOOKS WANTED—Continued

H. S. Nichols—Continued

Anstey, F., Social Vicissitudes.
Addison's Romantic History of Puritan Fathers.
Addison's Romantic History of Pilgrim Fathers.
Poetical Reader (an English publication used in the schools 50 years ago.)
Sepher Toldoth Jeshua.
St. Paul in Britain, 1861.
Author's Digest, 20 vols.
Caine, Eternal City.
Warde, The Ancient Lowly, 3 vols. (?)
Ships That Pass in the Night.
Carson, Wm. H., Tito.
Douglas, Norman, Siren Land.
Wesley's, John, the Methodist, Sermons.

The Norman, Remington Co., Charles St. at Mulberry, Baltimore, Md.

Petrie, Revol. in Civilization, Harper's Libry. of Living Thought.
Kellogg, Darwinism Today.
Hardy, Sunny Days of Youth, Scrib.
Kandinsky, Art of Spiritual Harmony, H. M.
Rylands, Outline of Eng. Lit., Mac.
Bierce, In Midst of Life.
Lord Houghton's Memoirs.
The Cabells and Their Kin.
Col. Byrd's Diary.
Mrs. Owen's Cook Book and Useful Household Hints.

Chas. A. O'Connor, 21 Spruce St., New York

Thos. F. Meagher, Speeches.
Family Annals, Shotwell.
History of the Fraziers, Alexander.
Frazer Family, Persifor Frazer.
Any town histories; all States.
Irish Names and Sir Names, Joyce.
An Olive Branch, O'Brian.
Life of Father Sheehy.
Genealogies, Page of Va., Kimball, Bergen, 1872, any genealogies, old or new.
Maryland Session Laws, June 5-10, 1809; Nov. 6, 1809; Jan. 8, 1810; Nov. 5-Dec. 25, 1810.
Heavy Odds, Marcus Clarke.
Convict Ship, Clark Russell.
The Slave Ship, Clark Russell.
The Canon Law, translated into English.
Bardic Stories of Ireland.
Any books on Virginia.
Gilmer's History of Georgia.
Pickett's History of Alabama.

Old Corner Book Store, 27 Bromfield St., Boston

Charney, Ancient Cities of the New World, Harper.

Old Corner Book Store, Springfield, Mass.

Williams, Genealogy by S. W. Williams, 1847.
Bliss Genealogy, by Homer Bliss, 1905.
Morris Genealogy, by J. F. Morris, 1887.
Headley's History Great Britain, vol. 2 only.
Packard Genealogy.
Pease Family, Record, S. Bowles Co., 1869.

E. H. Otting, Warren, O.

Lecky's England, 8 vols.
Cambridge Modern History.
McMaster's U. S., vols. 5 to end.
Aldrich, Bad Boy, old il. ed.
Birney, Jas. G., Life of.
Ward, Anne L., Quotation Items.
Stevenson, R. L., Travels with a Donkey, first ed.
Scott's Stamp Book, 1921.

Paul Pearlman, 1711 G Street, N. W., Washington, D. C.

H. P. Wells, Fly Rods and Fly Tackle.

The Book Shop, Pennsylvania Terminal, New York

Bosanquet, Beranrd, History of Aesthetics, Mac.

Pettibone-McLean Co., 23 W. Second St., Dayton, O.

Influence of Iceland on European Institution.
Theatre of Today, Motorville, pub. by Lane.

N. A. Phemister Co., 42 Broadway, New York

Moore's Digest of International Law, vols. 1, 2, 4, 7 and 8 in the blue cloth edition.

The Pilgrim Press, 14 Beacon St., Boston

Autobiography and Life of George Tyrell.

Charles T. Powner Co., 37 No. Clark St., Chicago

Newgate Calendar, by Wilkinson, vol. 6, pub. by Thos. Kelly, London, 1825.

Charles T. Powner Co., 26 E. Van Buren St., Chicago

G. H. Howeson, A Treatise on Analytic Geometry, especially as applied on the Properties of Conics.

Charles T. Powner Co., 177 W. Madison St., Chicago

The South in the Building of the Nation.
Library of Southern Literature, Alderson.
The History of the Girtys, Butterfield.
Taft, History of American Sculpture.

Presbyterian Board of Publication, Witherspoon Bldg., Philadelphia

The Autobiography of Marcus Dods.

Presbyterian Board of Publication, 278 Post St., San Francisco, Cal.

Fairy Mythology, Keightly.

Preston & Rounds Co., 98 Westminster St., Providence, R. I.

Lubbock, China Clippers.

Princeton University Library, Princeton, N. J.

Ackermann, Popular Fallacies, 1908.
Anderson, Constitutions and Other Select Documents, illus. of the Hist. of France, 1789-1907, 2 copies.
Aristoteles, Poetics. . . tr. from Greek by Margoliouth, 19—.
Belloc, Danton, 1899, 2 copies.
Belloc, Robespierre, 1902.
Biedel, Internal Secretory Organs, 1913.
Blount, Treatise on Electrochemistry.
Brooke, English Literature From Beginning to Norman Conquest.
Crile, Origin & Nature of the Emotions, 1915.
Cutting, Financial Independence and How to Attain It, 1917.
De la Mare, (The) Return, 1911.
Ewart, Penycuik Experiments, 1899.
Farquhar, Plays (Mermaid Ser.) Introd. by Archer, thick paper.
Fleshmann, Metaphysics of Education.
Freundlich, Foundations of Einsteins Theory of Gravitation, tr. by Brose.
Garman, Studies in Philosophy and Psychology by former Students of Garman, 1906.
Dryden, Plays (Mermaid Ser.) ed. by Saintsbury. vols. 1 and 2, thick paper.
Geikie, Antiquity of Man in Europe.
Graetz, History of the Jews, 6 vols, 1891-98.
Grant, Accounting for Contractors, 1921.
Green's Short Hist. of England, illus. ed.
Harbin, Paradoxical Pain, 1916.
Horne, Outlines for the Classification of a Library, 1825.
Hubbard, New Proofs for the Soul's Existence, 1914.
Johnson, Phrases and Names, their origins and meanings, 1906.
Kearney, Sketch of Amer. Finances, 1789-1835, 1887.
Kellner, Amer. Literature, tr. from the German, 1915.
Larned, Saga of Walter of Aquitaine, 1892.
Lawson, Buried Ideal, 1914.
Lilly, First Principles in Politics, 1899.
Lee, Principles of Public Speaking, 1899.
Lucas, Greater Rome and Greater Britain, 1913.
Mercier, On Causation and Belief, 1917.
Meyer, History of Chemistry, tr. by McGowan, 3rd edition.
Morris, Philosophy and Christianity, 1883.
Munro-Prutz- Diehl, Essays on the Crusades, 1902, 2 copies.
Nernst, Experimental and Theoretical Applications of Therodynamics to Chemistry, 1907.
Ore-deposits—A discussion republished from the "Engineering and Mining Journal," 2d impr., 1905.
Pan Amer. Union, Report of the First Commercial Conference.
Perris, Industrial Hist. of Mod. England.
Podmore, Robert Owen, 1906.
Pyraft, Courtship of Animals, 1914.
Ricardo, First Six Chapters of the Principles of Political Economy and Taxation, 1895.
Richardson, Fundamental Conceptions of Modern

BOOKS WANTED—Continued

Princeton University Library—Continued

Mathematics by Richardson & Landis, 1916.
Roberts, Greek Civilization as a Study for the People, 1917.
Rousseau, Social Contract, (in Spanish), 1802.
Savage, Genealogical Dictionary of the first settlers of New England, 1861, vols. 1 and 2.
Sisson, Essentials of Character, 1910.
Slosson, Fated or Free? Dialogue on Destiny, 1914.
Smiles, Chemical Constitution and Physical Properties, the relation between.
Sowerby, Rutherford and son, 1920.
Stammler, Theory of Justice, tr. by Spiegel.
Stork, Will in Ethics, 1915.
Taine, Modern Régime, 1890-94, 2 copies.
Tourtoulon, Philosophy in the Development of Law, tr. by Henry.
Walsh, Measurement of General Exchange Value, 1901.
Warde, Fools of Shakespeare, 1913.
Watrous, Elizabethan Dramatists, 1903.
Wells, Things Not Generally Known, 1890.
Wiedersheim, Structure of Man, an Index to His Past History, tr. by H. & M. Bernard, 1895 or later.

Putnams, 2 West 45th St., New York

Skinner, American Myths and Legends.
Wyllarde, Mafosta.
Bain, Mind and Body.
Letters by Washington, Adams, Jefferson and others to John Langdon, 8 copies.
Roosevelt, Big Game.
McCurdy, Leonard Da Vinci's Note Books.
Americanization of Edw. Bok, first edition.
Southsea Bubbles, Earl and the Doctor.
Sladen, Tunis and Carthage, 2 vols.
Mark Twain, Hillcrest edition.
The Tunnell, trans. from German.
Jokai's A Man of Gold.
Jokai's Two Worlds.
Jokai's The Strange Story of Rob Razy.
Wallace, Ben Hur, 2 vols., illus.
Verbank, Everyday in My Garden.
Eastman, Big Little Person.
James, Terminations.
Havelock Ellis, Soul of Spain.
Brompte, Fair and Gallant Ladies.
Missing Answers to an English Woman's Love Letters.
Geracci, Beatrice Cenci.
Morgan, League of Iroquois.
Wagner, The Rheingold, illus. by Rockham.
Gloag, T Book of English Gardens.

The Radical Book Shop, 867 N. Clark St., Chicago

King of the Money Kings, L. Truax.

Peter Reilly, 133 N. Thirteenth St., Philadelphia

McFadyens, Prayers of the Bible.

Riker's, 302 Eighth St., Des Moines, Iowa

Mulford, The Orphan.

E. R. Robinson, 410 River St., Troy, N. Y.

George, H., Romance of John Bainbridge.
Comstock, Madamoselle Joe.
Bernard, A. D., Some Principles and Problems of Real Estate Valuation.
Ellis, H., Psychology of Sex.
MacLeod, H. D., History of Banking.
Duplais, M. M., Chemistry.
Leopold, L. R., Prestige.
Bohemian Magazine.
Glyn, E., The Price of Things.
Scottish Clans and Their Tartans.
The Home Book.
Frothingham, Rise of the Republic.
Beer, G. L., Commercial Policy of England Toward the Colonies.
Ford, The New England Primer, Reprint of 1790.
Straus, Roger Williams.
Twitchell, John Winthrop.
Walker, Thos. Hooker.
Journal of Wm. Maclay.
McLoughlin & Hart, Cyclopedia of Amer. Govt.
Allen, Naval History of the Amer. Revolution.
Long, Amer. Patriotic Prose.

E. R. Robinson—Continued

Weeden, Economic and Social History of New England.
Rhodes, E. M., West is West.
Rhodes, E. M., Desire of the Moth.
Taussig, Economics.
Marryat, F., Gentleman and Courtier.
Cabot, What Men Live By.
Otto, R., Naturalism and Religion.
Thom, J. H., Spiritual Faith.
Dobschutz, Eschatology in the Gospels.
Sorley, Moral Values and the Idea of God.
Baldwin, J. M., Pan Kalism.
Jordan, Esays on Evolution.
Reichauer, Studies in Japanese Buddhism.
Myers, F. W. H., St. Paul.
Gibson, B., God With Us.
Armstrong, R. A., God and the Soul.
Eucken, The Life of the Spirit.
Kennedy, St. Paul's Conception of the Last Things.

A. Roggenburger, 2551 North Eighteenth St., Philadelphia

Bauer, Dr. Max, and Spencer, L. J., Precious Stones their Character and Occurrences.
Somerville, Maxwell, Engraved Gems.
Kunz, Geo. Fred, Precious Stones.
Kunzz, Geo. Fred, Silverware.
Colt's Armsmere.
Books on Precious Stones.

St. Paul Book & Stationery Co., St. Paul, Minn.

Labor Movement, McNeill.
Berber, W. S. Mays, Burt ed.

Schulte's Book Store, 80 Fourth Ave., New York

International Standard Bible Encyclopedia, 5 vols.
Tuttlle, Reminiscence of a Missionary Bishop.
Mortimer, Church Lessons for the Chistian Year.
Smith, Historical Geography.
South American Year Book.
Jesuit Relations, volume 57.
Burton's Arabian Nights.
Philo Judeaus.

Scrantom, Wetmore & Co., Rocheter, N. Y.

G. W. Rhead, Modern Practical Design, 4 copies.
Atlee Barber, American Glassware.
Vailima Letters, 2 volumes, 16mo.

Charles Scribner's Sons, Fifth Ave. at 48th St., New York

Alford, Letters from Abroad.
Bryant, Popular History of the United States, 1878, parts 7 and 38 only.
Fox-Davies, Complete Guide to Heraldry, Dodge.
Hare, C., Dante the Wayfarer.
Hutton, Naples and Southern Italy, Methuen.
McClellan, The Golden State, Flint.
Norway, Naples Past and Present, Methen.
Davis, Influence of Wealth on Imperial Rome.
Great Masters of the Louvre Gallery, ed. in English, Appleton.
Kelman, J., The Holy Land, Black.
Ragg, Dante and His Italy.
Snedeker, Coward of Thermopylae, Doubleday.
Sue, Wandering Jew, Crowell, Winston, Estate eds.
Convers, Family History of Joseph Convers of Bedford, ed. by J. J. Putnam, Worcester, 1897.
Dante, The De Monarchia, trans. by F. J. Church, Macmillan.
Scartazzini, A Companion to Dante, tr. by T. J. Butler.
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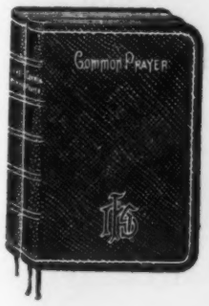

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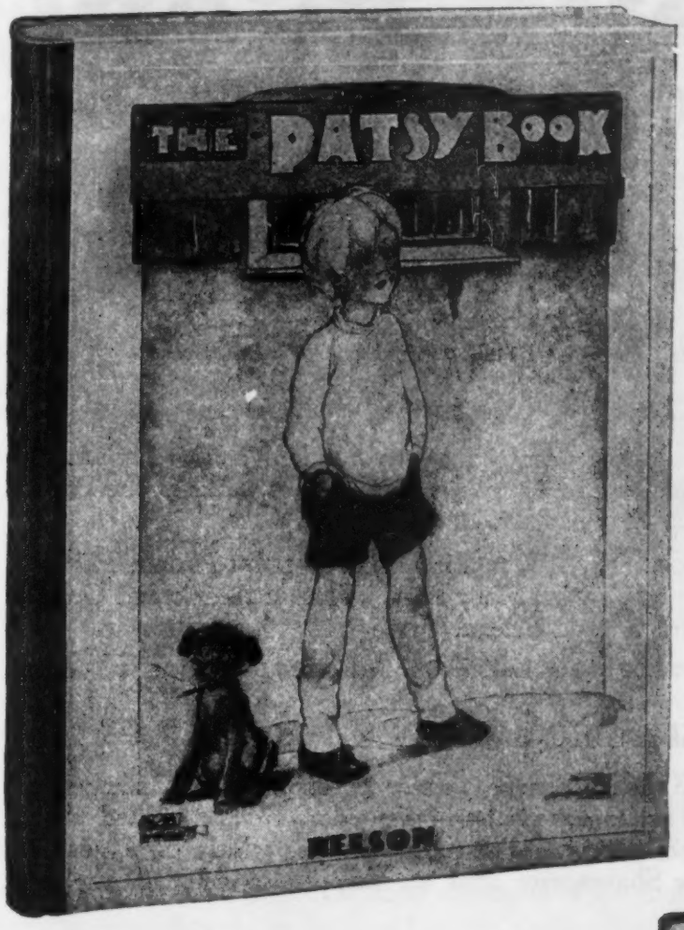

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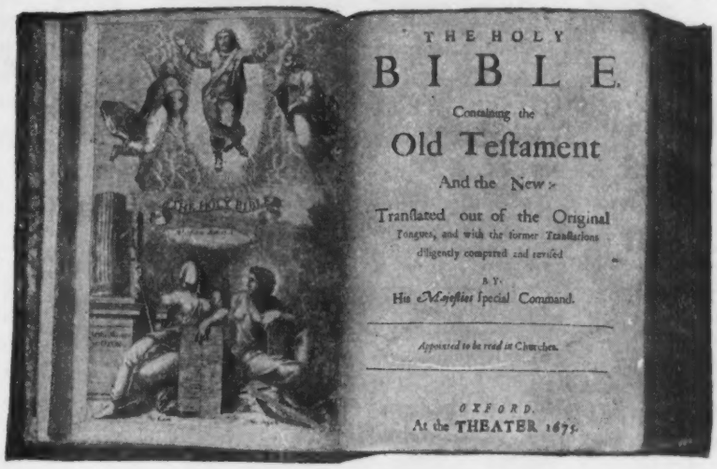
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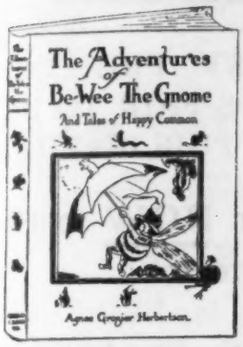

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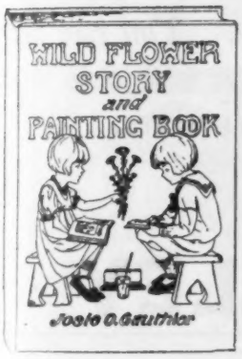

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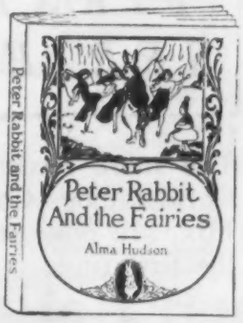

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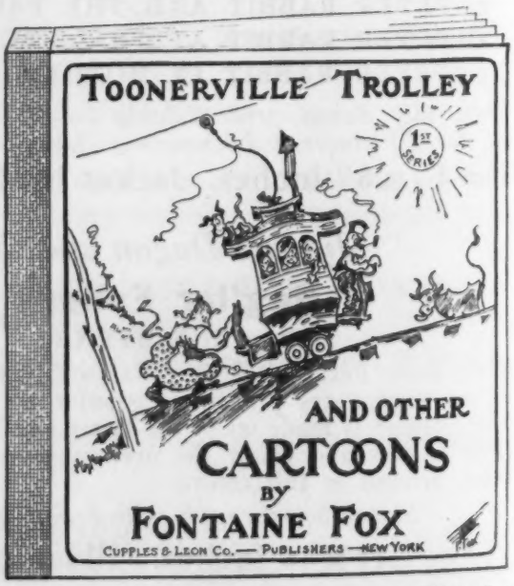

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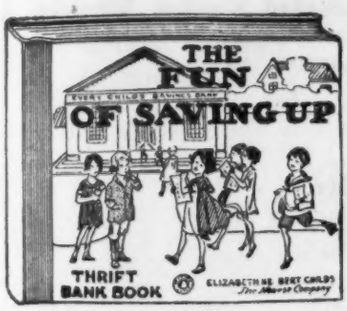

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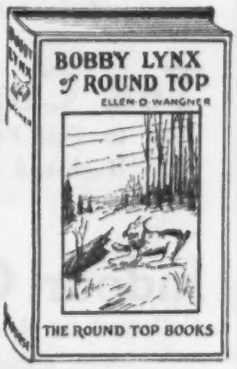

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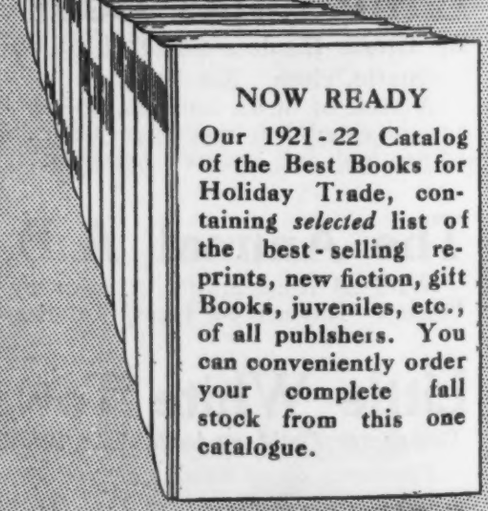

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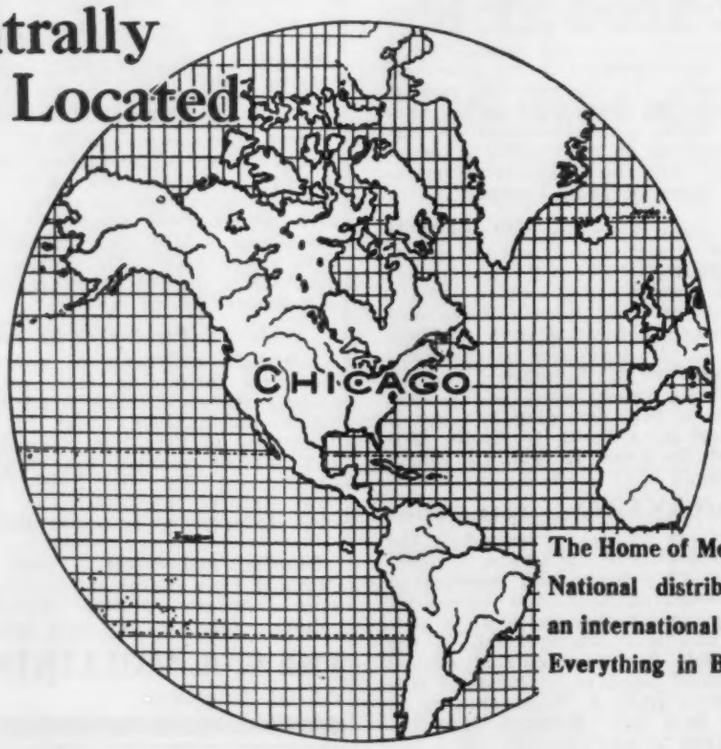

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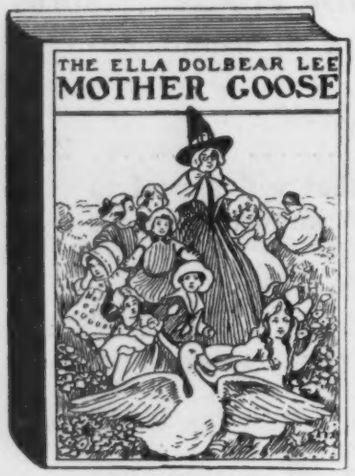

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